

# DANIEL DAVISON

Experienced Freelance Director / Editor with a proven track record of fifteen years in the field of video production. Proficient in a wide range of roles, including Director, Editor, Producer, Camera Operator, Motion Graphics / Post, Creative Director, Project Management, and Set Design & Building. Additionally, I have two decades of experience in the music industry as a highly regarded professional musician (drummer) and recording artist. My expertise in this area includes worldwide touring, recording albums, songwriting, and artist management. I strive to deliver unparalleled excellence in every project I am a part of.

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## WORK EXPERIENCE

### Co-Owner / Director / Editor / Producer, YEAH FRICTION LLC

Tucson, AZ • 2007 – Present

- **Producing videos from start to finish.** Projects include short films, music videos, commercials, web and social media ad campaigns, live visuals / concert projections, and documentaries.
- **Director** - Responsible for leading projects from the initial concept stage through final delivery. Conceptualizing, storyboarding, writing video treatments, creating shot lists, leading creative direction, assigning tasks and overseeing the work of all production crew, and operating cameras and production equipment.
- **Producer** - Works directly with clients to establish objectives and vision for projects, establish timelines, hiring and coordinating all crew for productions, location scouting, overseeing casting director, and handling all aspects of the production budgets (budget ranges from \$5,000 - \$35,000 per project).
- **Editor / Post** - Responsible for editing using a variety of styles and techniques for video projects including short form, social media content, music videos, live visuals, commercials, and documentaries. Perform color grading, or overseeing the Colorist. Acting as and/or leading motion graphics designers. Proficient with Adobe Premiere Pro, After Effects, Final Cut Pro, DaVinci Resolve, Media Encoder, REDCine-X, Canon RAW, etc.
- Highly experienced with various video camera set ups (Sony, Canon, Blackmagic, RED, etc), codes, and related file / footage types.
- Working knowledge of 3d design, using Cinema 4D, Blender, Unreal Engine, etc.
- Up to date knowledge and experience with various video codecs and formats for use across multiple platforms - web, social media, broadcast, and DVD/Blu-ray.
- Highly proficient in media management, digital file organization, and archiving. Up to date knowledge and experience with various cloud based platforms. Proficient in audio editing for video. Proficient with Microsoft Excel and Word, Google docs, Sheets, and Drive, iCloud, Dropbox, etc.
- Excellent organizational skills, and ability to prioritize work assignments, manage a streamline workflow, and meet deadlines.

**Select clients:** Sony Music, Halsey, Capitol Records, Kings of Leon, OWSLA, Columbia Records, Manchester Orchestra, mewwithoutYou, Epitaph Records, Underoath, Delta Spirit, Warner Music Group, Kill the Noise



## SKILLS

Video Editing

Video Director

Video Producer

Adobe Premiere Pro

Adobe After Effects

Problem Solver

Collaborative

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### Co-Owner / Drummer, EVERY TIME I DIE

Chicago, IL • January 2015 – August 2017

- Responsible for collaboratively writing / performing music and recording albums
- Wrote and recorded the album "Low Teens" (Epitaph Records)
- Worldwide touring for live performances
- Responsible for creating video content for socials and for album / tour marketing.
- Coordinating with the band management, record label, booking agent, and publicist on strategic business decisions and scheduling.

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## **Co-Owner / Drummer, UNDEROATH**

Philadelphia, PA • April 2010 – January 2013

*Underoath is an international touring / recording act that has sold over 1 million records worldwide and has two certified gold records.*

- Responsible for collaboratively writing / performing and recording albums
- Wrote and recorded on the album “Disambiguation” (Solid State Records)
- Directed and edited all video based live concert visuals / projection content
- Worldwide touring for live performances
- Provided interviews to various media outlets
- Directed/Edited Underoath music videos
- Coordinating with the band management, record label, booking agent, and publicist on strategic business decisions and scheduling.

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## **Drummer, COLOUR REVOLT**

Atlanta, GA • December 2009 – March 2010

- Responsible for collaboratively writing / performing music and recording albums
- Wrote and recorded on the album “The Cradle” (Dualtone Records)
- Shot and edited promotional video content for the band and record label

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## **Owner / Director / Editor, Antiquity Films - Weddings on Super 8 Film**

Atlanta, GA • January 2006 – December 2009

- Responsible for directing, shooting and editing of wedding films on Super 8 film
- Responsible for camera operating (shooting film), transferring film to HD video, editing the footage into a 5 -30 minute film, creating DVD menus, etc.
- Worked directly with clients, handled coordinating the shoots, managed the schedule, and was responsible for budgets.
- Maintained all production equipment.

