

JOSEPH EWING – PRODUCTION ASSISTANT

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Experienced Production Assistant with a solid foundation in project management, enhanced by completing 7.5 hours of training through UdeMy's 'The Complete Project Management Course.' Currently enrolled in Google's Project Management: Professional Certificate to further develop skills. Proficient in efficient task management, effective communication, and time management. Demonstrated ability to coordinate teams, monitor budgets, and adapt to dynamic production environments. Committed to delivering high-quality results and supporting successful project outcomes.

CERTIFICATIONS & TRAINING

GOOGLE PROJECT MANAGEMENT CERTIFICATION

July 2024 – In Progress

Enrolled in Google's comprehensive training to further develop project management skills.

THE COMPLETE PROJECT MANAGEMENT COURSE – UDEMY

May 2024 – July 2024

Completed 7.5 hours of training in project management, gaining a comprehensive understanding knowledge in project management methodologies, tools, and best practices.

AZ FILM READY CREW PA INTENSIVE – SCOTTSDALE, AZ

December 2023

Completed a 50-hour certificate Production Assistant intensive workshop provided by the Arizona Production Association. Learned about the various types of Production Assistants, along with their roles and duties. Learned about various departments to provide optimal support & service. Gained insight and knowledge about the film industry through hands on instruction from current industry professionals.

PROFESSIONAL EXPERIENCE

PROJECT NETFALL – JON MILLARD

July 2024

ART DEPARTMENT – KEY ART DEPT PA

Operated as Production Designer's direct assistant by completing or delegating tasks and relaying essential information to the producers & other department heads. Delegated tasks to other Production Assistants in accordance with the Production Designer's instructions. Assisted with design through use of power tools, paint, and various means to construct crucial set pieces. Supported the production team as a runner by fulfilling various requests and providing necessary supplies.

MULTIMEDIA PROJECT – CHRISTAFER SUDDARTH

June 2024

IMAGINE LEARNING – TELEPROMPTER OPERATOR

Collaborated closely with the Creative Directors to meticulously manage their PowerPoint presentation, ensuring seamless pacing and optimal delivery for Talent during rehearsals and at time of recording. Coordinated with the Creative Directors reviewing the PowerPoint presentation for errors, while also recommending minor creative suggestions to optimize delivery and cut production time.

SANDS CHEVEROLET COMMERCIAL – STACY LINCOLN

June 2024

COX MEDIA – KEY SET PA

Served as Key Set PA for a local dealership's commercial. Coordinated crafty pick up with the PC and served as point of contact for both breakfast & lunch deliveries. Safeguarded talent & the team remained hydrated during long outdoor shots. Provided necessary shade for talent while outdoors. Ensured all departments were maintained by supplying essential background support to the cast & crew.

THE DECEASED – JEFF LANE

June 2024

1ST A.D.

Served as 1ST Assistant Director on an independent short film for the 48 Hour Film Challenge. Managed the shot list while marking script for continuity and tracking coverage for all scenes. Assisted DP with camera set up, movement, and take down.

POLITICAL CAMPAIGN SHOOT – REBECCA JOYE

May 2024

AL MEDIA – KEY SET PA

Served as Key Set PA for a local political campaign ad, reporting directly to the Production Manager. Managed the PA department along with overseeing and directing background talent, including administering talent releases & capturing photos. Directed & guided PAs in assisting other departments where necessary. Accompanied department heads on tech scout to. Prepped & oversaw craft services Assisted other departments with various assignments and ensured location properly maintained and returned to its original state.

ONE HEALTH STUDIOS – DANNY MCMANUS

April 2024

DMAK PRODUCTIONS – SET PA

Served as Set PA for One Health Studios shoot. Assisted with crafty set up for crew & talent. Worked with the client to ensure various elements were in place according to their design. Supported Key Grip with striking & loading equipment onto G&E truck. Helped create a fun & enjoyable work environment.

BIG TWO TOYOTA – JASON MCILQUHAM

March 2024

COX MEDIA – SET PA

Served as Set PA for Big Two Toyota shoot. Wrangled and managed talent, while being attentive to the Director & DP's needs. Set marks for talent, set-up craft services for crew & talent, and traveled with crew across various locations. Ensured the set was properly set up, cared for, and cleaned at the end of the shoot. Fulfilled various tasks including greeting, gathering & instructing talent, managing walkies, securing film equipment, connecting with location staff for select requests, ensuring the Director's & DP's needs were met.

REMINISCE – COLTEN DIETZ

January 2024

CAMERA PA

Served as Camera PA supporting the director and 1st AC by operating the camera and lighting departments by adjusting camera, along with modifying or striking lights. Assisted with equipment set up and striking along with serving as a set runner.