

RI LINDEGREN

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EDUCATION

- 2021 **M.F.A. in Dance and Interdisciplinary Digital Media and Performance**
Herberger Institute for Design and the Arts, Arizona State University | August 2018 - December 2021
- Studied somatic, postmodern contemporary, and hip hop dance practices integrated with online performance platforms, videography, haptics, immersive media, and game design
 - Worked with artists across media and performance disciplines to develop meaningful and engaging experiences
 - Outstanding Graduate Student for the Herberger Institute of Design and the Arts (2021)

- 2011 **B.A. in Anthropology/International Studies/Gender Studies**
New College of Florida, the honors college of Florida | August 2007 - May 2011
- Thesis research entailed original ethnographic research of the organizational structure and efficacy of a women's human rights organization in New York City

- 2023 **Arizona Small Business Digital Academy & Production Assistant Training**
Arizona Commerce Authority | January-March 2023
- Participated in a 6 week online training program for small business owners to learn strategies for website, social media, e-commerce, SEO, CRM, and analytics tools for online success.

- 2023 **Arizona Film Office Production Assistant Training**
Arizona Commerce Authority | May 2023
- Participated in a week long 10-hour a day Production Assistant training program for working in the film and television industries in Flagstaff, AZ. Sponsored by the AZ Film Office.

- 2022 **Grounded Marketing Mentorship Program**
Amy Jacobus Marketing | September-December 2022
- Developed a comprehensive marketing plan that accurately represented my business, Dances With Tech LLC, alongside a co-hort of creatives and small business owners under the guidance of Amy Jacobus, marketing expert.

- 2020 **ASU Gammage Teaching Artist**
Molly Blank Fund Teaching Artists Program | October 2019 - May 2020
- Trained in the Kennedy Arts Integration Method to integrate artistic practices with K-12 standards. Taught dance on camera workshops to elementary students.

SKILLS (Years of Experience)

Program Management: 10+
Project & Event Management: 15+
Research Methods, Data Collection, & Analysis: 10+
Supervision: 10+
Grant Writing: 5+

Logistical & Operations: 6+
Legal Contracts: 3
Archival & Database: 8
Teaching: 10
Public Speaking: 10+
Microsoft Office Suite: 10+

Videography: 10+
Social Media & Marketing: 8
Adobe Suite: 8
Websites (HTML, CSS): 3
Touch Designer: 2
Spanish: Basic fluency

■ DANCE & TECHNOLOGY WORK EXPERIENCE

- 2023 **Technology and Performance Consultant**
Dances With Tech LLC | Oct 2015 - present
- Conducted day-to-day performance and digital media project coordination, planning, and implementation for multiple clients
 - Produced, planned, designed, and developed original videography, graphics, and web-based media content for interdisciplinary artists, nonprofits, small businesses, and changemakers
 - Provided raw footage and edited documentation of live and online events
 - Maintained websites, social media accounts, and archives for VR and live performances
 - Taught online workshops in smartphone videography, audio capture, and editing
 - Guided clients through digital best use practices for websites, smartphones, social media, interactive and virtual platforms, and live performance productions
- 2022 **Interactive Media Developer**
Herberger Institute for the Arts | March - June 2022
- Oversaw website layout and design for media content
 - Coordinated interactive media components with collaborators across 3D animation, motion capture, audiovisual, movement, and coding environments
- 2022 **Multimedia Consultant**
Oregon Shakespeare Festival | April-October 2022
- Designed original digital content for marketing and the web
 - Oversaw interdepartmental communications for marketing, videography, photography, artistic, and advertising
 - Strategized content for social media calendar
 - Filmed shows and interviews with performers onsite; photographed nature and hiking spots, events, people, restaurants, local businesses, and tourist attractions.
- 2021 **Interactive Media Research Assistant**
Arizona State University | November 2019-December 2021
- Choreographed and oversaw media content development for four online movement experiences for Alzheimer's caregivers using motion capture and audiovisual technologies
 - Collaborated with 10 artists and media designers to develop a series of online interactive media experiences
 - Documented and organized project and meeting content for grant and interdepartmental deadlines
 - Designed and maintained the website immersive-wellness.com
 - Co-authored a paper analyzing the results and future areas of growth for the International Conference on Movement and Computing on [ALT]Solus Workplace Wellness
- 2018 **Assistant to the Director**
Aubin Pictures | September 2015-June 2018
- Managed the daily operations of a nonprofit documentary film company
 - Supervised and trained interns and new employees
 - Managed five websites and eleven social media accounts, increased engagement by 50%, in addition to office IT support and archival organization
 - Coordinated travel, shipping, events, contracts, budgets, screenings, meetings
- 2015 **Media, Communications, and Videography**
The Yard | May-September 2015
- Oversaw high quality video documentation of over 35 performances, classes, and community events The Yard's 2015 Arts Season.
 - Assisted with administrative, marketing, and event planning tasks essential to daily operations of a seasonal artist residency and production organization

