

Theo Weierstall



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theoweier.wixsite.com/theoweierstall

*Experienced working in various positions for short student and professional feature productions.
Interested in directing, writing, and editing for film and television series. Open to new positions and opportunities.*

PROFESSIONAL EXPERIENCE

“The Morning Show”

WTSMTV, Melissa Farley and Marshall Shore

Show Operator (Internship)

Phoenix, AZ

December 2025 – Present

- Broadcast Operator running episodes through a live production software in a control room.
- Facilitating, problem solving and directing a team on a multi-cam set.
- Working with audio soundboards and live stream cameras.

“We’re All Plastic People Now”

Feature Documentary, Rory Fielding Films / South Florida PBS

Associate Producer (Internship)

Phoenix, AZ

November 2021 – Present

- Organized and planned documentary shooting schedules, acquired filming permits and created call sheets.
- Worked closely alongside director, provided creative feedback and problem-solving, worked in project management and assistant directing.
- Worked remotely due to film crew being dispersed across the country and oversaw the production of the Phoenix portion of film.
- Hosted and assistant-directed interviews and B-roll on a documentary set.
- Managed social media content to promote film, updated director’s website, designed logos and created monthly newsletters.
- **Awards:** Suncoast Emmy Award for *Environment/Science Long Form Content 2023*

FREELANCE EXPERIENCE

“Modern Day Sinners” Music Video, The Brothers Comatose / Rory Fielding Films

Assistant Director (Internship)

Phoenix, AZ

February 2022

- Oversaw shooting schedule, managed crew and worked as assistant camera on a music video set.

Curriculum Lesson Videos, South Mountain Community College

Videographer and Editor

Phoenix, AZ

June – August 2017

- Filmed and edited academic videos for client to include in English lesson modules for students.

STUDENT FILM

“The Inbetween” Short Film, Arizona State University

Director, Writer, Co-Producer, Co-Editor, Colorist and Visual Effects Artist

Phoenix/Flagstaff, AZ

March 2023 – May 2024

- Successfully crowdfunded over \$5,500 in six weeks through online marketing and social outreach.
- Supervised all aspects of pre-production, including location scouting, permits, auditions and scheduling.
- Supervised and directed a crew of thirty, working closely with every department to achieve creative vision.
- Supervised all aspects of post-production including editing, coloring, sound design, and visual effects.
- Worked with professional adult and child actors.
- **Awards:** *MarVista Strides to Inclusivity Award* (ASU)
- **Website:** theoweier.wixsite.com/theinbetweenfilm

“Life in Full Bloom” Short Film, Arizona State University

Payson/Heber, AZ

First Assistant Director

November 2023

- Created daily filming schedules with director and producer.
- Responsible for time management on an extended overnight film production and the safety of cast and crew.
- **Awards:** *Zachary Booher Memorial Scholarship* (ASU)

“The Fox” Short Stop-Motion Film, Arizona State University

Mesa, AZ

Scenic Designer

September – October 2023

- Worked alongside production designer to problem solve, design and build scenery for a 10’ x 10’ miniature set.
- **Awards:** *Jury Award for Innovative Storytelling* (ASU)

“Dreamland” Short Animated Film, Arizona State University

Mesa, AZ

Editor, Sound Designer and Visual Effects Artist

April – May 2023

- Edited and designed an entirely animated film with the use of green screen and visual effects software.
- Worked remotely with director’s feedback. Problem solved technical logistics in order to achieve creative vision.

EDUCATION

Arizona State University

Tempe, AZ

Bachelor of Arts in Film and Media Production (Directing)

2024

GPA: 4.0 (Dean’s List Recipient)

ADDITIONAL SKILLS

- Proficient in Adobe Premiere Pro and After Effects.
- Experience with using Photoshop, Davinci Resolve, Pro Tools, iZotope, Mailchimp, Wix, Canva and WordPress.
- Experience with using Black Magic cameras, DSLR cameras, film SLR cameras and darkroom processing.
- Experience with using audio equipment such as multitrack recorders and boom mics.
- Fluent in English and German.

REFERENCES

Rory Fielding

Director and Executive Producer

Rory Fielding Films

roryfielding@gmail.com

561-998-8333

roryfieldingfilms.com

Marshall Shore

Public Figure and Talk Show Host

Arizona’s “Hip Historian”

marshall.shore@gmail.com

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Stephanie Santa Cruz

Film Director / Assistant Director

The Sidney Poitier New American

Film School

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