

Alek Mendez

alekmendez15@gmail.com | (520) 460-2441 | Bilingual | Willing to Relocate | Tucson, AZ

EDUCATION

The University of Arizona

Bachelor of Fine Arts: School of Theatre, Film, and Television

Tucson, AZ

Aug 2020 - May 2025

PRODUCTION EXPERIENCE

Director, DP - *The Grit of It All*, (Senior Film, Rocky Mountain Nomination, 2025)

2019 - Present

Director, DP - *Quédate Un Rato*, (Short Film, Award-Winning, 2024)

Production Assistant - NBCUniversal, (Episodic, Summer, 2024)

1st Assistant Camera - Sneaky Owl Media, (Commercials)

Production Assistant - *The Vast Lonesome*, (SAG-AFTRA, Indie Feature)

2nd Unit AC - *The Rematch*, (Award-Winning Short Film, 2022)

WORK EXPERIENCE

Sundance Film Festival

Park City, UT

Festival Associate

2025

- Assisted with organizing logistics and coordination for private screenings, panels, and filmmaker networking opportunities.
- Engaged with industry professionals, gaining valuable insight into current trends and emerging talent in the industry.
- Coordinated ongoing workflow with crew members to ensure an efficient environment.

Zero Gravity Management

Tucson, AZ

Intern

Aug 2023 - Dec 2023

- Conducted detailed script coverage for upcoming WGA feature submissions, evaluating their marketability, story quality, and overall potential.
- Demonstrated strong analytical skills, highlighted script strengths and weaknesses, and identified any areas of improvement.
- Trusted to deliver bilingual analysis in Spanish and English.

Arizona Public Media (PBS)

Tucson, AZ

Multimedia Marketing Editor

Feb 2023 - Aug 2025

- Create high-quality promotional content for PBS programs.
- Ensured seamless audio and visuals, including music, voice-overs, and graphics.
- Demonstrated attention to detail creating promotional elements and maintaining an up-to-date digital asset library whilst building proficient skills in Adobe Premiere Pro.

Harkins Theaters

Tucson, AZ

Team Member

July 2022 - May 2023

- Provided high-quality customer service within a fast-paced entertainment environment.
- Managed high-volume transactions and maintained a fun, and clean environment.

ADDITIONAL SKILLS

Production Management: Airtable, Scenetime, Movie Magic Budgeting & Scheduling.

Post-Production: Adobe Premiere Pro, Davinci Resolve, Final Draft.

Data Management: Microsoft Office (Word, Excel, Outlook), Google (Docs, Sheets, Drive, Suite).

Camera & Technical: BlackMagic, Canon, Sony, ARRI, G&E, Sound Mix, Shotlist & Call Sheet Creation.

Passions: Cinematography, Directing, Screenwriting, Film analysis, Music, Collaboration, Physical Production.

Interests: Drawing, Photography, Puzzles, Learning ASL, Guitar, Acting, Volunteer Work (2k+ hrs), Crime Podcasts, Poetry, Coffee, Travelling.