

ROXANNA DENISE STEVENS IBARRA
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PRODUCTION EXPERIENCE

Filmmaker, *Stevens Ibarra*, Tucson, Arizona August 2019 - Present

- Freelance directing work with companies such as ALLY and FivetoSixty
- Composing and sound designing for independent short films and commercial work
- Debut acting and directing for debut short film, *Tesoro*, has garnered 14 film festival selections while it continues in circuit

Diversity Fellow/Hire, George Lucas Education Foundation, Edutopia March 2022 - March 2023

- First selected artist in new diversity hire program for Edutopia.
- Editing and Organizing projects alongside seasoned content creators and education research
- Pitching and researching projects with a spotlight on underrepresented demographics and inclusive educational practices

Film Reviewer, *Santa Barbara International Film Festival*, Remote July 2021 - February 2023

- Selected film alumni to organize and review submissions for film festival programming
- Corresponding with judges on recommended films and attending festival events

Music Teacher, *Wakefield Middle School*, Tucson, Arizona July - December 2021

- Directed the music program at a master level honors school while a full time University student
- Lesson planned and strategized project-based learning activities for students with DEI lens
- Instructed subjects such as musical theatre, cinematic music, indigenous music and theory

Production Crew Member, *Arizona Public Media*, Tucson, Arizona. August 2018 - July 2021

- Studio floor production manager and technical director for talk shows, interviews, and new coverage
- Fact checked and streamed for local and national news such as Fox, CNN and MSNBC
- Introduced artists and current events for Arizona Plus news stories and features

Panelist, *Rita Moreno: Just a Girl who Decided to Go For It (Sundance Film Festival)*, Remote January 2020

- Selected as local artist feature to discuss Rita Moreno's life and achievements with Tucson mayor
- Participated in a virtual conversation about women, centered around Rita Moreno in the industry

Sound Design Intern, *Love by Drowning* (independent feature), Tucson, Arizona May - August 2019

- Organized files and edited production sound errors in ProTools for a feature film
- Mixed and Mastered music and tracks under AVID certified sound designer

LEADERSHIP AND ACTIVITIES

Freelance & Mentee, *Five to Sixty* Present

Mentee, *Sundance Film Festival Horizon Award Mentorship* Fall 2021

Student/Alumni Representative, *University of Arizona Diversity & Inclusion Committee* Fall 2020- Fall 2021

- A founder of the College of Fine Arts' Racial Justice Studio and of BIPOC+ Arts space

Violinist, *University of Arizona's Philharmonic Orchestra* Spring 2016 - Fall 2021

SKILLS

Communication: Fluent in Spanish, Spanglish (regional) and English (Verbal and Written), Understands Portuguese

Certifications: SEI Certified, CTE Certified, STIC Endorsed

EDUCATION

The University of Arizona

Bachelor of Fine Arts in Film and Television May 2020

Bachelor of Music in Music Education December 2021

AWARDS

STIC Endorsed Music Educator, Semi-Finalist for Sundance Film Festival Horizon Award, 2021; Immordino and Becker Scholarship, 2020; NALIP Emerging Content Creator Award, 2020; ADOBE Award for Excellence in Editing, 2020; Hanson FilmTV Institute Post-Production Award, 2020;