■ DANCE & TECHNOLOGY TEACHING EXPERIENCE

POSTSECONDARY INSTRUCTION

- 2023 **Faculty Associate: Creative Futures Studio**
Herberger Institute for Design & the Arts, Arizona State University | March-April 2023
- Facilitated and taught a required online course for the Herberger Institute's Technological Leadership degree
 - Revised existing online curriculum to reflect current student leaderships needs
 - Gathered and developed resources for lessons and assignments
 - Led a weekly synchronous class to create online community and support for an asynchronous course
 - Mentored and advised advanced students (496) in leadership roles on best practices and provided guidance for a unified large group project for 22 students (18 team members, 4 leaders)
 - Supported and guided first and second year students (296) in supportive team roles
- 2021 **Microresidency Counselor and Practice Works Committee Member**
SloMoco International Conference on Movement & Computing| November 2020-August 2021
- Organized events, workshops, presentations, and residency spaces for an international community of artists, academics, and researchers working between the disciplines of dance/ performance and technology from 2020-2021 (hybrid volunteer & educational facilitation).
- 2021 **Dance Teaching Assistant**
Arizona State University | August 2019-May 2021
- Designed and facilitated semester long courses in Yoga, Modern Dance I, Introduction to Dance to undergraduate students. Assisted university classes in History of Afro-Latinx Salsa, History of Hip Hop, An Ethics Survey of Sex & Violence in Film, and Independent Film.
- Instructor of Record:**
- Yoga I & Yoga/Pilates**
Summer 2020, Spring 2021
- Facilitated instruction on the 8 Limbs of Yoga from a decolonial and anti-oppressive lens; guided safe postural and breathing practices; supported discussion and dialogue on the roots of yogic practice
- Modern Dance I**
Fall 2019, Spring 2020, Fall 2020
- Designed, developed, and taught curriculum on context and technique of five foundational modern dance choreographers: Graham, Humphrey/Limón, Horton, Dunham, Graham
- Introduction to Dance**
Spring 2019
- Cultivated existing curriculum and communications for an online course to incorporate digital film and creative documentation components, assessed student learning
- Teaching Assistant:**
- Supported course management and development, and assessed student learning for the following courses:
- History of Afro-Latinx Salsa, Spring 2021
 - History Hip Hop, Spring 2021
 - Great Comedy Films, Spring 2019
 - Ethics Survey: Sex and Violence in Film, Fall 2018
 - Independent Film, Fall 2018

- 2021 **Research Assistant for the ASU School of Arts, Media, and Engineering**
Arizona State University | November 2019-December 2021
- Innovated a series of online experiences for Alzheimer’s caregivers to enhance mental, emotional, and physical wellness with 10 artists and media designers
 - Documented and organized project and meeting content to meet grant and intra-departmental deadlines
 - Initiated communication and project expectations between departments
 - Choreographed four movement sequences and integrated audiovisual capabilities using motion capture and audiovisual technologies in collaboration with web and sound designers
 - Designed and maintained the website immersive-wellness.com
 - Designed and executed an immersive media project “DiaSpectra” for [ALT]Solas on Workplace Wellness
 - Co-authored a paper analyzing the results and future areas of growth for the [ALT]Solas project for the International Conference on Movement and Computing

- 2013 **Volunteer Coordinator for Americorps**
VISTA for Florida Campus Compact at New College of Florida | June 2012-June 2013
- Managed, supervised, developed, facilitated and marketed service trips, internships, college classes, events, and fundraisers for a small public liberal arts college around issues of poverty alleviation and community engagement
 - Developed and taught a project-based curriculum in two semester-long courses to undergraduate students: Arts and Social Change (Fall 2012) in the nonprofit sector and Arts and Nonprofit Organizations (Spring 2013) as the Instructor of Record

