



Louis Ponesse Jr.



[480.238.3399](tel:480.238.3399)



louisponesse@icloud.com



[LinkedIn](#)



[IMDb](#)

ABOUT ME

A reliable, dependable, and collaborative professional. A fast-paced learner who is well-organized, prompt, and proactive. Works with a great understanding of the media and production process and is eager to learn and grow as an industry professional.

SKILLS

- Google Suite
- Canva
- Canvas
- Final Draft
- Microsoft Office
- Adobe Premiere Pro
- Adobe Creative Suite
- Adobe Photoshop
- Breakdown
- Actors Access
- Gmail

EDUCATION

Master's Degree – Film and Media

Arizona State University

Graduation August 2024

GPA: 4.0

Summa Cum Laude

Bachelor's Degree – Filmmaking Practices

Arizona State University

Graduated December 2020

GPA: 3.75

Magna Cum Laude/Dean's List

Associate Degree - Arts

Mesa Community College

Graduated December 2018

GPA: 3.86

Phi Theta Kappa Honor Society

President's List

AWARDS

- Finalist, Kennedy Center of the Arts Scenic Design
- Recipient of the Stagecraft Institute of Las Vegas Scholarship
- Semifinalist AriZoni award Eurydice
- Semifinalist Transparent Film Festival

EXPERIENCE

Baskow Talent – September 2023 to Present

Creative Director

- Produced client-talent communication and represented Baskow Talent at key industry events for business expansion and partnership development.
- Played a key role in client pitches and presentations, securing new business by aligning creative strategies with client objectives and market trends.
- Managed and executed projects from start to finish for top-tier clients, adhering to strict deadlines, budgets, and quality standards.
- Developed creative strategies and collaborated with high-profile clients, providing tailored solutions and services to ensure client satisfaction. Demonstrated a strong ability to identify and source talented actors, enhancing the talent roster for diverse projects.
- Maintained attention to detail in every aspect of project and talent management.
- Leveraged excellent interpersonal, communication, and collaboration skills to enhance team performance and client relations.

Sovereign Talent Group – January 2023 to June 2023

Main Theatrical Department Assistant

- Managed efficient casting processes, managing communication and auditions for onscreen and voice-over talent.
- Employed problem-solving skills during office meetings to enhance talent management and workflow efficiency.
- Provided detailed weekly casting status reports to high-level staff and leadership, supporting strategic decision-making.
- Communicated essential audition and meeting details to talent and management, ensuring clarity and preparedness.
- Ensured strict adherence to deadlines for all audition tapes, crucial for client and casting director satisfaction.
- Maintained confidentiality regarding high-profile clients.
- Demonstrated proficiency with Breakdown Express, optimizing casting operations and stakeholder communication.
- Managed financial tasks, including submitting and tracking invoices, to uphold accurate and timely financial reporting.
- Coordinated schedules, including auditions, meetings, and travel.
- Collaborated closely with the creative team and other casting staff to streamline all aspects of the casting process, fostering teamwork and efficiency.
- Handled high-volume communication with agents and managers to confirm talent availability and coordinate logistics, enhancing operational effectiveness.



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SKILLS

- Script Analysis
- Production Coordination
- Project Management
- Editing
- Filmmaking
- Team Leadership
- Screenwriting
- Directing
- Communication

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EXPERIENCE (cont.)

Key Production Assistant - July 2021 to November 2022

- Coordinated and led weekly script readings, ensuring thorough preparation and understanding of the production content among the team.
- Worked in close collaboration with Producers and Production Managers to organize on-location arrangements for the crew, facilitating efficient and comfortable work environments.
- Managed office inventory in the Production Office, maintaining meticulous records and ensuring the availability of necessary materials for uninterrupted production activities.
- Led lighting and rigging operations, demonstrating the technical acumen and team coordination essential for managing complex production setups.
- Enforced on-set protocols and collaborated with directors and coordinators to ensure adherence to production quality standards.
- Orchestrated cross-departmental cooperation to fulfill production office requirements, showcasing strong organizational and communication skills.
- Managed maintenance and safe transportation of technical equipment, reflecting the logistical capabilities necessary for smooth production flow.
- Maintained exemplary professional conduct, contributing to a positive and productive set environment conducive to high-quality outputs.
- Partnered with senior production staff to achieve project objectives, indicating a capacity for high-level collaboration and problem-solving.

Home Economics, S2 and S3, ABC/Lionsgate

Claim to Fame, S1, ABC

Basketball Wives, S10, VH1

Big Brother, S24, CBS

Blindspotting, S2, Starz

The Bachelorette, S19, ABC

Reasonable Doubt, S1, Hulu

Strongmind – March 2021 to July 2021

Production Assistant/Editor

- Using Adobe Creative Suite and other company software, I helped gather and create images and graphics for educational content in courses and videos.
- Assisted in brainstorming by helping give form to media that conveys pedagogical concepts best suited for students in grades K-12.
- Worked with creative team and project managers to help meet deadlines and timelines for video content.
- Formulated video templates using the video scripts provided by the creative team.

Firestarter Entertainment– August 2020 to November 2020

Talent Casting Intern

- Analyzed sides and scripts to gain thorough context for casting scenes, ensuring appropriate talent selection.
- I supported the Head of Television and Film Development with daily tasks, including communication with managers, producers, and casting directors.
- Utilized Breakdown Services and Actors Access to pitch clients for roles effectively, matching talent with casting requirements.
- Reviewed actors' reels and profiles to assess their abilities and style, strategically enhancing their chances for successful role submissions.



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SKILLS

- Creative Problem Solving
- Time Management
- Attention to Detail
- Conflict Resolution
- Story Boarding
- Casting Direction
- Collaborative Work
- Art Direction

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EXPERIENCE (cont.)

Filmmaker – 2018 to Present

Director/Writer/Producer

- Directed, wrote, produced, and led my own projects with a full cast, crew, and team of editors on location.
- Worked alongside my editing team to edit raw footage and produce multiple cuts for each film.
- Directed on-screen talent while on location with the goal of capturing the full creative vision of the script.
- Worked within shoestring budgets and deadlines for both school projects and festivals.
- Led sets with empathy and an open mind as I also assisted with managing sound and lighting equipment, scheduled appropriate eating arrangements, and any other reasonable needs to create a positive on-set experience for my team.
- Worked well under pressure in a professional manner when acting and leading as my own Assistant Director on shoots and keeping track of both our production schedules and keep track of what scenes we are shooting all while directing.
- Operated HD digital cameras such as the Black Magic, Canon DSLRs, and Nikons.
- Used my knowledge of theatre and composition as a director in order to make full use of camera
- Proficient in using Final Draft and other industry-level software to write screenplays and craft stories that were submitted to festivals.

LIST OF FILMS:

She Loves Me – January 2024

Gray World | Pilot - June 2023

Typical | Short Film – February 2020

Handle With Care | Sizzle Reel – March 2019

Cream | Short Film – November 2020

Tie The Knot | Short Film – July 2019

Hands | Short Film – November 2018

Fishgate Productions – 2016 to 2018

Production Assistant

- Shadowed the Director, absorbing filmmaking fundamentals and reinforcing film theory knowledge.
- Studied screenplay formats and the script-to-screen translation process to understand the narrative's execution in production.
- Provided comprehensive support to production crews, catering to diverse operational needs on-set.
- Facilitated equipment transportation across multiple locations, ensuring timely and secure delivery.
- Contributed to set decoration and design.