

Luke Gil

Film Editor

(520) 907-1747

lukegilAZ@gmail

Pronouns: they/them

[Website](#)

Northern Arizona University graduate with 7 years of experience working with Adobe Premiere and 4 years with DaVinci Resolve. Skills include professional proficiency with both commercial and narrative video projects, a willingness to fulfill tight deadlines, and a creative mindset geared toward enhancing the overall construction of the project

EXPERIENCE

Genuine Photography & Imaging, LLC. (April 2021-June 2023)

- Filming and editing for promotional real estate videos
- Contact: Genphoto@mac.com
- [Link for company](#)

VTS-Virtual Technology Simplified (July 2023)

- 360-degree photographer (freelance)
- [Link for company](#)

Bloom (2022) Directed by Nick Hiratsuka

- Lead Editor
- Winner of the 2022 Medusa Film Festival Award for Best Editing
- Nominee for the 2022 NAU Student Film Festival Award for Best Editing
- [Link for film](#)

Memory Lane (2022) Directed by Nick Hiratsuka

- Lead Editor, Colorist
- Winner of the 2022 4th Dimension International Film Festival Award for Best Editing
- [Link for film](#)

Wendy Carlos: Work in Transmogrification (2023)

- Director, Lead Editor
- Winner of the 2023 NAU Student Film Festival Award for Best Documentary Short
- [Link for film](#)

Staring Back (2022) Directed by Nick Hiratsuka

- Lead Editor, Colorist
- [Link for film](#)

All Dressed Up (2022) Directed by Nikki Gaballa

- Script Supervisor
- [Link for film](#)

Heart's Manifesto (2021) Directed by Ember Crowley

- Archival Assistant
- [Link for film](#)

In The Spotlight: A Spotlight Documentary (Episodes 4 & 5) (2023) Directed by Nick Hiratsuka and Sam Henson

- Assistant Editor
- [Link for film](#)

EDUCATION

Northern Arizona University (2019-2023)

- Bachelor's Degree with a Major in Creative Media and Film with an emphasis in independent filmmaking with a Minor in Queer Studies
- GPA: 3.7