

# David Debry

## CONTACT ME

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 Scottsdale, AZ / Los Angeles, CA

## PROFILE

*Detail-oriented and resourceful professional in film with a strong passion for science fiction and a background in directing and producing. Skilled in project coordination and creative problem-solving. Proven ability to manage complex workflows and maintain professionalism under pressure.*

## ACCOLADES

*System Booting | Director/Producer*  
2024  
19th Annual ASU Film Festival  
Winner - Best VFX & Production Design  
Seattle International Film  
Festival  
Official Selection

## SKILLS

- High-Level Administration Support
- File Management & Organization
- Communication & Personability
- Leadership
- Microsoft Office and Google Workspaces
- Adobe Creative Cloud & Photo/Video Editing Softwares
- Cameras, Lighting, and Video Production
- Unreal Engine 5 Filmmaking

## INTERESTS

- Filmmaking
- Creative Writing
- Travel
- Video Games
- Building Computers

## EDUCATION

Bachelor's of Fine Arts  
Film & Media Production  
Arizona State University  
2021-2025

## WORK EXPERIENCE

### Production Assistant

#### Warner Bros. - Cut Off (Dir. Jonah Hill)

Aug 2025

#### Adidas Commercial

Sep 2025

- Provided general assistance to the production team on Hollywood productions and Big-Brand Commercials, giving direct support to the Assistant Director team through principal photography.

### Development & Production Intern

#### Roddenberry Entertainment

Jan 2025 - May 2025

- Assisted Star Trek franchise producers and social media leads on confidential projects by providing script coverage, created log lines and research for active development Hollywood productions and compiled topic sheets for the podcast "Does It Fly?"
- Performed administrative support including file management, organization of internal systems, and sourcing materials across multiple production phases.

### Assistant Director, Director, & Producer

#### Various Independent Film Productions

2021-2025

- Applied problem-solving and leadership skills to manage high-pressure environments and last-minute adjustments.
- Directed cast and crew while overseeing all creative aspects of production, ensuring narrative cohesion, visual style, and performance quality aligned with project goals.
  - Produced and managed full production lifecycle, including budgeting, call sheets, schedules, financing, staffing, and logistics, balancing creative vision with practical execution under tight deadlines.

### Select Credits:

Features: Piledriver (2026), Medusa (2025)

Shorts include: The Vagabond (2025), Lavender & Thyme (2025), System Booting (2024), A Feel Good Story (2024), Drama King (2023), Slimming Girl (2022) and more.

Full list of credits and portfolio available at: [www.daviddebryfilm.com](http://www.daviddebryfilm.com)