

# Harper Glantz

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## FILM, PHOTOGRAPHY, COMMERCIAL PRODUCTION

Making Eveningside 2022  
(video installation and Documentary)  
on display at Gallerie D'Italia Torino  
October - June 2022  
Crewdson Studio Producer  
Artist, Filmmaker

Body Surfing on a Blood Moon 2023  
(Short)  
Post-Production  
Director, Producer

Eveningside  
(Photographic body of work) 2022  
Artist Gregory Crewdson  
Behind the Scenes Stills/Video

Onyx the Fortuitous and the  
Talisman of Souls 2022 (feature)  
Andrew Bowser Director  
Best Boy Grip

Stroke of Luck 2020 (feature)  
Christian Frelinghuysen Director  
Mark Farrell Producer  
BBoy Grip

The Earl Show 2020 (book of photography)  
Photographic book capturing the  
Paintings and life's work of Earl Swanigan  
Author, Photographer Kevin Lippert

Inside the Rain 2019 (short)  
Aaron Fisher Director  
Additional Grip

MAD 2019 (feature)  
Saskia Rifkin Director  
Grip  
Art department  
Set Construction  
Pre-production

Ali's Realm (short)  
2018  
Mario Torres Jr. Director  
Grip

Nyx (short) 2014  
Director Sabina Vajraca  
Gaffer

September 2017 (sizzle)  
Mumbet Film Sizzle Reel  
Mumbet Productions  
Alethea Root Director  
Martin Albert Director of  
Photography  
Sound, Grip, Assistant Editor,  
Assistant to Director

Company Grip at iHeart Radio  
2016  
Artist Keith Urban live televised  
concert  
Video Producer, Ashley Moon

December (short)  
2015  
Key Grip, and Script Supervisor  
The Failure, director, Karen Slade

Emerald City(feature)  
2015  
Key Grip  
Colin Broderick director  
Brandon Taylor producer

The Swimmer 2015 (short)  
Director Victoria Hely-Hutchinson  
Art Director, Associate Producer

## COMMERCIAL AND INDUSTRIAL

Advertisement for Walmart App 2019  
Grip

Jane Iredale Commercial and Industrial shoot 2017  
Martin Albert Director  
Grip

General Electric-Unimpossible 2016  
Production Assistant  
Production company Bullitt  
Director Diego Contreras, Producer Jonathan Dawes

Set Designer  
Ad campaign, Interface (home décor/ rugs)  
December, 2015 catalogue.  
Photographers: Bruce Quist and Alex Quist.

The Beat Goes On 2014 (short)  
director Ben Hillman, for Fairview Hospital Gala  
Production Assistant

## MFA GRADUATE SCHOOL FILMS

December 2016  
Best Boy Grip and Electric  
Purple Haze (short) director Gabriel Bier Glasen  
NYU graduate school film

November, 2016  
Key grip  
Honeymoon (short) director Lisa Duva  
NYU graduate school film

October, 2016  
Key Grip  
Echos (short) Director Nicholas Ma  
NYU graduate school film

March, 2015  
Grip  
The Visitor (short) Director Nicholas Ma  
NYU graduate school film

## POSITIONS AND PLACES OF EMPLOYMENT

Lead Model Construction, Lead Set Builder, Assistant Camera to Fine Art Photographer James Casebere  
"Emotional Architecture" Photographic Body of Work  
on display at Sean Kelly Gallery, Manhattan NYC

Assistant to Artist and Photographer Isabel Magowan 2017 - 2019 Creative Consultant, Photo Assistant

CTSB Public Access Television Lee, Ma. Videographer 2016-2019

Brooklyn Lighting and Grip  
Truck Driver, Shop Keep, Equipment repair 2017-2019

AV Masters 2018 - 2020  
Videographer, Stagehand, LED Wall builder, Audio Support, Lighting Tech

## OTHER

Selfie: Redefining Beauty

(documentary short) January, 2014  
Producer/Director Cynthia Wade

Dove in partnership with the Sundance Institute  
Subject

January, 2014- December 2015  
Spokesperson for Uniliver

## SOFTWARE /GEAR

\*Adobe Suite including Premier, After Effects and Photoshop as well as divinci resolve.

\*camera operation skills including film, stills photography and black and white analogue film.

\*editing film and photo

\*color grading and coloring