

# DENNY SEBOLD

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## PRODUCTION & ENTERTAINMENT EXPERIENCE

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**TEXAS STUDENT TELEVISION** – *Entertainment Department Director* – AUSTIN, TX July 2024—Present

- Lead and mentor over 10 entertainment show producers and volunteers, ensuring all live programming is engaging and high-quality
- Assess content strategy and foster weekly quality improvement for TSTV's entertainment productions, directly impacting a student audience of over 20,000 viewers
- Provide updates and programming assessments to TSTV station leadership

**TSTV'S FACING YOUR DEMONS IMPROV COMEDY SHOW** – *Founder, EP* January 2025—Present

- Develop a seven-episode live improv series, blending comedy and storytelling
- Design unique makeup, hair, and SFX makeovers to enhance performers' transformations
- Allocate funding to areas of development while following a strict show budget

**TSTV'S MASTER OF NONE COMEDY GAME SHOW** – *Founder, EP* January 2024—Present

- Lead collaborative creative meetings to develop weekly show content, resulting in consistently high audience turnout and engagement
- Host, direct, and produce a live comedy game show featuring multiple guest contestants
- Manage audience engagement and live event logistics, ensuring smooth execution of production

**AUSTIN FILM FESTIVAL** – *Screenwriting Department Intern* – AUSTIN, TX August 2024—December 2024

- Compile, catalogue, and evaluate film competition materials including contact information, official selections and nominations, and organization of spreadsheet data
- Review and copy-edit competition readers' notes and submitted scripts, maintaining high levels of confidentiality

**TSTV'S STAND UP AND DELIVER STAND-UP SHOW** – *Producer, Comedian* August 2023—June 2024

- Supervise production and perform in 8+ live stand-up showcases, engaging diverse audiences
- Manage show promotion, audience coordination, and performer scheduling

## ADDITIONAL WORK EXPERIENCE

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**THE PHYSICS DEMONSTRATION OFFICE** – *Demo Lab Coordinator* – AUSTIN, TX August 2022—Present

- Catalogue, organize, and test highly technical equipment, showcasing attention to detail
- Engage audience, presenting complex physics concepts in an accessible, entertaining format

## HONORS

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- Student Short Film Award Ethereal Resurrection Horror Festival 2025
- 'Best Producer' TSTV for the 2023-2024 Academic Year and the 2024-2025 Academic Year
- 'Best Guest Bit' Longhorn Latenight Season 24

## ADDITIONAL INFORMATION

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**SOFTWARE:** Microsoft Word, Excel, PowerPoint, Adobe Premiere Pro, After Effects, Canva, Slack, Jupyter Notebook Programming, Fade-In

**LANGUAGE:** Intermediate Python Coding, Basic Japanese

**INTERESTS:** Public Speaking, Audience Engagement, Live Events, Comedy Writing, Dungeons & Dragons

## EDUCATION

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**THE UNIVERSITY OF TEXAS AT AUSTIN**

May 2025

BSA Astronomy – College of Natural Sciences – Austin, TX

BS Radio-Television-Film – Moody College of Communication – Austin, TX

Overall GPA: 3.68