PRE K-12 INSTRUCTION

- 2014 **PreK-Middle School Gymnastics Instructor**
Flatbush YMCA, Brooklyn, NY | Summer 2014
- Taught the foundations of gymnastics to students ages two to twelve
- 2012 **Kids Street Jazz Instructor**
Gulf Coast Ballet, Sarasota, FL | January-May 2012
- Taught foundational jazz and Hip Hop-inspired technique and choreography to eight to ten year olds in a private dance studio
- 2011 **Dance Facilitator for Prodigy Cultural Arts Program**
Bradenton Boys and Girls Club, Bradenton, FL | June-October 2011
- Led social and creative dance classes with a focus on anger management, conflict resolution, and communication skills for seven to twelve year old “at-risk” youth

COMMUNITY COURSES

- 2013 **Movement Instructor**
Liberated Movement, Manhattan, NY | June-October 2011
- Taught introductory classes in Vogue, Waack, Social Dance, Aerobics, and Contemporary to adults in an open-level community dance class

SERVICE

- 2023 **Core Collaborator with Convergences Theatre Collective**
Phoenix, AZ | June 2022-Present
- Collaboratively designed & developed new virtual & in-person theatrical experiences alongside an online virtual community of artists and theatre makers
- 2022 **Founding Member of Queer Business Owners Phoenix (QBO PHX)**
Phoenix, AZ | June 2022-Present
- Co-facilitated a support organization and mutual aid fund for LGBTQ+ small business owners and their allies. Provided marketing and logistics services.
- 2021 **Founding Member of Committee for Diversity, Equity, and Inclusion**
ASU School of Music, Dance, & Theater | June 2020-June 2021
- Collaborated with graduate students and alumni to strategize a list of student demands, held town halls with HIDA leaders, advanced accountability and direct action processes and anti-racism pedagogy trainings.
- 2021 **Microresidency Counselor and Practice Works Committee Member**
SloMoco (International Conference on Movement and Computing | 2020-2021
- Organized events, workshops, presentations, and residency spaces for an international community of artists, academics, and researchers working between the disciplines of dance/performance and technology from 2020-2021.
- 2021 **Rehearsal Co-director**
ASU Dance Dept. Spring Dance Festival | March 2021
- Supervised auditions and rehearsal process for an online and in-person residency for the ASU Dance Department with guest artist Vanessa Sanchez
- 2021 **Dance and Computing Studies Reading & Discussion Group on Race**
Online worldwide | August 2020-May 2021
- Rotating presenter and discussion participant in an academic reading group facilitated by Jessica Rajko, Teoma Naccarato, and John MacCallum
- 2021 **HIDA Committee for Inclusion, Diversity, Equity, and Accountability**
Arizona State University, Herberger Institute | September 2020- February 2021
- 2020 **Dance on Camera Workshop Facilitator**
American College Dance Association Regional Conference | March 2020
- Designed and facilitated two workshops on essential videography basics for dancers and content creation for dancers at Scottsdale Community College
- 2020 **Herberger Institute Graduate Advisory Board**
Arizona State University, Herberger Institute | August 2019-May 2020
- 2019 **Coordinating Committee for the International Conference on Movement and Computing**
Arizona State University | October 2018-October 2019
- 2019 **Come As You Are (Vogue) Ball Planning Team and Videographer**
ASU Dance Department | October 2019
- 2020 **Graduate Research and Travel Grant Reviewer**
ASU Graduate and Professional Student Association | October 2019-May 2020

- 2019 **Co-facilitator for Creative Movement Workshop**
ASU Open Door Family Event | February 2019
- 2018 **Videographer for Jews and Jewishness in Dance Conference**
ASU Dance Department | October 2018
- 2018 **Workshop Facilitator of Yoga and Dance on Camera**
ASU Dance Department Dance Experience Day | October 2018

