

SOPHIA WEBB

CONTACT

Tempe Arizona, 85281
sophiewebb356@icloud.com
520-431-3101

EXPERIENCE

Youth Instructor, Costuming, Set Construction, Props Artisan

Casa Grande Parks and Recreation, Arizona 2021-2022

- Taught actors ages 8-18 the basics of theatre and choreography.
- Assisted in lessons and management of students
- Design and construction of the set, costume design and execution, rigging, set painting, creating props, stage managing, strike, leading scene changes, and general production assistance (Matilda Jr. and Aladdin Jr.)

Youth Instructor, Costuming, Set Designer, Set Construction, Stage Manager

Black Box Foundation, Arizona 2021-2023

- Set designer, costume design and execution, led technical direction, props artisan
- Instructor for children ages 5-18, assisted with lessons and ensured actor engagement
- Stage manager, managed strike and loadout. (Alice in Wonderland, Treasure Island, and Mean Girls.)

Set Construction

Herberger Institute, Anthropocene 2023

- Construction and maintaining of scenic elements present in the production.
- Carpentry, metalwork, and scenic painting.

Lighting Board Operator, Stagehand

Herberger Institute, Into The Woods 2023

- Lighting board operator responsible for executing timed lighting cues.
- Responsible for verifying that all lighting equipment I utilized was in working condition.
- Assisted with various stagehand duties, moving and operating set pieces, strike and loadout.

Performance Event Staff, Stage/House Management

Herberger Institute (School of Music) 2023-Present

- Currently employed as a House, Stage, and Event manager for the School of Music.
- Responsible for communicating and coordinating with performers
- Performance setup and teardown, handling performance related powerpoints, projections, and livestreams, monitoring performances, and overseeing rehearsals.
- AV and technical assistance.

Assistant Sound Technician, Set Painting

Herberger Institute, Clue 2024

- Assisted with audio elements and setup

EDUCATION

Arizona State University, Tempe
Theatre Design and Production BA
Anticipated Graduation: 2026

SKILLS

Project lead, Sewing, Costume construction, Hand Drafting, Drawing/Sketching, Carpentry, Scenic Painting, Propwork, Model Making Photoshop, Indesign

ORGANIZATIONS

- USITT
- ASU Theatre BA Safe Set committee representative: advises on new policies and initiatives that will improve the wellbeing, inclusiveness, and accessibility of the ASU Theatre program.

REFERENCES

Erik Flatmo, ASU Scenic Design Professor
erik.flatmo@asu.edu

Noelle Wells, Casa Grande Parks and Recreation Director
nowells.photo@gmail.com

Emmi Rakoci, Black Box Foundation Director
emmirakoci.theatre@gmail.com