

ALI ASKARI

Right Eye Productions

Experienced filmmaker, writer, director, and producer — capturing engaging images with pacing and transitions that evoke emotional responses in viewers.

FILMS

Addicts (2009) — Independent Feature film

Writer/Director/Producer/Editor

Dark All Around (2011) — Short Film, Full Frame HD

Writer/Director/Producer

As Long As We Both Shall Live (2020) — Independent Feature Film, 4K RED

Writer/Director

Distributed by Gravitas Ventures: Paramount Plus, Apple TV & Amazon

EDUCATION

The Los Angeles Film School, Hollywood, CA A.S. Associate Degree

October 2009 - December 2010

Concentration: Filmmaking GPA: 3.37

EXPERIENCE

Salad & Go, Phoenix, AZ — Team Associate

November 2022 - PRESENT

Maintained high standards of customer service during high-volume, fast-paced operations.

Hotel Imperial, Copenhagen, Denmark — Morning Chef

January 2021 - October 2022

Followed procedures for safe food preparation, assembly and presentation for over 500 daily guests.

Living Word Bible Church, Phoenix, AZ — Lead Videographer

January 2020 - June 2020

Responsible for planning, executing, and coordinating all aspects of film shoots including video editing.

Clearwing Productions, Phoenix, AZ — Training Content Developer

August 2018 - August 2019

Planned and coordinated logistics for production equipment, directing teams on setup, calibration, and operation to ensure proper audio and lighting levels, improve quality, and achieve desired visual effects.

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SKILLS

Videography & Video Editing

Camera Operation Lighting

Design & Setup

Video Production Drone

Photography Audio Recording
& Editing

Multi-Camera Operation
Post-Production

Non-Linear Video Editing

AWARDS

2011 OFFICIAL SELECTION
“DARK ALL AROUND” 64TH
CANNES FILM FESTIVAL

2016 OFFICIAL SELECTION
“FALLING” 21ST PALM
BEACH INTERNATIONAL
FILM FESTIVAL

2017 OFFICIAL SELECTION
“FALLING” 20th
HOLLYWOOD FILM FESTIVAL

2018 OFFICIAL SELECTION
“FALLING” 12TH
AMSTERDAM FILM
FESTIVAL (Won Best Film,
Best Cinematography)

2019 OFFICIAL SELECTION
“AS LONG AS WE BOTH
SHALL LIVE” 24TH
HOLLYWOOD FILM FESTIVAL
(WON BEST ACTOR, BEST
SUPPORTING ACTRESS,
BEST NEW COMER)

ADDITIONAL WORK EXPERIENCE

Landing Patch Productions, Los Angeles, CA — *Project Coordinator*

June 2011 - December 2011

Wrote scripts, edited content, and kept records for production meetings.

Affinity TV, Marina Del Rey, CA — *Production Shooter*

January 2011 - June 2011

Filmed commercial and video segments used in company advertising.

VIMBY, Los Angeles, CA — *Office Intern*

May 2007 - December 2007

Responsible for responding to emails, keeping records of meeting events, and filming.

Gelato Spot, Phoenix, AZ — *Team Associate*

August 2005 - June 2006

Provided excellent customer service while managing the cash register.

REFERENCES

Marie Quinn, *Training Manager*

(602) 850 6333 - MQuinn@ClearWing.com

Marie managed my department while I acted as the Lead Training Developer

Golan Ramras, *Film Producer*

(310) 365 9492 - Golan@BoomPictureCompany.com

I reported directly to Golan during the production of As Long As We Both Shall Live as the director and screenwriter of the film.

Summer Beydler, *Real Estate Broker*

(480) 710 3995 - Summer@VOTSRE.com

We collaborated on real estate advertising and marketing projects for Valley of the Sun Real Estate.

SOFTWARE

Capture One

Final Draft

Final Cut Pro X

RED cine X

Adobe Creative Suite 5

EQUIPMENT

RED Digital Cinema 6K

KOMODO

Macbook Pro (2020)

Leica M 10 Camera

Leica 50mm Summicron lens

F2.0

leica Elmarit 28mm F2.8