

JEREMY RUBIN

(818) 332-4005 • jrubintv@gmail.com • creative demo: portfolio.jeremyrubin.com

Creative mind / logistical thinker seeking a new career challenge, and searching for an Executive, Senior Level or similar position focused on Video Content Production in Entertainment, Marketing, Promotions, Branding or related. Strong results-focused leader, and problem solver, with unique combination of creative, strategic and organizational skills. Available for, and successful at, remote opportunities; also open to discuss relocation.

SUMMARY OF SKILLS

Budgeting & Scheduling • Operations Management • Embedded Marketing & Brand Integration • Trade-out • Creative & Development
Film, TV & Media Production • Social Media & Audience Development • Product Placement • Photoshop • PowerPoint • Word • Excel
Leadership • Virtual Teams • Producing & Directing • Pre-to-Post Production • Developing & Refining Systems/Processes/Procedures

PROFESSIONAL EXPERIENCE

Line Producer (Freelance)

VARIOUS - Remote

September 2021 through Present

- Efficiently create budgets and schedules for upcoming television series
- Advise on building out staff/crew
- Work with Execs to create effective pre and post workflow
- Make pre-show vendor deals, in-line with budget created
- Aide with information to Execs for their pitch decks
- Oversee / Run Physical Production or various series

Head of Production

BIG DADDY UNLIMITED, Gainesville, FL

July 2021 through January 2022

- Responsible for day-to-day production operations; from development through delivery on series, internal/external promos, commercials, marketing campaigns and other scripted & non-scripted content
- In-charge of developing and maintaining budgets and schedules, cost tracking/reporting, equipment sourcing, negotiating/maintaining strong vendor relationships and team leadership for multiple concurrent projects
- Successfully supervises all physical production logistics, staff, QC process and Post-Production workflow
- Conceptualize creative on projects; and work with Principals to help bring their vision to fruition
- Pitch new concepts to Principals, while working with Marketing to get ROI
- Scout talent, influencers and ambassadors that aligns with company's goals
- Produce all content; Direct select projects
- Implement solutions to proactively maintain projects under/on budget and on schedule
- Collaborate with the legal department on contracts, releases, agreements, risk assessment and legal matters
- Develop and implement a more cost-effective workflow to increase amount of produced content and overall production value
- Through effective recruiting and hiring I expanded department size to properly handle quantity and quality of content

Producer / Project Manager / Line Producer (Contract)

OVATION SOLUTIONS • 51 MINDS ENT • STAR PRICE PRODS - Remote

December 2020 through July 2021

- Client-facing point-of-contact for all project needs
- Manages workflow, from start to finish, including aiding client in developing/translating their creative ideas
- Supervises Post-Production workflow with editors, motion graphics designers and other artists
- Keep track of hours spent on project to keep costs down, while also delivering on-time
- Efficiently create budgets and schedules for upcoming television series

Head of Production (Content Production Manager)

U.S. & TEXAS LAWSHIELD, Houston, TX

May 2018 through November 2020

- Responsible for day-to-day production operations; from development through delivery on series, internal/external promos, newsletter updates, commercials, training videos, marketing campaigns and other scripted & non-scripted content
- In-charge of developing and maintaining budgets and schedules, cost tracking/reporting, equipment sourcing, negotiating/maintaining strong vendor relationships and team leadership for multiple concurrent projects
- Successfully supervised all physical production logistics, staff, QC process and Post-Production workflow
- Conceptualize creative on projects; and worked with Principals to help bring their vision to fruition
- Pitch new concepts to Principals, while working with Marketing to get ROI
- Scout talent that aligns with company's goals
- Produced all content; Directed select projects
- Implemented solutions to proactively maintain projects under/on budget and on schedule
- Collaborate with the legal department on contracts, releases, agreements, risk assessment and legal matters
- Developed and implemented a more cost-effective workflow to increase amount of produced content and overall production value
- Through effective recruiting and hiring I expanded department size by 400% to properly handle quantity and quality of content

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Producer / Director / Production Executive

