

PROFILE

Digital Cinematography Graduate, and Certified Production Assistant eager to learn and specialize in having a good attitude and great work ethic. Ready and hungry to showcase the skillset that has been taught through real life experience and extensive university teachings.

SKILLS

- Equipment Management
- Long Form Video Editing
- Lighting Planning & Execution
- Cross-Department Communication
- Problem Solving
- Proactive Multi-Tasking
- Adobe Creative Cloud CC
- Camera Rigging

EDUCATION

Bachelor of Science, Digital Cinematography | 2021 - 2023

Full Sail University

Production Assistance Certification | 2024

Monsoon Production Services & Pima Community College

COURSE WORK

- Composition & Visual Design
- Fundamentals of Production I - III
- Advanced Post & Story Development
- Mobility & Data Management
- Career Readiness
- Leadership & Organizational Skills
- Location Lighting
- Professional Development I - III

SOCIAL

[Quiet Quail Productions Website](http://www.quietquail.com)

www.quietquail.com

Ty Reed

Production Assistant

☎ (520)982-6860 ✉ tyreed64@gmail.com

WORK EXPERIENCE

Commercial Campaign “Caruso’s Italian” | March - August 2023

Lead Writer, Director & Editor

- Orchestrated a months worth of all the required scripts, 3 location permits, 20 talent releases, lighting plots, shot lists, and communication with client.
- Had three shoot days for three different locations with information for parking and weather.
- Dedicated a month and a half editing the project with constant communication with client for their desires and quality. Eventually delivering a 15 second, and two 30 second commercials.

Short Film “These Habits” | January - March 2023

Independent Film | 2nd Overall Best Film at Loft Cinema’s Film Fest.

- Spent a month passionately writing & producing a difficult script to submit to a film festival.
- Went through all the stages of production entirely independent. Gave great insight on how every department has to perform.
- Premiered at The Loft Cinema’s monthly film festival and won second place.

Student Short Film “Caught!” | June 2022

2nd A.C.

- Worked for 4 days on the most professional student set I’ve experience so far.
- Filmed in the University of Arizona faculty offices, and in the producers personal studio.
- Spent majority of time close to the camera.
- Would act as 1st Assistant Camera and 2nd Assistant Camera switching per day of shooting.

REFERENCE

Ande Motzkin

General Manager @ Caruso’s

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Liam McClafferty

Freelance Filmmaker

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