



KRISTIN BJORGE

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[LinkedIn](#)

[IMDB](#)

[Website](#)

[Portfolio](#)

Objective

I provide image consultation and visual style curation for individuals/companies seeking elevated brand identity and creative content/project development. My concentrations are rooted in design and psychology fundamentals and include wardrobe styling, costume design, style coaching, and brand style strategy. Current representation is Ford/Robert Black Agency for commercial advertising, entertainment, e-commerce and editorial projects. I am passionate about promoting sustainability practices, ethical labor sourcing, social entrepreneurship business models, and positive brand messaging in the consumer space.

Summary & Skills

I am a trained and experienced interdisciplinary visual artist adept at ideation, concept development, research, planning, prototyping, sourcing, and costing. A specialization in wardrobe styling and costume design demonstrates skills in designing, mock-ups, style curation, fitting, and construction outsourcing from concept to completion. My strengths are the ability to quickly develop an authentic rapport with individuals and teams, strong communication, efficient time-management, and creative problem-solving. I can provide entertainment, fashion/retail, fine art industry knowledge and insight.

Professional Experience

WARDROBE STYLIST & COSTUME DESIGNER, KB STYLING; SCOTTSDALE, AZ + LOS ANGELES, CA – 2007-PRESENT

- Partnered with over 50 major brands and networks on projects to boost consumer sales via Commercials, Branded Content, Promos, Television Programming, Film, and E-Commerce
- Provided creative strategy and implementation of storytelling aspects to communicate brand values and increase brand community engagement
- Collaborated with clients, creative agencies, directors, producers, production companies/film crews, high-profile talent and management/artist agency representation, PR firms, fashion showrooms
- Supervised costume department to facilitate resourcing, asset management, and budget

NETWORKS: A&E, ABC, BET, Cartoon Network, CBS, Cloo, CW, Disney Channel, Disney Junior, Food Network, Freeform, Fuse, Investigation Discovery, Lifetime, Nat Geo, NBC, Netflix, Nickelodeon, Oxygen, Spike, STARZ, SYFY, TBS, Tru TV, USA

BRANDS: Best Western, Bose, Capital One, Direct TV, Dish Network, Disney, Fresh & Easy, Google, Goop, Hasbro, Honda, Jack In The Box, Kia Motors, Kmart, Mailchimp, Marshalls, McDonald's, Mercedes-Benz, Nissan, Pepsi, Pinterest, Serta, Sony Music, State Farm, Subaru, TJ Maxx, TJX, Toyota, Wendy's

PERSONALITIES: Adam Devine, Anna Kendrick, Bob Eubanks, Cameron Diaz, Carson Daly, Cesar Millan, Corbin Bleu, Dave Grohl, Dillon Francis, Fabio, Foo Fighters, Guy Fieri, Heidi Klum, Isabela Moner, Jennifer Hudson, John McEnroe, Kevin Hart, Lamorne Morris, Madeline Zima, Martin Solveig, Pete Tong, Ron Funches, Rosie Perez



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TRAFFIC MANAGER, 944 MAGAZINE; SCOTTSDALE, AZ – 2006-2007

- Facilitated monthly confirmation of 200 national advertisements for 6 markets: Los Angeles, Las Vegas, San Diego, Phoenix, Orange County, Miami (210,000 circ.)
- Launched subsidiary, Las Vegas-based publication Racket Magazine (30,000 circ.)
- Implemented new system-wide software for in-house production
- Developed and established new procedures for scheduling and tracking work orders for entire in-house production of 800 individual pages per month
- Created graphic-based tutorials to train Sales Reps in new software
- Increased efficiency of advertisement submissions by updating and distributing technical specification templates to advertising partners

COMMERCIAL PHOTOGRAPHER'S ASSISTANT, FREELANCE; PHOENIX, AZ – 2005-2007

- Transportation and operation of photographic and lighting equipment
- Met on-set client needs for YMCA National, Luxury Group, El Dorado Hotel, Milk-Bone, Playboy, Phoenix Magazine

STUDIO MANAGER, REGER PHOTOGRAPHY; PHOENIX, AZ – 2005-2006

- Coordinated photographic package sales, ordering, production for high-profile clients

STUDIO MANAGER, PICTURE YOURSELF; SCOTTSDALE, AZ – 2005-2006

- Managed department in sales, ordering, and production while providing customer care
- Physically produced custom greeting cards; layout, photographic retouching, printing

ART DIRECTOR'S ASSISTANT, R&R PARTNERS; SCOTTSDALE, AZ – 2005-2006

- Assisted Creative Team in conceptualizing and designing client advertising material
- Published work credits for AMEPAC, Phoenix Valley Metro, Arizona Clean & Beautiful

Education / Honors

Arizona State University, Tempe, AZ – Bachelor of Arts in Studio Art, 2005
[Photography & Graphic Design with Marketing Emphasis]

- Graduated with Magna Cum Laude recognition
- Top Ten Percent GPA State Scholarship, Dean's List 2001-2005
- Visual Communication/Graphic Design Program Acceptance, The Design School, 2001

Occupational Affiliations / Training

Costume Designer's Guild, Los Angeles, CA - Costume Designer, 2020

The Style Core, Venice, CA – Image Consultant: Essential Color & Style, 2005

References

Provided upon request.