X3 ENTERTAINMENT GROUP, Studio City, CA

February 2003 through December 2018

- Oversaw development through delivery for all film, TV, and online content
- Supervised all aspects of physical production, accounting, finance, promotion, web presence, and creative development
- Handled legal oversight, as well as general business operations, development and direction
- Developed, created, wrote, directed, and produced most projects (*This was an on-going position in-between other jobs and projects*)

Co-Founder / Director / Producer / Director of Marketing & Social Media

TRIGGER PRESS MEDIA / DOUBLE FEED, Studio City, CA

January 2016 through October 2016

- Co-founded an online review website as well as a media production/promotion arm
- Responsible for day-to-day operations, marketing, promotion, brand outreach / product sourcing, and creative content production
- Sole Ideator for still and video content; directed, wrote & produced
- Developed and managed online marketing campaigns, effectively driving brand awareness, engagement and traffic to social media pages and in turn back to website & content traffic

Executive in Charge of Production

February 2009 through July 2015

Companies: BODEGA PICTURES • ARNOLD SHAPIRO PRODUCTIONS • MADJACKEL ENT. - Los Angeles, CA

Networks: AMC, SHOWTIME, MTV, VH1, TNT, A&E, HGTV, NFL, E! ENT, truTV, FOOD NETWORK, REDBULL and COOKING CHANNEL

- Oversaw development through delivery on all projects within the company, including feature films, network pilots and series
- Created and managed budgets and schedules, hired crew & staff, negotiated vendor deals, and oversaw equipment sourcing and cost-tracking/reporting for multiple concurrent projects
- Supervised day-to-day physical production logistics and staff, while acting as main liaison with Production Executives at networks
- Effectively remotely managed crew sizes from 10 to 100 in many locations throughout the US, while being based in Los Angeles
- Strived to find the most creative and resourceful solutions to keep projects on/under budget and on schedule
- Successfully communicated with legal departments / networks on all contracts, releases, agreements, risk assessment and other

Line Producer (Freelance)

February 1998 through May 2018

Networks: MTV, VH1, ID, BIO, CARTOON NETWORK, OXYGEN, and CBS

- Oversaw development through delivery, and day-to-day production operations, on all projects, including feature films, network pilots and series, webseries, infomercials and commercials
- Optimized budgets and schedules and presented areas for creative and budgetary improvements to executives
- Decisively hired crew, negotiated vendor deals, sourced equipment, and managed the day-to-day physical production as well as the flow of information and materials to/from set
- Supervised all communications including contracts, agreements and payroll

Head of Production / Director of Production

January 1995 through April 2006

Companies: SIXTH WAY PRODS • BURKHARDT GRIFFITH PRODS • M&R ENT. - Los Angeles, CA

Networks & Studios: COMEDY CENTRAL, NETFLIX, IMAGE ENT, AMERICAN WORLD PICTURES and SONY BMG

- Oversaw development through delivery, and day-to-day production operations, on all film, TV commercials and online content, oftentimes with an active role in the development and creation of
- Determined project viability based on feasibility of budgets and schedules, for which I was responsible for creating and maintaining
- Acquired products via product placement while acting as point-person for brand integration and embedded marketing
- Assessed risk and legal issues, taking appropriate actions and supervised all paperwork, contracts, agreements and payroll
- Hired crew & staff, negotiated vendor deals, sourced equipment, and managed daily physical production, as well as supervised all aspects of post production and delivery; plus was responsible for cost-tracking/reporting

Producer / Production Manager (Freelance)

February 1997 through May 2005

Networks and Studios: SUNDANCE, SHOWTIME, WB, ABC FAMILY, CARTOON NETWORK, VH1, NEWLINE and CBS

- Effectively managed many film and television projects within tight time and budget constraints
- Hired/managed crews, of sizes from 10-100; oversaw vendor deals and equipment sourcing; managed the day-to-day physical production as well as flow of information and materials to/from set
- Approved payroll, supervised all production paperwork creation and distribution

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Product Placement Coordinator / Consultant (Freelance)

On-going

- Responsible as point of contact and/or supervisor to outside companies regarding product placement deal and trade-out agreements on various feature films and television productions (either as main position or as part of role's responsibilities)
- Reviewed scripts to identify needs of project
- Researched products, brands and/or companies that would align with needs of project(s)
- Contacted, developed and managed relationships with companies to obtain products and/or services to use in productions
- Negotiated contracts, credits and specific requirements
- Acted as point-person for brand integration and embedded marketing

