

KELLY KASPER HAWKINSON
COSTUME CONSTRUCTION AND DESIGN
CURRICULUM VITAE

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EDUCATION

University of Missouri- Kansas City- MFA- Costume Design and Construction-
2006-2009

Stephen F. Austin State University- BA in Theatre and English- 2000-2004

COSTUME CONSTRUCTION

New York City

Television and Film

I work as a Tailor in both television and movies. In this position, I attend every fitting and am responsible for alterations and construction of camera-ready costumes in a fast paced environment. The job is very diverse on any given day you can be working on high end men's tailoring to making flight attendants uniforms for the background.

<u>Movie/TV Show</u>	<u>Producer</u>	<u>Designer</u>	<u>Year</u>
<i>Bull</i> (Season 5)	CBS Television	Amala Baskic'	2020-present
<i>Bull</i> (Season 4)	CBS Television	Marian Toy	2019-2020
<i>Bull</i> (Season 3)	CBS Television	Marian Toy	2018-2019
<i>The Marvelous Mrs. Maisel</i> (Season 2)	Amazon Pictures	Donna Zakowska	2018
<i>Bull</i> (Season 2)	CBS Television	Marian Toy	2017- 2018
<i>The Greatest Showman</i>	20th Century Fox	Ellen Morajnik	2016-2017
<i>The Post</i> (released 2018)	20th Century Fox	Ann Roth	2017
<i>The Breaks</i>	VH1	Rebecca Luke	2017
<i>The Punisher</i>	Netflix	Lorraine Calvert	2017
<i>Daredevil</i> (Season 2)	Netflix	Lorraine Calvert	2016
<i>Rebel in the Rye</i>	Danny Strong	Deborah Scott	2016
<i>Vinyl</i>	HBO	John Dunn	2016
<u>Metropolitan Opera</u>			2014-2016

To view my work visit: www.kkasperhawkinson.com

I was a First Hand in the Men's Chorus Department for two seasons. The Metropolitan Opera performs 22-24 operas in repertory each season. My responsibilities included the fitting, altering and creating costumes for 50 chorus members in both new production and reoccurring productions each season. I relied and enhanced my men's tailoring skills. I worked on the following operas :

<i>Otello</i>	<i>Il Barbiere di Siviglia</i>
<i>Tannhäuser,</i>	<i>Die Meistersinger von Nürnberg</i>
<i>Les pêcheurs de perles</i>	<i>La Traviata</i>
<i>Turandot</i>	<i>Hansel and Gretel</i>
<i>Manon Lescaut</i>	<i>The Merry Widow</i>
<i>Madama Butterfly</i>	<i>Les Contes d'Hoffmann</i>
<i>Roberto Devereux</i>	<i>La Donna del Lago</i>
<i>Elektra</i>	<i>Manon</i>
<i>La Bohème</i>	<i>Lucia di Lammermoor</i>
<i>Macbeth</i>	<i>Ernani</i>
<i>Carmen</i>	<i>Don Carlo</i>
<i>Die Zauberflöte</i>	<i>Cavalleria Rusticana/Pagliacci</i>
<i>The Death of Klinghoffer</i>	<i>Lady Macbeth of Mtsensk</i>

Cinderella on Broadway

2013-2014

I was the staff stitcher for the show. My Duties include repair and maintenance of the costumes during the course of a 13 month run. I was also responsible for fitting new cast members in to their costumes and doing the necessary alterations.

Parsons- Meares, LLC

2010-2013

Parsons- Meares is major costume house in NYC, know for its work in stretch and foam sculptured costumes. As a first hand, I assisted the pattern maker in cutting and explaining the construction process of building complex costumes for Broadway musicals, Radio City Rockettes, and Disney on Ice. I worked on the following projects:

<i>Aladdin</i>	<i>Spiderman: Turn off the Dark</i>
<i>The Lion King</i>	<i>Anything Goes</i>
<i>Nice Work if You Can Get It</i>	<i>Cinderella</i>
<i>The Phantom of The Opera</i>	<i>South Pacific: Australia Tour</i>
<i>Radio City Rockets</i>	<i>Disney on Ice and 'Live'</i>
<i>New York City Ballet</i>	<i>Las Vegas Ballet's Nutcracker</i>

