

# Ashley Atwood

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## OBJECTIVE

Leverage my talent and experience to continue my career in Film/Television in Phoenix, AZ.

## EDUCATION

**TEXAS A&M UNIVERSITY** – Bachelor of Art

**KILGORE COLLEGE** – Dance Performance

**PLAYHOUSE WEST** – Certified Sanford Meisner Acting Technique

## EXPERIENCE

### PRODUCER

**Rekindling Christmas | Feature Film | 2019-2020**

**\*EMMY Nominated Producer**

- Lead Producer on Film
- Raised \$150,000 from private investors
- Developed relationships with City Representatives for tax incentives and grants.
- Hired all Crew in the local Texas market while living in Los Angeles
- Created budget
- Created and managed the schedule
- Scouted, negotiated, and secured all locations
- Secured all catering
- Managed all the extras casting, communications, and scheduling
- Booked all hotel/lodging reservations for Non-Locals and managed their arrivals.
- Ensured the safety of all cast and crew
- Managed crew morale
- Starred as #1 on the call sheet

### PRODUCER

**Wild Wild Yogis | Six-Episode Web-Series | 2018**

- Lead Producer on Series
- Managed SAG/AFTRA Contracts
- Raised \$50,000 from private investors
- Hired all Cast & Crew in Los Angeles
- Rented and managed all equipment rentals
- Created, and managed the budget
- Created and managed the schedule
- Scouted, negotiated, and secured all locations
- Secured all catering
- Managed all the extras casting, communications, and scheduling
- Ensured the safety of all cast and crew
- Managed cast & crew morale
- Starred as # 4 on the call sheet
- Secured distribution on BTV

## **PRODUCER**

### **Thursday Afternoon Films | Short Film Collective | 2017**

- Lead Producer in the Collective
- Produced ten short films in 12 months
- Hired all Cast & Crew in Los Angeles
- Rented and managed all equipment rentals
- Created and managed the budget
- Created and managed the schedule
- Scouted, negotiated, and secured all locations
- Secured all catering
- Managed all the extras casting, communications, and scheduling
- Ensured the safety of all cast and crew
- Managed cast & crew morale
- Starred in a couple of the films but not all
- Applied for and managed film festival submissions
- Ensured all deliverables for film festivals
- Coordinated team travel to film festivals

## **PRODUCER**

### **Mimi's Misadventure | Short Film | 2016**

- Lead Producer on Short Film
- Raised \$10,000 from private investors
- Commissioned and optioned the script
- Hired all Crew in Los Angeles
- Created and managed the budget
- Created and managed the schedule
- Scouted, negotiated, and secured all locations
- Secured all catering
- Held auditions, negotiated contracts, and cast all principals.
- Managed SAG/AFTRA Contracts
- Managed all the extras casting, communications, and scheduling
- Ensured the safety of all cast and crew
- Managed crew morale
- Starred as #1 on the call sheet
- Applied for and managed film festival submissions
- Ensured all deliverables for film festivals
- Coordinated team travel to film festivals

## **ACTRESS 2001-Present**

**See IMDb For Full Filmography and Theatrical Resume upon request**