EDUCATION

COLUMBIA COLLEGE, Hollywood, CA

Degree: B.A. In Motion Pictures & Television

LOYOLA UNIVERSITY OF CHICAGO, Chicago, IL

Major: Communications - Film/TV/Radio Production

PROFESSIONAL ASSOCIATIONS / AFFILIATIONS



DIRECTORS GUILD OF AMERICA, Third Area Qualifications List - UPM

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Partial Credit List - Television

- Rico to the Rescue** (Home Rescue/Renovation Series – Season 2) [Line Producer]Director: Various
Producers: Matt Assmus, Jason Watt, HGTV / Watt Pictures, 2023-2024 (Denver, CO)
- Lil Jon Wants To Do What?** (Home Renovation Series – Season 2) [Line Producer]Director: Various
Producers: Rob Zimmerman, HGTV / NorthSouth Productions, 2022-2023 (Atlanta, GA)
- 100 Day Dream Home** (Home Build Series – Season 4) [Line Producer]Director: Various
Producers: Katie Sullivan, HGTV / NorthSouth Productions, 2022-2023 (Tampa, FL)
- The Coroner: I Speak for the Dead** (True Crime Recreations – Season 2) [Line Producer]Director: Various
Producers: Carolyn Day, ID / Radley Studios, 2016-2017 (L.A. & Various US Cities)
- People Magazine Investigates** (True Crime Recreations – Seasons 1 & 2) [Line Producer]Director: Various
Producers: Donnie Eichar, ID / Radley Studios, 2016-2017 (L.A. & Various US Cities)
- The Human Fly** (Live Stunt Special) [Consultant]Director: Various
Producers: Roy Bank, ABC / Banca Studio, 2015-2016 (Los Angeles)
- Tiny Luxury** (Build Series) [EIC]Director: Various
Producers: Carley Simpson, HGTV / Bodega Pictures, 2015 (Portland)
- Kart Life** (Doc Pilot & Series) [EIC]Director: Various
Producers: Pete Tartaglia, TruTV / Bodega Pictures, 2013-15 (L.A. & Various US Cities)
- Saucy & Sweet** ((2) Cooking Specials) [EIC]Director: Various
Producers: Natalya Shneyder, Cooking Channel / Bodega Pictures, 2013-14 (L.A.)
- Wastelanders** (Doc Presentation) [EIC]Director: Various
Producers: Tom Green, AMC / Bodega Pictures, 2013 (L.A. & Arkansas)
- FabulousLee** (Doc Pilot-Presentation) [EIC]Director: Various
Producers: Zach Werner, E! Entertainment / Bodega Pictures, 2013 (L.A. & Kentucky)
- On the Rocks** (Bar Makeover Series) [EIC]Director: Various
Producers: Nina Joseph-Makowski, Food Network / Bodega Pictures, 2013-14 (L.A. & Various US Cities)
- South Beach Tow** (Actuality Series – Multiple Seasons) [EIC/Line Producer]Director: Various
Producers: Jennifer Lopez, TruTV / Bodega Pictures, 2013-14 (Miami / L.A.)
- Killer Kids** (Recreation/Doc Series) [Line Producer]Director: Various
Producers: Rasha Drachkovitch, Jordan Roberts, Bio / 44 Blue Productions, 2012-13 (L.A. & Various US Cities)
- Penn & Teller: Devil's Advocates** (Pilot) [Exec in Charge Production]Director: Star Price
Producers: Star Price, Penn & Teller, Showtime / Madjackel Entertainment, 2012-13 (Las Vegas & Various US Cities)
- Energy House Calls** (Home Make-over Web Series) [Line Producer]Director: Star Price
Producers: Star Price, Chuck Dalaklis, Momentum Entertainment Group, 2012 (L.A., Nor Cal)
- Cursed / ZASK** (Documentary Presentations) [Executive Producer]Director: Jeremy Rubin
Producers: Jeremy Rubin, Oliver Robins, x3 Entertainment Group, 2011 & 2012 (L.A.)
- Shadow of a Doubt** (Docu-Series Pilot) [Exec In Charge / Line Producer]Director: Star Price
Producer: Star Price, Host: Andre Braugher, TNT / Madjackel Entertainment, 2011 (Wisconsin)
- FreakFone** (Game Show Pilot) [Line Producer]Director: Steve Grant
Producers: Roy Bank, Michael Cantor, Nick Cannon, Cartoon Network / Banca Studio, 2011 (L.A.)
- Beyond Scared Straight** (Docu-Reality Series, Seasons 1 & 2) [Exec in Charge of Production]Director: Various
Producers: Arnold Shapiro, A&E / Arnold Shapiro Prods, 2010 - 2011 (L.A. & Various US Cities)
- If You Really Knew Me** (Reality Series) [Line Producer]Director: Various
Producers: Arnold Shapiro, MTV / Arnold Shapiro Prods, 2009 - 2010 (L.A. & Various US Cities)
- Barney the Beaver's Sideshow Funtime** (Animated Pilot) [Executive Producer]Director: Jeremy Rubin
Producers: Jeremy Rubin & Jeff Rubin, x3 Entertainment Group, 2009 (L.A.)
- Conveyor Belt of Love** (Dating Pilot) [Line Producer]Director: Bob Loudin
Producers: Alex Duda, Endemol / Oxygen, 2009 (L.A.)
- Charm School 2** (Reality Series) [Line Producer]Director: Zach Kosak
Producers: Cris Abrego, Mark Cronin, Ben Samek, VH1 / 51 Minds, 2008 (L.A.)
- Speed Freaks** (Scripted Pilot) [Post Supervisor]Director: Michael Blieden
Producers: Inman Young, Zach Galifianakis, Comedy Central, 2008 (post in L.A.)
- LOL** (Oxygen Reality Pilot) [Supervising Producer / LP]Director: Various
Producers: Star Price, Endemol / Oxygen, 2007 (L.A. & Vegas)
- Random Hero!** (MTV Reality-Competition Pilot) [Line Producer]Director: Pete DeLasho
Producers: Rico Martinez, Rabih Gholam, MTV 2007 (L.A.)
- Comedians of Comedy LIVE!** (DVD / TV Special) [Production Supervisor]Director: Chad Callner
Producers: DJ Paul, Inman Young, Sixth Way Productions / Image Entertainment 2006 (L.A.)

