

# GIANNA GIAMBRONE

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Peoria, AZ 85383

## SUMMARY

Detail-oriented Digital Film Production graduate with a strong foundation in camera operation and a passion for becoming a Director of Photography. Proven ability to collaborate on various film sets, enhancing skills in sound, lighting, and grip through hands-on experience. Actively pursuing opportunities to expand expertise and contribute to innovative film projects. Enthusiastic production assistant offering many years of experience working on sets. Knowledgeable about all facets of production and easily steps in to resolve problems or answer requests to facilitate smooth operations.

## SKILLS

- Team Collaboration
- Sorting and Labeling
- Attention to Detail
- Microsoft Office Suite
- Verbal and Written Communication
- Area of Study Expertise
- Professional and Friendly
- Production Etiquette and Standards
- Editing proficiency in Adobe Creative Suite

## EXPERIENCE

### **PRODUCTION ASSISTANT** | 05/2025 to 05/2025

#### **Falling Flame Pictures - Phoenix, AZ**

- Maintained inventory of production supplies and ordered necessary items.
- Assisted production team with daily filming schedules and logistics.
- Coordinated equipment setup and breakdown for each shooting location.
- Maintained a clean work environment at all times.

### **STUDENT WORKER** | 10/2022 to 04/2025

#### **Grand Canyon Education - Phoenix, AZ**

- Working in team environment to maintain high levels of productivity.
- Maintaining tidy and organized environment to comply with cleanliness standards.
- Taking and following detailed directions from others.
- Regularly communicating with management to provide feedback and updates.
- Operating and maintaining machinery and equipment to manage functionality and performance.
- Frequently inspecting production area to verify proper equipment operation.
- Contributed heavily to the visual aesthetic of the finished project through framing and composition.

### **DIRECTOR OF PHOTOGRAPHY** | 11/2024 to 03/2025

#### **SweaterVest Productions - Phoenix, AZ**

- Created pre-planned camera blocking and stylized lighting diagrams.
- Contributed heavily to the visual aesthetic of the finished project through framing and composition.
- Oversaw transfer of footage.

### **DIRECTOR OF PHOTOGRAPHY** | 11/2024 to 12/2024

#### **Godtape Productions - Phoenix, AZ**

- Created pre-planned camera blocking and stylized lighting diagrams.
- Contributed heavily to the visual aesthetic of the finished project through framing and composition.
- Oversaw transfer of footage.

**DIRECTOR OF PHOTOGRAPHY** | 03/2024 to 04/2024

**Godtape Productions - Phoenix, AZ**

- Created pre-planned camera blocking and stylized lighting diagrams.
- Contributed heavily to the visual aesthetic of the finished project through framing and composition.
- Oversaw transfer of footage.

**DIRECTOR OF PHOTOGRAPHY** | 01/2024 to 02/2024

**Godtape Productions - Phoenix, AZ**

- Included coordination, planning, and filming of a choreographed fight sequence.
- Collaborated with a designated fight coordinator/choreographer.
- Created pre-planned camera blocking and stylized lighting diagrams.

**2ND ASSISTANT CAMERA/PRODUCTION ASSISTANT** | 01/2024 to 02/2024

**MJ Canyon Productions - Phoenix, AZ**

- Participated in set and tear down of equipment.
- Clapper loader.
- Helped move equipment during company move.
- Assisted in driving talent and crew to location.
- Picked up catering and refreshments.

**PRODUCTION ASSISTANT** 05/2025

**Falling Flame Productions - Phoenix, AZ**

- Running errands such as: food orders, props/supplies.
- Making sure the crew stayed fed and hydrated by offering water and snacks.
- Filling in for any miscellaneous roles (i.e. special effects makeup double).
- Loading/unloading gear, props and set dec.

