

Keith Collea

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**VFX Producer, Producer,
Cinematographer**

In 2010, Keith Collea arrived in China with the goal of bringing Hollywood's filmmaking style to the country. Over the next decade, he witnessed the flourishing of China's film industry, which he was honored to be a part of. During his time in China, Collea trained production crews and introduced the latest Western technology to various Chinese productions. He also conducted workshops at Beijing Film Academy and gave seminars at the China Society of Cinematographers and China Film Group. Additionally, he participated in panels at the Beijing International Film Festival in 2013, 2016, and 2017 and was a keynote speaker at the 2012 3D China Expo. Some of the projects he contributed to in China include THE MONKEY KING (2010-2014), FOX LOVER (2013), LEGENDARY SHOCATE (2012), Sony's 2012 3D Conversion, Jiang Wen's GONE WITH THE BULLETS, and Wanda's MOJIN, GUǏ CHUǏ DĒNG.

Collea also taught at Shanghai University Film School and served as the head of business development for Gener8/Dneg Stereo China unit Redefine. Dneg, which Collea was affiliated with, has won six Oscars for best VFX, five of which were won in the last six years. Prior to coming to China, Collea worked for all of the major Los Angeles studios from 1994 to 2005, including Fox, Warner Brothers, Paramount, Universal, and Sony. During that time, he supervised some of the biggest blockbusters of that era, such as INDEPENDENCE DAY, TITANIC, PEARL HARBOR, COLLATERAL, and THREE KINGS. Collea also collaborated with renowned directors like Rob Minkoff, Roland Emmerich, James Cameron, Michael Bay, and Michael Mann. He produced numerous independent features, including UNIVERSAL SOLDIER RETRIBUTION, BLOODY MARY, THE GENE GENERATION, and others.

Prior to working in Hollywood, Collea was a professional dancer in a Ballet Company. He studied at UCLA and Rhode Island School of Design and spent four years as a US Marine.

Education:

Master of Fine Arts in Drama, Film and Dance

AWARDS AS PRODUCER /DIRECTOR

Lumiere Award 2017, Mojin GUǏ CHUǏ DĒNG

Significant American Short, Mill Valley Film Festival

CINE Golden Eagle, LONG STORY SHORT,

Finalist, USA Film Festival for “Long Story Short” (1990, Producer/Director).

Best of Genre-Horror, New York Indie Film Fest for “Children of the Arcana” (2003, Cinematographer).

Grand Jury Award, SF IndieFest for THE GENE GENERATION. 2007

Lectures, Panels, Seminars featuring Collea

- Panelist Beijing International Film Festival 2013, 2014, 2016, 2017, 2018
- July 2013, Taught 40 hour 3D Cinematography Course for China Society of Cinematographers at Beijing Film Academy
- December 2012, 3D China Expo, Keynote Speaker
- July 2012, Taught 3D seminar for Beijing Film Academy Students, 40 hours
- August to December 2011, SONY STUDIOS GUILD 3D TRAINING SERIES, Stage Instructor
- Oct 2011, RIO FILM FESTIVAL, 3D Panel Leader
- August to Dec 2011 CREATEASPHERE 3D Roadshow, Master of Ceremonies.
- April 2011, Alliance of Woman Directors, Panel Lecture on 3D
- February 2011, Berlinale, Hollywood Reporter Panel on 3D
- December 9th and 10th, 2010, Keynote Speaker at Dankook University 3D Conference, Korea
- June 14, 2010 Speaker at iHOLLYWOOD 3D NEXT FORUM with Buzz Hays and Lenny Lipton
- June 10/13 2010, Canada 3D READY SUMMIT in Banff, Keynote Speaker and instructor for Canada’s Cinematographers.
- March 14 2010, 3D PANELIST , SXSW Film Festival,
- March 2007-2010, UCLA Extension Instructor, Film Studies
- January 26 2010, 3D PANELIST , Sundance Film Festival,
- Judge 2016 Beijing Communications University Vision Youth Awards

Employment:

2018 through 2019, Producer Instructor at Shanghai University’s Shanghai Vancouver Film School.

2016 through 2020, Business Development Gener8/Dneg Stereo.

2012 through 2015, CEO Soulpower Creative, Chaoyang, Beijing

2011 through 2012, 3D Creative Director at China Film Group

2005 through 2012, Independent Producer, Los Angeles, CA, USA

Published works:

Articles in Video Maker, American Cinematography and ICG Magazine on filmmaking.

Memberships:

Director's Guild of America

International Cinematographer's Guild

IMDB:

http://www.imdb.com/name/nm0007205/?ref_=fn_al_nm_1

LinkedIn:

www.linkedin.com/in/keith-collea-9a70984

References:

Chen Daming chen.daming@gmail.com

Homber Yin, Jiang Wen's producer

Hugh HU, CEO Soulpower now ScriptPlus

Rob Minkoff, Director, The Lion King, The Forbidden Kingdom

Roland Emmerich, Director