



# Chris Agnese

Director, Creative Producer and Screenwriter

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## PROFILE

Chris Agnese, a Brazilian filmmaker now settled in the United States as a legal resident, embarked on her cinematic journey in 2007 as a documentary researcher. Her creative prowess manifested in the form of "Jegues" (Donkeys), a short documentary collaboration with Portuguese filmmaker Gil Chagas under the banner of Anthro, which clinched the prestigious Best Cinematography award at the Amazon Film Festival.

Subsequently, Chris ventured into television, helming the musical program "Experimente" for Channel Bis (Globosat/Brazil) for a noteworthy four-year tenure, earning acclaim with a bronze medal at the esteemed New York Festivals in 2018. In 2015, she embarked on an exploration of Brazil's diverse landscapes through a series of short documentaries titled "Coletivo OFF."

Her directorial prowess attracted the attention of Grupo Sal, leading to her appointment to steer a branded content endeavor for Google in 2018, marking her inaugural encounter with an Indigenous Nation. The following year, her project "Caudal," a fiction feature film, was selected for the Fiction Screenplay Laboratory, Basic Residence, though it remains in the funding phase for production in Brazil and Portugal.

Before her relocation to the United States in 2020, Chris attained a Master's Degree in Screenwriting and Playwriting from the Universidad Autónoma de

Madrid, where she collaborated on the development of the TV series "Filial" alongside acclaimed Latin American directors and screenwriters Gustavo Rondón from Venezuela (La Familia) and Pablo Cerda from Chile (Educación Física).

Chris's professional journey also encompasses a prolific stint as an assistant director in both fiction and documentary realms, contributing to notable projects such as the Netflix series "Brotherhood" and the Emmy-nominated "PSI" on HBO.

In Arizona, Chris Agnese, in her roles as CEO, producer, and screenwriter at Inhapi Films, is dedicated to fostering multilingual projects within the film industry. Her collaboration with acclaimed Brazilian director José Eduardo Belmonte focuses on developing series and feature film projects, primarily targeting the Latin American market. Chris leads project development, collaborating closely with the director to create scripts that engage audiences globally.

#### **LINKS:**

- **Imdb:** <https://www.imdb.com/name/nm6146035/>
- **Director reel:** <https://www.dropbox.com/s/mgiep3yedgxieng/chrisagnesereelvalendo.mov?dl=0>
- **Documentary short film "Jegues / Donkeys"** – [https://www.dropbox.com/s/4q4xlcjcvtk1ifa/JEGUES%201812\\_ENGLISH.mp4?dl=0](https://www.dropbox.com/s/4q4xlcjcvtk1ifa/JEGUES%201812_ENGLISH.mp4?dl=0)
- **Short Documentary Serie "Coletivo OFF" / Channel OFF** – <https://vimeo.com/135500946>

#### **LANGUAGES:**

- Portuguese, Spanish and English

## **EDUCATION:**

- Master in Screenwriting and Playwriting – Universidad Autónoma de Madrid (Madrid/Spain)
- Documentary Lab – EICTV (Havana/Cuba)
- Graduated in Film and Media – Universidade Gama Filho (Brazil)
- 8 weeks Cinematography Workshop – Maine Media Workshop – (Maine/ USA)
- TV Series Screenwriting Lab with Aleksei Abib and Julia Priolli – Barco Art (Brazil)
- Screenwriting and Creativity Intensive Workshop at Guionarte (Buenos Aires / Argentina)
- TV Series Screenwriting Workshop with David França Mendes (Brazil) – 2014 Storytelling Workshop ESPM RJ (Brazil)
- Dramaturgy Workshop "BROKEN WORLD: Dramaturgy of Fragmentation with José Sanchis Sinisterra (Teatro Poeira RJ / Brazil)
- Production and Creation in Film and Documentary – Fundação Getúlio Vargas (FGV RJ) (Brazil)
- Charles Watson's Creative Process Workshop (Brazil)

## **LABS:**

- Fiction Screenplay Caudal – Basic Residence / 2019 – project in the development stage
- TV Serie “The Wall” – Rota Lab /2019 – project in the development stage

## **SOFTWARE PROFICIENCY:**

- Movie Magic Schedule
- Microsoft Office

- Mac OS
- Adobe Premiere, Final Cut
- Final Draft – Screenwriting
- DaVinci Resolve

## **WORKS:**

### **Professor / Instructor**

- Branded Content Course 2024 – International Academy of Cinema – Online – São Paulo
- Assistant Director Course 2015/2016 – International Academy of Cinema – Rio de Janeiro
- Assistant Director Workshop in Rio de Janeiro 2009 – Project "5 x Favela, now for ourselves" – Production Company Luz Mágica
- TV Production Workshop – TV Zimbo – Luanda, Angola (Africa) 2010

### **Creative Producer and Screenwriter**

- Wulfenbear Media, active in creative production and writing for commercials, branded content, and corporate videos since January 2024, at <https://www.wulfenbear.com/>.
- Since January 2024, Inhapi Films has been committed to nurturing multilingual projects – CEO, creative producer and screenwriter. Collaboration with Brazilian director José Eduardo Belmonte (IMDB: <https://www.imdb.com/name/nm1061965/>)

