

Marcus A. Ferguson

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Portfolio: <https://marcusferguson.myportfolio.com/>

Open to relocation • Available to travel • Exploring Tennessee market

Camera operator and DP with over three years of experience across narrative, documentary, lifestyle and commercial productions. Known for dynamic camera movement, strong instincts in run and gun environments and a collaborative, steady presence on set. Recent work includes branded films, outdoor documentaries and narrative shorts.

Director of Photography / Camera Operator Credits

Documentary

- **Camera Operator** – *Fatal First Dates* (Perpetual Entertainment, 2025)
- **Camera Operator** – *Troll 2 Re-Release Interview* (Vinegar Syndrome, 2025)
- **DP, Camera Operator, Producer, Director** – *Behind the Hunt* (Fernweh Films, 2025)
- **DP, Camera Operator, Producer, Director** – *The Well Coffee Co.* (Fernweh Films, 2025)
- **DP, Camera Operator** – *This Is Not a Draft* (Death Denied Productions / Happy Jack Media, 2025)
- **Camera Operator** – *Untitled Gazzarri's Documentary* (Brandon Lee Keropian, 2025)
- **Camera Operator** – *Untitled Adam Wainwright Documentary* (Triple Horse Pictures, 2025)

Commercial / Branded

- **DP, Camera Operator, Producer, Director** – *Orka* (Fernweh Films, 2025)
- **DP, Camera Operator** – *Osprey: The Great Outdoors* (Spec Ad) (Death Denied Productions, 2025)
- **DP, Camera Operator** – *Clearweather: Carve Your Own Path* (Spec Ad) (Death Denied Productions, 2024)
- **DP, Camera Operator** – *Black Peak Tactical* (Death Denied Productions, 2024)

Narrative

- **DP, Camera Operator** – *The Director* (Dir. Ryan Adolph, 2023)
- **DP, Camera Operator** – *I'm Fine* (Dir. Ashlyn Truelick, 2023)

- **DP, Camera Operator** – *Miss Bizarro: Or How I Learned to Stop Worrying and Love A.I.* (Dir. Ryan Adloph, Kirby Soderberg, 2023)
- **DP, Camera Operator** – *Particle Divide* (Dir. Andrew Baker, 2023)

Television / Broadcast

- **Behind-the-Scenes Camera Operator** – *Arizona Diamondbacks* (MLB, Bally Sports Arizona, 2023)

Web / Music Video

- **Camera Operator** – *Between the Reins: Westworld* (Sleep On It Productions, 2025)
- **DP, Camera Operator** – *Church Boom: New City Church* (Death Denied Productions, 2024)
- **Drone Operator** – *ThxSoMuch: Swap Places* (Cloudside, 2023)

Cameras & Tools

- Sony FX6 / A7SIII
- Steadicam AXIS / RS4 Pro Gimbal / Handheld / Shoulder-Rig systems
- DJI Drones / ND Filters
- S-Cinetone / S-Log3 workflows / Look development / LUT creation
- DaVinci Resolve / Adobe Premiere / Photoshop / Lightroom

Education & Training

- Grand Canyon University – B.S. Applied Entrepreneurship (In-Progress)
- Arizona State University – B.A. Film & Media Production (Cinematography), 2023
- ARRI Artemis 2 Certification, 2023
- SOA 3-Day Steadicam Workshop, 2023