

Clayton Mann

claytonc.mann@gmail.com | 602-315-4203 | <https://www.linkedin.com/in/clayton-mann-592297192/>

EXPERIENCE

Portfolio

Personal Youtube channel: <https://www.youtube.com/channel/UCy8WOQR0ESMR2PzDWQ3yQ0A>

Jobs August 2022 - Current

Media Director at European Pavers

- Taking Photos of jobsites for European Pavers, for submission into various photo contests
- Recording and editing video for the European Pavers youtube channel

June 2021-August 2022

Videographer at Pali Mountain

- Recorded videos of a wide variety of activities kids at the camp perform in a run and gun format
- Edited those videos together for presentation on a weekly deadline
- Also took and edited thousands of photos on a weekly basis
- Worked with a team to complete our videos and upload every photo

Personal Projects

Final Fantasy VII Remake Retrospective: March 2020- April 2021

- Spent 100 hours combining Cinematography, Written script, gameplay footage, editing and effects compositing to create a discussion series about the iconic video game, Final Fantasy VII.
- Link: <https://www.youtube.com/playlist?list=PLUrfHDC3SJwyvTKyzqaEX4jxTK4T0uXkF>

Internships

Summer 2020

University of Utah Center for Global Surgery

- Worked with a supervisor on editing a wide variety of content related to informing about the status of global health
- Collaborated on the creating goals for projects and how to accomplish those goals.
- Created videos that are: a story based informational, a 360 VR video about Mongolian health, and an After Effects Presentation.

SKILLS

Languages: Can speak Spanish

Program knowledge:

- | | | |
|-----------------------|-----------------------|-------------------|
| ● Adobe Premiere Pro | ● Adobe Media Encoder | ● Final Cut Pro X |
| ● Black Magic Design | ● Handbrake | ● FFMPEG |
| ● Da Vinci Resolve | ● GiMP | ● Autodesk Maya |
| ● Adobe After Effects | ● Adobe Photoshop | |
| ● Adobe Audition | ● Avid Media Composer | |
| ● Audacity | ● VLC Media Player | |

EDUCATION

Bachelor of Arts: Film & Media Arts

Graduated

University of Utah

GPA: 3.4

Relevant Coursework:

- Film 1400: Organizing and assembling of video edits including audio tracks. Identifying various shooting styles along with shot sizes and their use in narrating a story.
- Film 3420: Became acquainted students with fundamentals of sound production for filmmaking. Including the understanding of using recording equipment, composing, editing and foley. Alongside exploring the challenges of sound within filmmaking.
- Film 3570: Learning camera operation, types of camera sensors, distribution of light, and use of lenses in order to create a shot.