### **Director and Producer**

- TV Music Program "Experimente" 5th to 9th Season /Channel Bis and Multishow / GLOBOSAT Seasons 2015 – 2018 (Brazil) – production company Grupo Sal – **Award:** Bronze Medal New York Festivals 2018
- TV Show “Roteiro das Ondas: Peru” – Travel and Surf TV Show / Channel OFF/ GLOBOSAT 2018 (Brazil) – production Company Grupo Sal
- Commercial Costazul Supermarket 2016 – production company ECOM
- Branded Content Google Social Impact 2016 – production company Grupo Sal (Brazil) – Director of 3 videos
- Documentary short film “Jegues” / Canal Futura 2016 – production company LUZCA (Brazil) – **Award:** Best Cinematography Amazon Festivals 2016
- Branded Content Nike 2015 – production company Grupo Sal (Brazil)
- Short documentary series "Coletivo Off" – Canal Off (Globosat) 2015 (Brazil) – production company Grupo Sal
- Development Tv Programs TV Zimbo in Africa – Luanda/ Angola 2010

### **Assistant Director – Narrative (Features, Tv series, Documentaries)**

- Feature Garden State Goddess (director: Rusty Case) 2023 (USA) – Producer Maureen Grimaldi
- Feature Almost Deserted (director José Eduardo Belmonte) 2023 (USA) – production We are Films (Main Actress: Angela Sarafyan / Westworld)
- Feature Film Be with Me (director Daniel Gonzales) 2022 (USA) – production Company In your eye films
- Music Video Ina Magdala 2020 (Portugal) – Director Dauto Galli
- TV serie Brotherhood (director Pedro Morelli) / NETFLIX 2019 (Brazil) – production company O2 Filmes

- TV serie PSI (creator Contardo Caligaris) HBO Latin 2018 (Brazil)– production company O2 Filmes
- TV serie and feature film The Division (Director Vicente Amorim) GLOBOPLAY 2017 (Brazil) – production company Afroreggae
- TV serie Perrengue (Director Tati Delamare) MTV 2016 (Brazil) – production company Republica Pureza
- TV Show Bipolar Show (creator Michel Melamed) Canal Brasil 2016 (Brazil) – production company Republica Pureza
- TV serie Alemão (director José Eduardo Belmonte) Rede Globo 2015 (Brazil) – production company RT Features
- TV serie Supermax (directors José Alvarenga and José Eduardo Belmonte) (Brazil) 2015– Channel Rede Globo
- Feature film Quase Memória (director Ruy Guerra) 2014 (Brazil) – production company Kinossaurus Filmes
- TV serie Love Stories (director Jhonny Araújo) TV Record 2014 (Brazil) – production company Republica Pureza
- TV serie Milagres de Jesus TV Record 2013 (Brazil) – production company Academia de Filmes
- Feature film "Muita Calma Nessa Hora 2" (director Felipe Jofily) 2013 (Brazil)– production company Case Filmes
- TV serie Copa Hotel (directors Mauro Lima and Tomas Portela) – Multishow (GLOBOSAT) 2013 (Brazil)– production company Pródigo Filmes
- TV Music show Experimente (director Rafael Mellin) Multishow 2012 (Brazil) – production company Grupo Sal
- Feature film "Sem Limite" (director Luís António Pereira) 2012 (Brazil) – production company LAP
- Documentary feature film "As Batidas do Samba" (director Beбето Abrantes) 2010 (Brazil) – production company Cara de Cão Filmes e Panoramica TV

- Documentary feature film "5 vezes Pacificação" 2010 (Brazil)– production company Luz Magica
- Feature film "5 vezes favela, Agora por nós mesmos" 2009/2010 (Brazil) – production company Luz Magica
- Documentary Researcher 2007 – 2008 (Brazil) – production company Panoramica TV
- Documentary Researcher (Brazil)– director Eduardo Coutinho, 2007

### Commercials

- Artura/ McLaren 2020 – production Company Walnut Films (Portugal) – Director Al Clark
- Claro 2019– production Company Sentimental (Brazil) – Director Guilherme Petry
- Outback 2019 – production Company Sentimental (Brazil) – Director Guilherme Petry
- Banco do Brasil 2018 – production Company Sentimental – Director Raphael Gasparini
- Coca-cola 2016 – production company Paranoid (Brazil and Argentina) – Director Martin Romanela
- Mc Donald's 2015 – production company Paranoid (Brazil) – Director Heitor Dhalia
- Naturella 2012 – production company TRIO (Brazil) – Director TRIO
- Grendha 2012 – production company TRIO (Brazil) – Director TRIO
- Loreal 2011 – production company TRIO (Brazil) – Director TRIO
- Olympikus 2011 – production company Paranoid (Brazil) – Director Carlos Manga Jr.

- Nova Schin 2012 – production company O2 Filme (Brazil) – Director Alex
- Claro 2011 – production company HungryMan Internacional (USA) – Director Bryan Buckley
- Oi 2011 – production company Dínamo Filmes (Brazil) – Director Maitê
- Coca-cola 2010 – production company HungryMan Internacional – Director Walter Pupo
- Gatorade 2010 – production company HungryMan Internacional (Brazil)– Director Bryan Buckley
- Yahoo 2009 – production company Film Planet Internacional (Brazil and USA) – Director Marcelo Brazil
- Lance 2007 – production company Made for Tv (Brazil) – Director Dora Silva