

Jakob A. Guillen

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EDUCATION

- *B.S. in Creative media and film, with an emphasis in independent filmmaking*
Minor: Spanish and Photography
- *Arizona Film Ready Crew PA Certificate / Arizona APA Member PA*

SKILLS

Skills/Techniques/Tools: Crafty, Driver's License,, Forklift operator, 3 Ton truck operator, Itemized Receipt, Runner, Manual labor, Boom operator, Sound mixer/Sound Designer, Collaborator, Davinci Resolve, Premier Pro, Data Wrangler, Communicator, Script Supervision & Continuity, Team Collaboration, Timecode Technical Sync, Adaptable, Energetic, Detail Orientated, Punctual & Reliable, Walkie talkie Etiquette, Coordination with Talent

SET PROFESSIONAL EXPERIENCE (SKILLS LEARNED/REINFORCED)

Redlight 2021- Sound recordist, boom operator, PA delivering actors to and from set.

Inventory 2022 -Sound mixer and Boom operator, delivering actors to and from set.

All I Need 2022- PA, Crafty, Clean up, picking up equipment from G&E, Itemized receipts, Company move

It's alright 2023- sound supervisor, sound mixer, Supervised sound department, provided fresh batteries

Klepto 2023- Sound Supervisor/ foley/ ADR/ manipulated EQ levels and balanced audio

AGH concert promo video 2023- PA/sound assistant, Stored the footage and helped carry Steadicam.

NAU strat com reel 2023- director/producer, Secured location, operated agreements, Prepped questions,

Mimik 2023 -sound mixer/sound design/sound supervisor, Operated Mix pre 3, operated Sennheiser lavs

Error 444 2024- sound mixer/sound design, Utilized omni directional sound, propped boom mics.

In tempo 2024- sound design/ADR/Foley, recorded crew online and mixed audio levels

On the right track 2024-sound mixer,audio clean up, post sound balance

Boom the musical 2024 (personal capstone)- camera operator,sound assistant, line producer

Parking Garage Goblins 2024- sound supervisor, ADR, Foley, Boom operator

Day one 2024- sound design, Mixed audio with sound design, giving a surreal environment.

The cool lessons of Joe cool 2024- camera operator, sound mixing, documentary style, color correction, archival footage

335 final 2024- camera operator/gaffer, Utilized a gimbal/skateboard, held onto gear, black magic 6k/LEDS

Pulse 2024- Sound Supervisor/ Boom operator, monitored levels between 10/15 decimals.

Undead Tomorrow 2024- PA, Catered food, Drove talent, Ran orders, Picked up gear, Company moves.

Monsoon productions 2024- Ware House Worker, Tested equipment, registered into system, prepped van.

Arizona Camera Rentals 2024- line runner/warehouse worker, delivered gear across phoenix valley, drove 3 ton truck, organized equipment into spreadsheet, helped productions prep before shoot date.

Striking lighting workshop crew- art pa/pa, operated drill to build set, moved equipment, moved furniture.

Hedonophobia Passion project 2024- PA, Delivered crafty and lunch for set, picked up equipment and moved mini c stands/ directed traffic from entering onto set. Redirected bogies.

Operation nightfall 2024- Art PA/Extra- Set up bar props/designs, coordinated extras, labeled swat gear into categories, restocked crafty, and provided water to everyone.

Frontier Crucible 2024 Feature- PA, Company move, operated generators, refilled tanks, established tents, spotted G&E team from falling, set up for dinner with catering.

University of Phoenix Commerical- Shadow/Intern sound department, Technical sync, Letrosonic lavs, padding, set up a stationary mic, set up receivers for producers to listen, monitored time code on cam A/B

ZAMAYA promo Wrestling video - PA/Grip, Operated C stands, mini c stands, 300x/600x lights with bluetooth operation, setting up flags to bounce light.

LEADERSHIP

Northern Arizona University

UTV Studios Crew Member

August 2020–May 2024

- Aided and assisted in numerous student-funded projects, coordinating with teams of 15 or more. Took on numerous roles of responsibility such as sound, production assistant, producing, and editing. Held Sound supervisor position and taught Boom operator and Sound mixing to students.