

KYLE OPENSHAW

Operator | Camera Assistant | DIT

— WORK EXPERIENCE —

University of Arizona – Production Services

Gear Specialist

Dec 2022 – Aug 2023

- ❖ Facilitated student and faculty film production.
- ❖ Supervised resource rental, usage, and maintenance.
- ❖ Proposed and implemented new strategies for production procedures.

Reference: Darius Britt

Soltero Productions

Legal Deposition Videographer

Mar 2023 – Dec 2023

- ❖ Managed various equipment while recording legal proceedings.
- ❖ Enforced deposition video procedures under various legal services.
- ❖ Communicated with attorneys and deponents on a wide range of cases.

Reference: Bobby Soltero

BRINK Creative Agency

Camera Assistant | Digital Imaging Technician

July 2023

- ❖ Supported camera team for City of Tucson public service announcements.
- ❖ Managed media, monitor setup, camera builds, and focus pulling.

Reference: Symeon Platts

Daily Wildcat – News Publisher

Multimedia Reporter | Director

Aug 2021 – Jan 2022

- ❖ Photographed stories pertinent to the University and its students.
- ❖ Directed the short video news story “Tucson Coffee Chronicles.”

Reference: Tia Stephens

Joy Cone – Manufacturer

Batter Room Operator

Jan 2024 – Sep 2024

- ❖ Sustained audit-level quality during ice cream cone batter processing.
- ❖ Monitored and recorded crucial lot numbers for all used ingredients.
- ❖ Followed strict procedures and protocols while working unsupervised.
- ❖ Reliably performed physically demanding work for extended hours.

Reference: Jason Monsman

— PROFESSIONAL MENTORSHIP —

VONGSPOTH – Victor Vongpraseuth

Cinematographer | Director

May 2022 – Aug 2022

- ❖ Completed collaborative internship with this full-time filmmaker.
- ❖ Filmed professional adverts with high-end video & lighting equipment.
- ❖ Collaborated directly with clients to understand and exceed expectations.

Avai Media – Avai D'Amico

Cinematographer | Director

Aug 2022 – Nov 2023

- ❖ Operated cinema cameras for a series of short film productions.
- ❖ Constructed lighting setups and shooting compositions.
- ❖ Assisted with behind-the-scenes documentation.

CONTACT

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KYLEOPENSHAW.COM

SKILLS

Strong communication and conflict resolution developed in restaurant, service, and legal industries.

Delegation of tasks that leverage team and individual strengths.

Level-headed ability to make logical decisions in fast-paced environments.

Confident knowledge of various cinema cameras and modern supporting equipment.

PROGRAM PROFICIENCY

- Davinci Resolve Studio
- ShotPutPro
- Premiere Pro
- Audition
- Lightroom
- Python, C++, R

ACHIEVEMENTS

“Euneirophrenia”

— Independently raised \$1,300 for Parkinson's research with a self-published film photography book.

“Dancing Limbo”

— Produced, directed, and filmed this debut short film, raising \$1,400 for Sonoran Prevention Works and starting conversations about drug overdose and abuse.

EDUCATION

University of Arizona

Bachelor of Arts

Film Producing Major

Information Science Minor

Tucson, AZ - May 2023

Northland Preparatory Academy

High School Diploma

Honor roll student

Swim team captain | Yearbook editor

Flagstaff, AZ - May 2019

SELECTED WORK

— CAMERA ASSISTANT —

Starbucks – 2025

Super Bowl Commercial
Production: ANOMALY
Cinematographer: Dustin Lane
Arricam LT | Arriflex 435
Position: Camera PA | Loading intern

City of Tucson Police Department – 2023

Public Service Announcement
Director: BRINK Creative Agency
Cinematographer: Symeon Platts
Position: 2nd AC | DIT

True Tall Tales with Bun H. Butler – 2022

Mockumentary
Director: Hunter Snyder
Cinematographer: Skyler Cardella
❖ Best Comedy Film – Portland Comedy Film Festival
❖ Official selection – Huston Comedy Film Festival
Position: 1st Assistant Camera

Maserati – 2025

Vehicle Advertisement
Production: SMUGGLER
Cinematographer: Patrick Golan
Alexa 65 | Sony FX3
Position: Camera PA

The Letter – 2023

Narrative short
Director: Louise Christensen
Cinematographer: Tom Meredith
Position: 1st Assistant Camera

Canary – 2023

Narrative Short
Director: Charles Vuolo
Producer: Carley Byers
Cinematographer: David Bouley
Ari Alexa LF – Zeiss Master Primes
Position: 2nd AC | DIT | BTS

— DIRECTOR OF PHOTOGRAPHY | COLORIST —

Dancing Limbo – 2023

Narrative Short
Director: Kyle Openshaw
❖ Awareness Festival – Los Angeles
❖ Quarter-finalist – Student Impact Film Festival

Every Last Drop – 2023

Documentary
Director: Tia Stephens
Fujifilm XT3 – Nikon series E vintage

Takes Me Away – eZquire - 2022

Music Video
Director: Kyle Openshaw
Fujifilm XT3 – Helios 44-2

Bon Conseils – 2023

One-Shot Narrative Short
Director: Patrick Ryan
Fujifilm XT4 – Rokinon Primes

Two Idiots on a Mission – 2022

Comedy Short
Director: Hadas Bar
Canon C300 – Canon CN-E Primes

So This is Love – 2022

Narrative Dance Film
Director: Sasha Reist
Fujifilm XT3 – Nikon Series E

— CHIEF LIGHTING TECHNICIAN —

Ricardo Rivera and the

Mines of Montezuma – 2024
Action/Adventure Short
The University of Arizona Thesis Film
Director: Jackson Huffman

Maybe Someday – 2023

Sci-fi Short
The University of Arizona Thesis Film
Writer/Director: Tatum Sailors

Dear Addie – 2024

Horror Short
The University of Arizona Thesis Film
Writer-Director: Tatum Sailors

Circling Back – 2024

Narrative Short
The University of Arizona Thesis Film
Director: Marley Councilor