REGIONAL THEATRE

<u>Draper/Patternmaker</u>	<u>Year</u>
Martha Graham Dance Company	2014
<i>Oberon's Grove</i>	
American Idiot US Tour	2013
Cedar Lake Ballet	2013
MUNY St Louis	2013
<i>West Side Story, Shrek</i>	
University of Missouri- KC	2006-2007
<i>Twelfth Night, The Cure of Troy, Tartuffe, Master and Margarita</i>	
Virginia Stage Company	2005-2006
<i>The Taste Test, A Christmas Carol, Intimate Apparel, Wiley and the Hairy Man, Of Mice and Men</i>	
<u>Shop Manager</u>	
Berkshire Theatre Festival	2006
<u>First Hand</u>	
Virginia Stage Company	2004-2005
<i>Private Lives, Driving Miss Daisy, Vincent in Brixton, Treasure Island</i>	
Opera Theatre of St. Louis	2009
<i>The Golden Ticket, A Little Night Music, The Marriage of Figaro</i>	
American Players Theatre	2009
<i>The Beaux Stratagem</i>	
Berkshire Theatre Festival	2005, 2006
<i>Side by Side by Sondheim, Equus, I Do! I Do!, A Rat in the Skull, Private Lives</i>	
<u>Stitcher/Wardrobe</u>	
Barclay Center	2013
<i>Beyonce- Ms. Carter Tour, Justin Beiber- Believe, Disney on Ice- Treasure Trove, Rihanna, Cirque Soleil</i>	

American Ballet Theatre 2012

Fall Concert, 2012

Main State Music Theatre

La Cage au Faux, Hans Christian Anderson, Jekyll and Hyde

Texas Shakespeare Company 2002

Forever Plaid, Cymbeline, Henry IV, Pt 1, Shenandoah!

TEACHING AND EDUCATION

New York University- Adjunct Professor

Costume Techniques I Fall 2019, Spring 2021

Costume techniques is a construction class designed for undergraduate costume design majors. We focus on basic menswear alterations and fitting. In the second part of the class, the students are guided through a simple construction project using a commercial pattern. This class has been modified to be taught online due to the COVID-19 pandemic.

Costume Techniques II Spring 2020

As a continuation of the fall semester, this class focuses on flat patterning and draping techniques. Students are introduced to pattern manipulations and then are asked to drape and transfer their own pattern to paper. This class has been modified to be taught online due to the COVID-19 pandemic

Montclair State University- Adjunct Professor

Design for Dance Spring 2011

A design class for dance majors who were taught basic design skills and how to cope with common problems faced in low budget dance productions. In this course, I taught basic sewing skills and intro to design specifically with dancers in mind. To facilitate, students picked a piece of music to choreograph and design that we used throughout the semester.

Theatre 101: Intro To Costuming Spring 2010-Spring 2011

A required elective that teaches student the basic skills for garment construction. Students learn cutting, hand stitching and machine stitching techniques. I take the students through three projects with the final being is a completed garment geared to the students' skill level and ambition.

Theater 104: Practicum in Costuming Spring 2011

To view my work visit: www.kkasperhawkinson.com

A hands-on class where students practice these skills in a real-world setting by assisting in the building of costumes for MSU productions. I supervised and guided students in costume making and mentored students in their design work.

Stephen F. Austin State University

Guest Designer

2015

I was a guest designer for August: Osage County and mentored a costume design student. During my month long residency, I held a workshop about my design process on for the show. I, also, participated in the Costume Design class offering my constructive criticism.

University of Missouri At Kansas City

Theatre Lab

Fall 2006-Spring 2009

I supervised undergraduate students in the construction of costumes for the university season. I helped student learn through doing in the costume shop. We created and altered costume for undergraduate and graduate productions.

University of Missouri At Kansas City

Spring 2008

Intro to Costume Design- Teaching Assistant

I helped and observed my graduate school professor, Lindsay Davis, teach undergraduates costume design. We had four projects over the course each with a different rendering style suited to the educational goal of each project.

MFA Course Work

Design: Professional Costume Design I, II, III & IV, Rendering Techniques for Theatre Designer I, II, III, & IV, Life Drawing I, II, III, IV, Scenic Design

Technical: Costume Construction, Tailoring, Draping, Pattern Drafting and Cutting

Crafts: Millinery, Hair and Wigs, Makeup, Mold Making and Casting, Fabric Manipulation, Fabric Modification and Dyeing

History: History of Costuming, 19th-Century Continental European Theatre, 20th-Century Continental European Theatre, French Theatre, History of Theatre I and II

Continued Education

Figure Drawing

2013-2014

Twice a month I attend an open figure drawing session at Pearl Studios-Soho where I practice drawing the human form in a group drawing class

IATSE 764 Shoe Maintenance Class

2013

A skills class offered through the wardrobe union that showed members how to repair and re-rubber shoes

Opera Theatre of St. Louis Apprentice Training Program

2010

I took master classes with the operas senior staff and designers about their processes for working on the seasons' operas. Classes included: tailoring, costume design, and millinery

Charrette with Thomas A. Walsh (Pres. Hollywood Art Director's Guild, Art Director for Desperate Housewives), topic "Jerry Herman's Mack and Mable" 2007

A Charrette is an intensive one week topic course where you work with a master professional on an entertainment design. In this Charrette, I studied early movie history and used it in our design of Mac and Mable.

