

Stephen Jones
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Motion Picture Resume of Stephen Jones

Thank you for taking the time to review my Motion Picture Industry experience. My background encompasses over 45 years of involvement creating commercial, feature, television, educational and documentary production(s) in film, video, and digital formats. Listed is a condensed chronology of knowledge and involvement providing an overview of my cognizance and capabilities. I am fully fit and able to perform the duties and functions required in any of the capacities prescribed. My skills and situational awareness to anticipate and facilitate on set requirements will benefit production efficiency.

Objectives

Continue actively working in the industry with a diverse knowledge and capacity of productivity. Mentor young film makers in the technical and esthetic skills required to create and develop a successful career in the industry.

Education and Experience

Fine Arts Photography and Film Making, Arizona State University-1975-1977 and UCLA 1996-1998. Continuing education.

1975-2016. Freelance Key Grip, Dolly Grip, Studio Rigging, Gaffer and Lighting Director. Feature films, television, documentaries and educational content. Worked on all major studio lots in Los Angeles from 1988-2016. Local 80 member. 1996-2016

1976-1979. Manager: Studio Rentals. Phoenix, Arizona. Motion Picture Grip and Electrical equipment rental services

1978-1985. Owner. Location Interlock Services. Phoenix, Arizona. Provided on location 35mm projection services for dailies. Sold to 20th Century Fox, 1985. Clients included: Universal, FOX, NBC, CBS, NBC, Independent feature and television production companies.

1982-1989. Owner: KAGE Inc. Phoenix Arizona. 1982-1989. Grip and Electrical equipment rentals and personnel services.

1984-2004. Cinematographer and Director of Photography as Stephen Timberlake. Credits listed on IMDB

1998-2004. Owned Super 16mm Arriflex package. Originated super 16mm films for 35mm blow up.

1997-2005. Volunteered as mentoring DP and technical director for the non-profit, Filmmakers Foundation, Los Angeles.

2016-2021. Retired.

2022-present. Returned to production as Lighting Director, 10/2021 for feature Film "Majestic". 2022 DP for Arizona Motion Picture tax incentive 1708. DP "Blind Boxer" Music Video.

Cinematographer

Listed as: Stephen Timberlake. Cinematographer/DP. Listed IMDB

Reel: <https://www.youtube.com/watch?v=0QqJBWPsVKU>

Certifications And Safety Courses required by Contract Services, California.

Scissor lifts, condors and articulating boom lifts, camera car and crane operation safety, fall protection, rigging and scaffolding, fire, chemical, and hazardous waste response, set protocol, personal conduct, and safety.

Hobbies and Interests

Restore, prepare, and race Vintage British Sports cars in sanctioned events. Theoretical Physics and Astronomy.

References and specific production accounts on request.

I am available to personally present myself and further discuss my experiences and qualifications.