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- Shadow Point** (Showtime – Scripted Pilot) [Supervising Producer]Director: Star Price
Producers: Star Price, Jeremy Rubin, Showtime / Madjackel Ent., 2006 (L.A.)
- Comedians of Comedy** (Comedy Central Docu/Reality Series) [Coordinating Producer / EIC / Post Super] ..Dir: Michael Blieden
Producers: Patton Oswalt, D.J. Paul, Comedy Central, 2005 (L.A., & Various US Cities)
- Joe Rogan Comedy DVD** (Comedy DVD Special) [Co-Producer / EIC / Post Supervisor]Director: Michael Blieden
Producers: D.J. Paul, Joe Rogan, Netflix / Sixth Way Productions, 2005 (L.A. & Arizona)
- Tom Goes to the Mayor** (Adult Swim - Animated Series) [Coordinating Producer / EIC / Post Super]Director: Tim & Eric
Producers: Bob Odenkirk, D.J. Paul, Cartoon Network / Adult Swim / Dipshot Films, 2004 (L.A.)
- A Nightmare on Elm Street: Real Nightmares** (CBS Reality Series) [Production Manager]Director: Rick Ringbakk
Producers: John Kroll, Tony Yates, Star Price, CBS / Newline Television, 2004 (L.A.)
- Highway To Oblivion** (Comedy Central - Pilot) [Production Consultant/Post Supervisor]Director: Bob Odenkirk
Producer: Bob Odenkirk, D.J. Paul, Dipshot Films / Comedy Central, 2003 (L.A.)
- Switched** (ABC Reality Series – 21 episodes) [Production Manager]Director: Various
Producers: Amy Woods, Jared Tobin, Evolution Film & Tape / ABC Family, 2003 (L.A.)
- The Surreal Life** (WB Reality Series) [Production Coordinator]Director: Erik Flemming
Prods: Ben Samek, James DuBose, Mark Cronin, Cris Abrego, Rick Telles, Mindless Ent / Renegade Ent / WB, 2002 (L.A.)
- Mr. Show Live** (Taped Segments for Live Show) [Producer]Director: Bob Odenkirk
Producers: Bob Odenkirk, David Cross, Jeremy Rubin, Liza DiCarlo, Le Foole / Liberal Jew Run, 2002 (L.A.)