Charrette with Douglas Enderly (Walt Disney World Head Costume Designer), Trad Burns (Lighting designer), Susan Sessions, Kim Wilson and Mark Wilson (Theme Park Designers) Topic, Journey to the West/ Hanuman Theme Park Ride Design 2008

The professionals in this Charrette were all theme park and interactive entertainment designers. I designed a theme park ride based on the Hindu myth of Hanuman.

Charrette with George Tsybin, Topic: Der Ring des Nibelungen 2009

I studied the production history of Wagner's Ring Cycle. I designed deconstructed costumes for "Siegfried" using sculpture techniques.

COSTUME DESIGNER

<u>Production</u>	<u>Director</u>	<u>Producer</u>	<u>Year</u>
<i>Elegies</i>	Larry Cox, Jr.	Southern Illinois University	2021
<i>August: Osage County</i>	Scott Shattuck	Stephen F. Austin State U	2015
<i>Coatcheck Cassanova</i>	Jamie Carillo	Firebrand Theory, NYC	2013
<i>The Last Five Years</i>	Patrick Mullins	Virginia Stage Company	2011
<i>Three Men on a Horse</i>	Terry Layman	Monomoy Theatre	2010
<i>Once Upon A Mattress</i>	Alan Rust	Monomoy Theatre	2010
<i>Blithe Spirit</i>	Michael Montel	Monomoy Theatre	2010
<i>The Dining Room</i>	Rich Cole	Monomoy Theatre	2010
<i>Frindle</i>	Ernie Nolan	Coterie Theatre	2010
<i>The Rake's Progress</i>	Kathleen Belcher	University of Kansas-Opera	2010
<i>Werther</i>	Kathleen Belcher	University of Kansas-Opera	2010
<i>Farrugut North</i>	John Renshouse	The Unicorn Theatre	2010

<i>The Mystery of Edwin Drood</i>	Tony Humrichhouser	White Hall- Kansas City	2009
<i>Our Town</i>	Jeff Church	Coterie Theatre	2009
<i>The Most Fabulous Story</i>	Tony Bernal	University of Missouri-KC	2009
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<i>Noises Off!</i>	John Renshouse	University of Missouri-KC	2008
<i>Aida</i>	Chip Gallagher	Governors' School-VA	2008
<i>Present Laughter</i>	Joe Price	University of Missouri-KC	2008
<i>Wiley and the Hairy Man</i>	Neal Easterling	Virginia Stage Company	2008
<i>Goodly Creatures</i>	Neal Easterling	Governor's School-VA	2008
<i>The Fifth Sun</i>	Meghan Dwyer	Stephen F. Austin State U	2004
<i>Guernica</i>	Meghan Dwyer	Stephen F. Austin State U	2003

COSTUME DESIGN ASSISTANT

<u>Show</u>	<u>Theatre</u>	<u>Designer</u>	<u>Year</u>
<i>The Father</i>	Berkshire Theatre Festival	Olivera Gajic	2005
<i>The Miser</i>	Berkshire Theatre Festival	Olivera Gajic	2005
<i>The Night of the Iguana</i>	Berkshire Theatre Festival	Murrell Horton	2005
<i>The Illusion</i>	Berkshire Theatre Festival	Murrell Horton	2005
<i>Costal Disturbances</i>	Berkshire Theatre Festival	Laurie Churba	2006
<i>U:Bug:Me</i>	The Coterie- Kansas City	Megan Turek	2009
<i>Quindaro</i>	Union Station- Kansas City	Nadine Grant	2007

AWARDS

Opera Theatre of St Louis Apprentice Scholarship	2010
Selected to Participate in Ming Cho Lee's "Clambake"	2009
University of Missouri at Kansas City Graduate Student Assistantship	2006-2009
Stephen F. Austin State University 'Tomy' Award for Excellence in Theatre	2004
Stephen F. Austin State University 'Tomy' Award for Excellence in Theatre	2003

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PROFESSIONAL AFFILIATIONS

IATSE 764- New York Wardrobe Union
USITT member

2012-Present
2009- Present

References

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