
ISAI ESPINOZA



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(818) 669-9492

OBJECTIVE

To remotely deliver the best sound mix with timely, efficient, and cost-saving accuracy

SKILLS

- Pro-level Audio Post Mixer
 - 18+ years experience mixing/sound designing/sound editing for TV and film
 - Meet specification standards when delivering shows and documentaries
 - Save clients money by mixing remotely
 - Excellent time management and multitasking skills
 - 20+ years of experience producing and recording rock music
 - Vast knowledge and use of pro audio gear
 - Built numerous home studios
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EXPERIENCE

EMMY NOMINATED FREELANCE AUDIO POST MIXER

November 2011 – Present

Audio post mixer, dialog editor, and sound designer for TV and Film

Clients Include:

- Post Imperial Audio Post
- Pilgrim Media Group (formerly Pilgrim Studios)
 - brkly
 - Big Science Film
- Conscious Minds Studios
- Conduit Studios
- Crew Neck Productions
- Shed Media, US

AUDIO AND VIDEO EDITOR / ALPHADOGS, INC

August 2007 – November 2011

Duties included omf/aaf prepping for Pro Tools, splitting clips into a show template, dialog editing, moderate audio mixing, digitizing dailies, video online to AVID Media Composer and Final Cut Pro

CREDIT LIST

Project Runway
Gilbert - documentary
Harmontown - documentary
Beauty is Embarrassing – documentary
ESPN 30 for 30: Big Shot (*Emmy nominated Best Sound Editing*)
The Redeem Team
Street Outlaws
Chasing Trane: The John Coltrane Documentary
Homestead Rescue
Ghost Hunters
Gordon Ramsey: Uncharted
The Ultimate Fighter
Wicked Tuna
Real Housewives of NY
Who Do You Think You Are?
Cuban Chrome
K-Ci & JoJo: Come Clean

Uncredited on numerous episodic series, feature length documentaries, trailers, and commercial ads



EDUCATION

CONSERVATORY OF RECORDING ARTS AND SCIENCES

Master Recording Program II (2007)

RUTGERS UNIVERSITY SCHOOL OF ENGINEERING

B.S. Mechanical Engineering (2002)

LEADERSHIP

2025 – Present: Conservatory of Recording Arts and Sciences Instructor

- Teach classes in surround sound tracking/mixing
- Train students how to run the CRAS Pro Tools HDX studio

2011 – Present: Training prelay editors

- Mentor Pro Tools novices
- Teach the process of audio post from omf to final delivery
- Train prelay editors in efficient dialog editing

2007-2011: Mentor for interns at Alphadogs Post

- Responsible for training and mentoring interns
- Performed audio and video tasks with intern shadows present
- Assigned duties to interns and oversaw their performance

2000-2001: President of the Society of Automotive Engineers

- Led a team of 20+ students designing, fundraising, manufacturing and competing in the national FSAE event in Pontiac, MI
- Designed and manufactured formula one-style chassis
- Placed 15th overall out of over 120 schools in the nation

