

NICKALUS JAMES

Phoenix, AZ | nickalusejames@gmail.com | [IMDb](#) | [LinkedIn](#)

Film & Media Production student at ASU and aspiring Sound Designer with hands-on experience in ADR, Foley, and post-production re-recording mixing using Avid Pro Tools. Currently a Sound Engineer at the Sidney Poitier New American Film School, supporting studio setup, audio file management, and collaborative sound design. Brings 14 years of military leadership with strengths in teamwork, adaptability, and reliability under pressure. Passionate about creating immersive audio for visual storytelling.

EDUCATION

Arizona State University - Sidney Poitier New American Film School
BFA Film & Media Production

August 2023 - December 2026

PROFESSIONAL EXPERIENCE

Sound Engineer | Sidney Poitier New American Film School

August 2025 - Present

- Assists with recording, Foley, and audio mixing sessions for film and media productions
- Operates and supports professional audio equipment in sound studios and Dolby Atmos theater environments
- Provides technical troubleshooting and maintenance for audio systems and studio hardware
- Manages, organizes, and edits digital audio files
- Supports faculty, staff, and students with the use of audio equipment during recording sessions
- Trains students on proper use of audio recording equipment and studio procedures
- Assists with preparation and setup of sound studios for ADR (Automated Dialogue Replacement) and Foley sessions
- Contributes to senior capstone projects by editing, organizing, and managing media assets

Founder | Atlas Mixing LLC

- Free-lance sound for picture company specializing in production sound mixing & post-production sound design, founded in 2025 and solely operated.

Sound Design Intern | BIG U Sound Design Studio

May 2025 - August 2025

- Assisted with ADR recording sessions using Avid Pro Tools, assisting in setup, signal flow checks, and file management for sports and media projects.
- Gained hands-on exposure to best practices using industry-standard tools in dialogue editing, sound mixing, and effects layering.
- Set up and tested audio equipment for location and studio recording sessions; ensured clean capture and addressed real-time technical issues as needed.
- Observed post-production workflows and collaborated on mixing sessions for distribution-ready audio as well as the post-session wrap up tasks including audio file exports, naming conventions, and hard drive backups to ensure compliance with studio protocols and FCC standards.

Production Operations & Team Leadership | U.S. Army

May 2009 - August 2023

- Led organizations consisting of hundreds of personnel in high-stress, deadline-driven environments, mirroring fast-paced film set operations.
- Coordinated production schedules, personnel movement, and equipment setup in support of international operations, mirroring high-pressure film production environments.
- Conducted detailed planning and execution of missions, transferrable to project and production management.
- Streamlined project timelines by implementing a digital workflow system for leadership briefings and reports.

SKILLS

- **Production Sound and Visual Equipment:** Zoom F8N Pro Sound Mixer | MixPre-10 | Sennheiser G3 Lavaliers
 - **Post-Production Tools and Software:** Avid Pro Tools Ultimate | DaVinci Resolve | Adobe Premiere Pro | Ableton Live | Reaper | Cubase | Avid S6 |
 - **Leadership & Management:** Project & Operations Management | Team Leadership | Personnel Training & Development | Strategic Planning | Training Facilitation
 - **Professional Skills:** Critical Thinking | Problem Solving | Time Management | Adaptability | Communication | Collaboration | Customer Service | Media Production
 - **Languages:** English (native proficiency) | Spanish (limited proficiency)
 - **Certificates:** PADI Advanced Open Water Certification 2024 | [Avid Certified Pro Tools Specialist 2024](#) | U.S. Army Static Line Airborne Qualified 2018
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FILM CREDITS

Feature Length Films: [IMDb Pro](#)

On Air: Production Sound Mixer | 07/2025

Clout 9 : Production Sound Mixer, Sound Designer | 04/2025

Barrett: Production Sound Mixer | 05/2025

Hack Job: Production Sound Mixer | 12/2025

Her Monster: Sound Recordist | 12/2025

Days Gone By: Production Sound Mixer | 01/2026

Short Films: [IMDb Pro](#)

Blame It On Midnight: Production Sound Mixer/Sound Designer | 12/2025 to 1/2026

Student Short Films:

Brit-ish: Production Sound Mixer, Sound Designer | 07/2025

Breaking the Silence: Backgrounds Editor | 12/2025

Open-Up!: Production Sound Mixer, Foley Artist | 05/2025

Abstain: Sound Effects Editor | 05/2026

Bonney: Sound Effects Editor | 05/2026

Superheroes: Sound Effects / Foley Artist | 05/2026

ORGANIZATIONS

IT Department Officer | The Association of Filmmakers at Arizona State University

03/2026 - Present

- Attends all AFA Officer Meetings and all AFA Events.
- Maintains the ASU Filmmaker Database.
- Collaborate with the Marketing and Outreach Department to facilitate academic networking events such as guest speaking, and crew fairs (2 each semester)
- Coordinate with other on-campus organizations to streamline event tech-flow.