



Quinn Michael Taplin

Producer and Director of Photography

I am an experienced camera department head and producer adept at overseeing all facets of film production with a passion for storytelling, relationship-building and creative ideation. My greatest strength is my determination & ability to collaborate effectively with others in a fast-paced & dead-line driven environment. I am an expert in practical application of multi-camera management and manipulation, lighting diagrams, composition and framing, camera lens choice, and various technological matters that affect the overall visual outcome. I am skilled in adjusting project budgets in order to make intelligent decisions, maintain team morale, and guarantee optimal technical and aesthetic quality.

CONTACT

M: info@drifthouse.co
P: +1 (602) 587-9982
A: 5247 E Patrick lane
Phoenix, AZ, 85054

EDUCATION | CURRENT POS.

- Owner at Drifthouse Media
- Co-Operator at TAPS Media
- Arizona State University, 2013
 - Bachelors Degree, Business & Sustainability
- Systems, Applications & Products in Data Processing Courses, 2010
 - Building Better Team Communication
 - Business Literacy
 - Copywriting Fundamentals
 - Design Awareness
- Scottsdale Community College, 2008
 - Associates Degree, Aeronautical Management Technologies

ACHIEVEMENTS

- 2022
NHL Documentary: Ice Queens
Won audience Choice Award at Edmonton International Film Festival, Award of Excellence in Black Storytelling
- 2021
NHL Bound Abercrombie and Brooks Documentary | Won Hashtag Sports Award & Excellence in Fan & Consumer Engagement

PROFESSIONAL EXPERIENCE

● Director of Photography

- DraftKings | National Commercial
- Live Nation | National Commercial
- CrowdStrike | Asian international Marketing Campaign
- CNA National | Corporate Recruitment Campaign
- Clear Title Agency of Arizona | Corporate Brand Anthem & Customer Expectations Commercial
- WBECs | Marcia Reynolds Master Class Series
- Dillon Precision | Brand Anthem Commercial & Shotshow Event Video
- L&H Industries | Web-series Campaign
- DPI Offroad | Web-series Campaign
- June Jam Music Festival | Live Event Campaign

● Producer

- Valleywise Health Foundation | National Commercial
- Coaching.com | Corporate Merger Company Commercial
- Agave Postpartum Wellness | Brand Anthem Commercial & Website Banner
- ELO Touch | Customer Facing, Anytime Fitness Advertisement
- Avenues Residential | Web-series Campaign
- Welltech | Web-series Campaign

● 1st Assistant Camera | Camera Operator

- NHL Documentary: Ice Queens | Won audience Choice Award at Edmonton International Film Festival
- NHL Bound Abercrombie and Brooks Documentary | Won Hashtag Sports Award & Excellence in Fan & Consumer Engagement
- Cinch | Superbowl LVI Advertisement
- Samsung | Galaxy S22 National Commercial
- Oregano's | National Commercial Spot
- RIC Partners | Brand Anthem Commercial
- Apricus Health | Care Your Way, Medicare National Commercial
- RIGID Industries | Multiple Web-series Campaigns & Commercials
- Safe Haven Solutions | Web-series Campaign & Commercial
- Seat Covers Unlimited | Brand Anthem Commercial
- Avondale Elementary School District | Educational Excellence Campaign

PROFESSIONAL SKILLS

● Hard Skills

- Strong camera management & technical knowledge of camera equipment, grip & electric
- Expert in image composition for single & multi-camera setups
- Development of creative concepts & lighting layouts
- Proficient in scriptwriting & copywriting
- Adept in Adobe Premiere Pro, After Effects, Audition, In-Design, Illustrator, Photoshop, Lightroom, Davinci Resolve, ShotPutPro

● Soft Skills

- Visionary Leadership
- Strategic Decision Making
- Time Management
- Creative Visual Thinking
- Exceptional Organization
- Teamwork
- Communication
- Adaptability
- Innovation