

BRIAN SHELBY

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[Website](#)

Skills

- Logic Pro/Pro Tools Ultimate
- Wire/Cable Termination (XLR, RJ45, Siemon Z-Plug)
- Cable Pull (250ft)
- Soldering

Education

- Music Production
 - Music Composition
 - Audio Engineering
 - Piano/Percussion
- Northern Arizona University | Flagstaff, Arizona | 05/2018
Bachelor of Arts in Theatre Design and Technology, Business Minor, Japanese Minor
Full Sail University | Online | 05/2024
Certificate in Audio Arts

Experience

Desert Overture Wind Symphony | *Guilty Pleasures* | 09/2025

Audio Engineer

Technical Needs: 1 wired mic for narrator and electric bass (SM58), 1 wired mic for piano (Volt 2 Condenser), 1 wireless mic for Tin Whistle (Shure ULX)
Mix Console: Yamaha DM7

Desert Overture Wind Symphony | *The Sound of Science!* | 06/2025

Audio Engineer

Technical Needs: 1 wired mic for narrator (SM58), 1 audio interface for closed captioning (M-Audio M-Track Solo)
Mix Console: Yamaha DM7

Desert Overture Wind Symphony & Desert City Jazz | *Glad Tidings* | 06/2024

Audio Engineer

Technical Needs: 12 wireless mics - piano, bass amp, saxes, horns, drum kit, narrator (SM58), 4 monitors, 1 audio interface for closed captioning (M-Audio M-Track Solo)
Mix Console: Allen & Heath SQ-5

Desert Overture Wind Symphony
Around the World in 90 Minutes | 06/2024

Audio Engineer

Technical Needs: 3 wired mics, one for narrator, two for grand piano and steel pan (SM58), 1 monitor for conductor (EAW SM129z), 1 audio interface for closed captioning (M-Audio M-Track Solo)
Mix Console: Yamaha QL1

Desert Overture Wind Symphony
Symphony of the Wild! An Expedition through Wildlife | 09/2024

Audio Engineer

Technical Needs: 2 wireless mics for table-top instruments (Shure ULX), 1 wired mic for narrator (SM58), 1 monitor for conductor (EAW SM129z), 1 audio interface for closed captioning and in-ear monitoring (M-Audio M-Track Solo)
Mix Console: Yamaha DM7

The Saltmine Studio Oasis | Mesa, AZ
Intern Coordinator | 01/2025 - Present

- Coordinate scheduling, onboarding, and training of studio interns to ensure smooth daily operations and workflow efficiency
- Serve as the primary liaison between interns and studio leadership, communicating expectations, feedback, and performance standards
- Oversee intern task assignments during sessions, ensuring professionalism, punctuality, and adherence to studio protocols

CCS Presentation Systems | Mesa, AZ

AV Installation Technician

01/2024 - 08/2024

- Accurately install and test complex integrated systems, basic wiring and hardware.
- Setup, program and test audio processors, video matrix switchers, displays and other key AV components.
- Complete daily mandatory logs and paperwork such as time sheets, installation worksheets and Red Line drawings.
- Accurately label and dress out all simple cable installations.

Equipment: *Crown CDi2000 Amplifier, Mackie DL1608 Digital Mixer, Shure QLXD4, JBL Professional Control 29AV-1-W, JBL Professional PRX412M, EPSON EB-PU1007B Business Projector, BenQ Interactive Display, LG Electronics 65UR340C9UD Display*

Peaks Audio Productions | Flagstaff, AZ

Lighting, Sound, and Video Technician

03/2018 – 03/2020

- Collaborated with production staff to deliver exceptional performances.
- Employed best practices and safety protocols during equipment installations, including projectors and speakers.
- Conducted proper set-up of lights, cameras, and speakers, implementing necessary changes during production in addition to running cables.

Equipment: *Shure QLXD4, JBL PRX One, JBL VTX B18, Behringer X32, Chamsys MagicQ MQ50 Compact Console, Chamsys, MagicQ Compact Mini Connect, ADJ Lighting (multiple models)*