Feature Films

- Suffering Man's Charity** [Co-Producer / EIC / Post Supervisor].....Director: Alan Cumming
Producers: DJ Paul, Alan Cumming, Sixth Way Productions, Inc. 2005 (Los Angeles, CA)
- Tied Up** [Producer/Director].....Director: Jeremy Rubin
Producers: Inman Young, Jeremy Rubin, x3 Entertainment Group, Inc. 2004 (Los Angeles, CA)
- Stress, Orgasms and Salvation** [Line Producer].....Director: Carlos Riccelli
Producer: Carlos Riccelli, Cheap Movies, LLC. 2003/2004 (Los Angeles, CA) Cast: Julie Brown, Bruna Lombardi
- Melvin Goes to Dinner** [Post Production Consultant].....Director: Bob Odenkirk
Prods: DJ Paul, Jeff Sussman, Michael Blieden, LeFoole Inc., Dist: Sundance Channel/Showtime, 2003 (Los Angeles, CA)
Cast: Bob Odenkirk, David Cross, Jack Black, Michael Blieden, Maura Tierney
- Thank You, Good Night** [Associate Producer/UPM/Post Prod Supervisor].....Director: Chuck Griffith
Producers: Scott Burkhardt, Chuck Griffith Burkhardt/Griffith Productions, 2001 (L.A.)
Cast: Mark Hamill, Nicole Eggert, Sally Kirkland
- Little Heroes 3** [Line Producer/UPM].....Director: Henri Charr
Producer: Jess Mancilla, Two Little Heroes, Inc. Dist: America Cinema Intl, 2000 (L.A.) Cast: Brad Sergi
- Savage Season** [Line Producer]Director: Mike Tristano
Producer: David Dadon, Giants Entertainment Dist: Giants Ent, 2000 (L.A.)
Cast: Miles O'Keefe, Martin Kove, Paul Logan
- Angel on Abbey Street** [Line Producer]Director: Jed Nolan
Producer: Jed Nolan, Alpine Pictures Dist: Alpine International, 1999 (L.A.)
Cast: Dick Van Patten, Bruce Young, Christopher Michael Moore
- The Convent** [Line Producer]Director: Mike Mendez
Producer: Jed Nolan, Alpine Pictures Dist: Alpine International, 1999 (L.A.)
Cast: Adrienne Barbeau, Coolio, Joanna Canton *Premiered at Sundance Film Festival 2000
- The Gentleman Bandit** [Line Producer]Director: Jordan Alan
Producers: Jordan Alan, Charlie Mattered, Terminal Bliss Pictures Dist: Showcase Ent. & Pathfinder Pics, 1998 (L.A.)
Cast: Ed Lauter, Peter Green, Ryan O'Neal, Justine Micelli *Premiered at American Film Market 2001
- The Third Half** [Line Producer]Dir: Stephen Wolozschek
Producer: Stephen Wolozschek, Public Pictures, 1998 (L.A.) Cast: James Franco
- My Father's Love** [Line Producer]Director: Frank Aragon
Producer: Frank Aragon, Pocho Productions, 1997 (L.A.) Cast: Jeffrey Licon, Tony Genaro, Alex Meneses
- Dumped** [Producer]Director: Oliver Robins
Producers: Jeremy Rubin, O. Robins, Tite-Belt Prods Dist: Showcase Ent & The Asylum, 1997 (L.A.)
Cast: Dana Barron, Seth Peterson
- Merlin's Shop of Mystical Wonders** [Associate Producer]Director: Ken Berton
Producer: Ken Berton, Prod/Dist: Berton Films, 1994 (L.A.) Cast: Ernest Borgnine, Bunny Summers, John Terrance