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## **Co-Founder / Co-Owner / Drummer, NORMA JEAN**

Atlanta, GA • January 1997 – December 2007

- Collaboratively wrote and recorded on 6 albums, which were released nationally and internationally.
  - Worldwide touring for live performances (including Ozzfest, Vans Warped Tour). Band was featured on the covers of and within numerous major magazines/publications, MTV (hosted Headbangers Ball), VH1, etc.
  - Responsible for overall operation including both creative and business aspects: writing music, playing the drums, creative director, production of music videos, shot and edited all video for live projection visuals, and prior to having outside mgmt, I acted as the band booking agent, manager and accountant.
  - Supervised the set up and tear down of all Audio/Visual gear
  - Successful working with strict deadlines, handling large amounts of money, keeping a fast paced workflow, and coordinating with record labels, managers, business managers, booking agents, etc.
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## **Director / Editor Credits** (\* notes additional roles)

- **Blessthefall** "Wake the dead" (Rise Records) - Music video released 05.24.23 **\*motion graphics/vfx**
- **Atelier Clarisse** (Independent Doc) - Currently in post production (filmed in Paris Oct. 2022)
- **Chinese Chorizo Project** (Independent doc) - In production / ongoing (filmed in Tucson Oct 2022)
- **Halsey** - Live visuals for "Experiment on Me" for 2022 Super Bowl Music Fest **\*motion graphics / vfx**
- **Kings of Leon** - Live visuals for "When you see yourself" Tour 2021 **\*motion graphics / vfx**
- **Every Time I Die** - "Post-Boredom" (Epitaph Records) *\*co-director and co-producer*
- **Halsey** - Live visual for 2019 summer fest tour (50,000-80,000 capacity venues) *\*editor and co-director*
- **mewithoutYou** "Red cow & Dorothy" (Run for Cover Records)
- **Hissself** "Wide-awake" (cmnd/cntrl) **\*motion graphics / vfx**
- **Anberlin** "Stranger Ways" (Tooth and Nail Records) **\*motion graphics / vfx**
- **'68 "R"** (eOne Music) **\*motion graphics / vfx**
- Until it blots out the sun and warm bodies bite (Independent short)
- **MEDIUM** (Independent documentary) *\*camera operator and editor only*
- Edison / Horseback "Inheritance - The Changeling" (Relapse Records) **\*motion graphics / vfx**
- **August Burns Red** "Provision" - (Solid State Records) **\*motion graphics / vfx**
- **August Burns Red** "Fault Line" - (Solid State Records)
- **Blessthefall** "Hollow Bodies" - (Fearless Records) **\*motion graphics / vfx**
- **Norma Jean** "If you got it at 5, you got it at 50" - (Razor and Tie Records)
- **Kill the Noise** "BLVCK MVGIC EP" commercial - (OWSLA Records) **\*motion graphics / vfx**
- **Tired Violence** (Independent Doc) - Director of conceptual content / Assistant Editor
- **Live visuals for Underoath** for all tours during 2010 - 2013 **\*motion graphics / vfx**
- **Underoath / Solid State Records** Commercials/Web content Album release / Tour promo **\*motion graphics / vfx**
- **Catharsis** - 25 minute short film (Independent)
- **Letlive** "Muther" - (Epitaph Records) - **\*Editor/ vfx / Post Production only**
- **Underoath** "Sunburnt" - (Solid State Records)
- **For Today** "Fight the Silence" - (Razor and Tie Records)
- **Love and Death (feat. HEAD from Korn)** - "The Abandoning" - (Tooth & Nail Records)
- **mewithoutYou** "Disaster Tourism" - (Tooth and Nail Records)
- **Manchester Orchestra** "Now that you're home" - (Columbia / Sony)
- **Copeland** "Strang and unprepared" - (Tooth and Nail Records)
- **Sent by Ravens** "We're All Liars" - (Tooth and Nail Records) **\*vfx**
- **The Overseer** "Amend" - (Solid State Records) **\*vfx**
- **The Chariot** "Forgive me Nashville" - (Solid State Records)
- **Oh, Sleeper** "Son of the Morning" - (Solid State Records)
- **Oh, Sleeper** "The Finisher" - (Solid State)
- **Sent by Ravens** "New Fire" - (Tooth and Nail Records)
- **The Showdown** "The Backbreaker" - (Solid State Records)
- **Since October** "Guilty" - (Virgin Records)

**Education:** 2001 High school graduate DCHS/Keystone National High school

## **References:**

Stephen McGee - 2x Emmy Award winning documentary filmmaker - <http://www.stephenmcgeefilms.com>  
stephenmcgee@mac.com - 313-204-3636

Tim Smith - Owner, Blood Company Artist Management, co-founder OWSLA Records [tsmith@bloodcompany.net](mailto:tsmith@bloodcompany.net) -  
(310) 422-6247

Oscar Zabala - Creative Director / filmmaker - <https://oscarz.com> [iam@oscarz.com](mailto:iam@oscarz.com) - 561-632-9435