

WAYNE MOSS

Tucson, AZ • 540.312.7455

WayneMoss27@gmail.com • www.WayneMoss.com

EXPERIENCE

Assistant Camera

<i>Port Protection Alaska</i> (s5, s6, s7) • National Geographic	July 2021-Oct. 2023
<i>Life Below Zero</i> (s20, Kiwalik) • National Geographic	Feb.-March 2022
<i>Man, Woman, Dog</i> • National Geographic	Nov. 2020, Jan. 2021
<i>Brad & Gary Go To...</i> (Rio, Buenos Aires) • HBO Max	Feb.-March 2020
<i>The Case Died With Her</i> • Oxygen	Oct.-Nov. 2019, Jan. 2020
<i>The Dino Hunters</i> • Discovery Channel	Dec. 2019
<i>Spoolin' Up With The DeBertis</i> • Motor Trend	July-Oct. 2019
<i>Twin Turbos</i> (s2) • Discovery Channel	April-Oct. 2019
<i>Junkyard Empire</i> (s2, Stockton) • Motor Trend	Aug. 2019
<i>Picked Last In Gym Class</i> (6 episodes)	April 2019
NHL/Green Sports Alliance (web)	Jan. 2018
<i>Boat Buyers</i> (s2, Portland) • Travel Channel	June-July 2017
<i>Carspotting</i> • Discovery Channel	June 2016-Feb. 2017
<i>90 Day Fiancé: Happily Ever After?</i> (s1, Seattle) • TLC	Aug. 2016
<i>Food Porn</i> (s2, Portland) • FYI	April 2016

SKILLS

- Assemble camera rigs.
- Load multiple cameras with media and ensure batteries are charged.
- Lens/Filter/Matte Box swapping and maintenance.
- Operate additional camera during necessary scenes.
- Set up grip/lighting equipment for OTF interviews and scene work.
- Offload/organize media while maintaining a detailed camera report.

PROFICIENCY

Cameras:
ARRI: AMIRA, ALEXA LF
Sony: FS7, A7s, Canon: C300, 5D
Panasonic: Lumix S1H, GH5

Timelapse Photography
Production Stills
GoPro: Hero, Fusion

ShotPutPro
Camera Reports

EDUCATION

University of North Carolina at Wilmington

Bachelor of Arts • 2008
Film Studies, *Cum Laude*