**1ST ASSISTANT CAMERA** 03/2025

**Everett Films in Association with Godtape Productions - Phoenix, AZ**

- Set up equipment for indoor and outdoor scenes.
- Changed camera attachments based on specific shot requirements and environmental conditions.
- Troubleshoot camera and lighting issues to minimize impact on film schedule.
- Adjusted focus, zoom and aperture to obtain desired shot effects.

**DIRECTOR OF PHOTOGRAPHY** 02/2024

**Godtape Productions - Phoenix, AZ**

- Oversaw and handled borrowed equipment.
- Transferred footage and audio files to hard drives after shoot (DIT).
- Set up framing and lighting on beachfront location.
- Contributed heavily to the visual aesthetic of the finished project through framing and composition combined with multiple planned lighting set ups.
- Prepped and operated camera and gimbal.

**1ST ASSISTANT CAMERA** 11/2023

**Emma Finn Productions - Phoenix, AZ**

- Retrieved and switched between two lenses (24 mm and 50mm primes).
- 2nd shooter while using two cameras.
- One of multiple dolly grips.
- Assisted the DP set the legs of the tripod.
- Pulled focus during moving shots.
- Contributed to the creation of the shot list.
- Broke down DP's camera rig after shoot days.

**DIRECTOR OF PHOTOGRAPHY 10/2023****Godtape Productions - San Clemente, CA**

- Oversaw and handled borrowed equipment.
- Transferred footage and audio files to hard drives after shoot (DIT).
- Set up framing and lighting on beachfront location.
- Contributed heavily to the visual aesthetic of the finished project through framing and composition combined with multiple planned lighting set ups.
- Prepped and operated camera and gimbal.
- Location scouted beach location.

**1ST ASSISTANT CAMERA 05/2023****The Wild Cardboard Women Productions - Phoenix, AZ**

- Set up equipment for indoor and outdoor scenes.
- Utilized various camera formats and lenses for different lighting scenarios.
- Changed camera attachments based on specific shot requirements and environmental conditions.
- Troubleshoot camera and lighting issues to minimize impact on film schedule.
- Liaised with directors and producers to achieve desired look and feel of scenes and subjects.
- Experimented with new technologies and equipment, expanding production and artistic capabilities.
- Developed and implemented innovative camera techniques, angles and setting to capture footage.
- Adjusted focus, zoom and aperture to obtain desired shot effects.
- Checked composition and lighting of shots before beginning shoots.
- Liaised with lighting and production team to resolve any issues related to camera, video, audio recording, and lighting.

**DIRECTOR OF PHOTOGRAPHY 04/2023****Godtape Productions - Phoenix, AZ**

- Participated in studio intake to maximize success of shoots and sets.
- Achieved art and photo budget goals by providing oversight for invoicing, coding and vendor arrangement.
- Participated in multiple location scouts in preparation for principal photography.
- Contributed heavily to the visual aesthetic of the finished project through framing and composition combined with multiple planned lighting set ups.

**2ND ASSISTANT CAMERA/PRODUCTION ASSISTANT 03/2023****MJ Canyon Productions - Phoenix, AZ**

- Participated in set and tear down of equipment.
- Clapper loader.
- Helped move equipment during company move.

**DIRECTOR OF PHOTOGRAPHY 02/2023****Godtape Productions - Phoenix, AZ**

- Contributed heavily to the visual aesthetic of the finished project through framing and composition combined with multiple planned lighting set ups.

**EDUCATION****Grand Canyon University - Phoenix, AZ****Bachelor of Arts**Digital Film with Emphasis in Production, **04/2025**

GPA: Phoenix, AZ

In Progress

**LINKEDIN**

- [www.linkedin.com/in/gianna-giambrone-4b356b190](http://www.linkedin.com/in/gianna-giambrone-4b356b190)

PHOTOGRAPHY  
PORTFOLIO

<https://ggiambrone256.myportfolio.com/>

CINEMATOGRAPHY  
DEMO REEL

<https://youtu.be/LixW0F7wkRo>