PUBLICATIONS AND PRESENTATIONS

- 2021 **M.F.A. Thesis: BodySleuth: Queer(y)ing Social Somatics through Virtual Spaces**
Arizona State University | December 2021
 - Produced and developed an original digital dance theater game that explored the creation of queer community building. Directed and managed rehearsals and performances and oversaw production team meetings for two iterations of the performance, wrote artist contracts, distributed artist fees through Dance Department and Creative Constellation Grant budgets, and tracked and reconciled production expense receipts. Attended to the needs of eleven performance and design artists through regular communication of deadlines, expectations, processes, schedules, and conflict management. Wrote post-performance grant reports and a culminating thesis document on the artistic process and themes that emerged from the work using qualitative methods.
- 2021 **[ALT] Solas Project for Workplace Wellness at SloMoco (International Conference on Movement and Computing)**
SloMoco (International Conference on Movement and Computing) | May 2021
 - Co-presented a paper with Olivia Hernandez and Xavier Nokes on the [ALT] Solas Project for Workplace Wellness at SloMoco (International Conference on Movement and Computing) drawing inspiration from mindfulness practices rooted in breath, physical activity, and interaction. Advised by Dr. Pavan Turaga and Max Bernstein. Online. May 14, 2021
- 2021 **Prototyping Social Somatics through Virtual Embodied Playspaces**
SloMoco (International Conference on Movement and Computing) | May 2021
 - Presented original graduate research on “Prototyping Social Somatics through Virtual Embodied Playspaces” at the Leslie L. Smith Collegium to 30 faculty, staff, students, and guests. Online. November 6, 2020
- 2021 **Guest Presenter and Teaching Artist for Somatic Movement**
ASU Dance Department | Spring 2020, Spring 2021
 - Presented graduate research on haptics and play and facilitated movement experiences to Professor Eileen Standley's Somatic Movement Class.
- 2019 **Co-Presenter for Synthesis Center Presents: Co-constructing Events in Responsive Environments**
International Conference on Movement and Computing | October 2019
 - Co-presented an interactive workshop with Yanjun Lyu and Shomit Barua “Synthesis Center Presents: Co-constructing Events in Responsive Environments” as part of The Global Café Project.

- 2019 **Presenter at Prague Quadrennial**
Prague Quadrennial International Festival of Performance Design & Space | June 2019
- Presented original designs, movement, and performance for an international conference on digital theatrical design (scenography). Workshops included: “Nomadic Bodies of Light in Public Spaces,” “Participatory Scenography,” and “Corpus/Augmented Cinematic Action.”
- 2011 **B.A. Thesis: MADRE: An Ethnographic Study of Feminism, Women’s Human Rights, and Social Change**
New College of Florida | May 2011
- Using anthropological and feminist theoretical frameworks, this thesis explored how the staff members of one New York City-based nongovernmental organization, MADRE, Inc., served as a conduit for social transformation. Executed responsibilities as the Program and Human Rights intern, conducted 16 interviews with MADRE staff, utilized qualitative and quantitative research methods, organized data, synthesized information, analyzed research, interpreted results. Wrote and edited a 122-page thesis that highlighted strategies for improving workplace wellness, inter- and intra-organizational communication, and contextualized the organization’s approach to social change and identity politics based on its international relationships with partner programs across the globe.
- 2011 **Article "Fighting the Liminal Line: Female Child Soldiers in Colombia: Women or Children?"**
Righting Wrongs: A Journal of Human Rights 1(1): 37-54. | 2011

SCHOLARSHIPS/AWARDS

Creative Constellation Grant (2021)
Arizona State University – University Grad Grant (2018-2021)
Katherine Herberger Scholarship (2020)
Special Talent Award: Theatre (2018-2020)
GPSA Travel Grant (2019)
Hope & Robert Heimann Scholarship (2018-2019)
Bates Dance Festival Scholarship (2012),
Florida Dance Festival Scholarship (2011)
Uppsala International Summer Session Scholarship (2009)
New College of Florida Scholarship (2007-2011)
Florida Bright Futures Medallion Scholarship (2007-2011)
Achievement Award for Community Outreach by the Florida Commission on the Status of Women (2011)

PROFESSIONAL DEVELOPMENT

- SloMoco Online Community (2019-2021)
- Bates Dance Festival (virtual participant) (2020)
- David Dorfman Dance Intensive (virtual participant) (2020)
- Molly Blank Fund Teaching Artists Program (2019-2020)
- International Conference on Movement and Computing, Tempe, AZ (2019)
- Prague Quadrennial International Festival of Performance Design & Space 2019
 - Nomadic Bodies of Light in Public Spaces
 - Participatory Scenography
 - Corpus/Augmented Cinematic Action
- Bates Dance Festival (2012)
- Chameckilerner Workshop (2011 & 2017)
- Dance Films Association (2015-2017)
- BRIC Media Arts & NYC Downtown Community Television After Effects and Videography (2016)