

Russell D. Blackman, III

Student Film Projects

Imposter Syndrome, Scottsdale Community College, Film + Television.

Credits - Gaffer/1st A.D.

Nov 2021

- As a Gaffer it was my job to set up production lights and storage lighting equipment properly when production wraps.
- As 1st A.D. I oversought safety and proper safety practices of the production.

No More Metropolis, Scottsdale Community College, Film + Television.
Credits - Writer, Producer, Director, and Editor

Nov 2021 - Dec 2021

- As a Writer and Producer I had to write and budget my story by lining my script, and making a script breakdown.
- As a producer alone I had to come up with the budget for catering, props, wardrobe, insurance, and equipment rental deposit.
- As director I needed to communicate with talent and work with them on portraying and embodying the emotion of the scene.
- As editor I compiled all my shots into sequences, and sequences into the final cut's of the project.

EDUCATION

Scottsdale Community College
Scottsdale, Arizona

January 2021 - January 2023

High School Diploma

Imagine Prep
Surprise, Arizona

Aug 2012 - May 2016

TRAININGS AND CERTIFICATES

- Arizona FILM READY Crew - Production Assistant Certification Program

Dancing with Death, Scottsdale
Community College, Film + Television.
Credits - Director of Photography (D.P.)
Dec 2021

- As D.P. It was expected of me to analyze the script and look over storyboards.
- After discussing the shots with the director and producer of the project I had to plan and set up the camera stand and camera. I had to communicate when the camera was rolling and wrapped when the director said cut.
- It was my duty to ensure the protection and condition of the camera and equivalent lenses and equipment.