
PATRICK COULOMBE



PATRICKADAMCOULOMBE@GM
AIL.COM



6027173282

OBJECTIVE

To assist in all elements of Film and Television Production from idea to execution and distribution.

SKILLS

My ability to execute tasks with efficiency and speed, as well as my penchant for learning new skills whilst being an effective communicator make me an asset to any Professional Production.

EXPERIENCE

MARRY OR MOVE ON – SEASON 3 **Production Assistant – Art Department**

Assisted Art Director in the building and installation of Art Department elements. Included purchases, returns, design, greensman and truck duties, both one ton and sprinter.

LOVE IS BLIND – SEASON 6-8 **Key Production Assistant – Art Department**

Was Key PA for Netflix flagship reality show in Art Department. Enhanced duties included delegating responsibility amongst PA's to execute Art Director's vision, coordination with other departments and operation of 26 foot truck for Art Department.

UNITILED DIANA TAURASI DOCUMENTARY **Key Production Assistant – Production**

Assisted small documentary in all facets of Production. Included purchasing for Crafty and Art Department as well as pick-up and return of grip truck. Also operated as Key Grip, including set-up and breakdown of lighting equipment.

GILA RIVER SPOT **Grip and Electric Swing – Lighting Department**

Worked under Key Grip and Best Boy to assist with lighting elements for commercial. Duties included set-up and breakdown on a fast-paced shoot, locating power sources and running cable to lighting instruments, loading and unloading grip truck and delivering equipment on an as-needed basis via surveillance.

MICHAEL PHELPS OMEGA COMMERCIAL **Key Production Assistant – Production**

Duties included Location Coordinator and Talent Handler. Was also tasked with hydro camera grip duties. Also assisted Production Manager in PA hiring process/acquisition.



EDUCATION

Glendale Community College

Theatre Studies 1998-2001

Scottsdale Community College

Film and Television 2000 – 2022

