

MICHELE CARROLL

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(715) 529-0555

Objective: To contribute to the artistic quality of a project by sharing over a decade of knowledge and experience

SKILL SUMMARY

- Experience with both small and large productions including operas and roadshows
- Experience in various positions in Costume Shops
- Well organized, able to manage time efficiently to meet deadlines and the demands of a given project
- Maintains strong communication to assure smooth organization behind the scenes of a production

FUNCTIONAL AREAS

Wardrobe Supervisor

- Assumed responsibility for costumes at load in, oversaw care and proper maintenance of costumes, and provided necessary management to ensure proper and timely performance of wardrobe crew
- Responsible for maintaining the appearance of costumes by making repairs as necessary throughout the duration of the performance and production
- Worked with costume shop and stage manager to determine delegation of dressing duties for wardrobe crew
- Budgeted wardrobe allowance for purchase of supplemental wardrobe supplies
- Present during technical rehearsal to learn the show and to assure smooth, timely costume changes
- Created and executed laundry and dry cleaning schedule

Assistant Costume Designer

- Aided in developing costume plot and creating look for particular character with research of time period
- Selected fabric and notions for built costumes and located appropriate pieces from stock or rental house
- Worked with costume shop staff to assure proper execution of designs

Assistant Fashion Designer

- Mastered complex beading techniques used for jewelry, headpieces, gowns and corsets
- Construction of evening wear and apparel using various techniques
- Worked collaboratively with design team to create new ready to wear fashion line

Stitcher

- Experience with industrial sewing machines, sergers, steam irons, hand sewing, and finishing skills
- Knowledge of costume construction techniques
- Ability to follow directions from Draper and First Hand

Theatrical Dresser

- Present for performances to assist actors with costumes, make up and wigs
- Carried out any costume changes and quick changes required during show
- Maintained optimal quality of costumes by initiating necessary repairs, cleaning, pressing, or steaming
- Learned show responsibilities during technical rehearsal

Wig Stylist

- Dressed wigs, roll up, comb out, and styled according to designers' specifications
- Applied hair pieces to actors' heads, maintained look throughout performance and production, performing touch-ups and changing wig or hair style as necessary

Wardrobe Stylist

- Successfully shopped for and selected the clothing and accessories suitable to achieve a particular look for any given project, paying close attention to detail and time period
- Assured that wardrobe is adapted and fitted correctly for all characters
- Present on location for shooting to dress talent and maintain appearance for length of project
- Assisted with the ordering and procuring of departmental supplies within budget

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RECENT EXPERIENCE

WARDROBE

Old Tucson Studios	<i>Old Tucson Studios</i>	<i>January 2019 - March 2020</i>
Man of LaMancha	<i>Arizona Theatre Company</i>	<i>November - December 2017</i>
Beautiful, The Carole King Musical	<i>Broadway in Tucson, Local 415</i>	<i>October 2017</i>
Little Mermaid	<i>Broadway in Tucson, Local 415</i>	<i>September 2017</i>
Motown	<i>Broadway in Tucson, Local 415</i>	<i>February 2017</i>
Nogales	<i>Mesa Arts Center</i>	<i>November 2016</i>
Mamma Mia!	<i>Broadway in Tucson, Local 415</i>	<i>October 2016</i>
In The Mood	<i>Mesa Arts Center</i>	<i>May 2016</i>
42nd Street	<i>Broadway in Tucson, Local 415</i>	<i>April 2016</i>
River Dance	<i>Mesa Arts Center</i>	<i>February 2016</i>
Phantom of the Opera	<i>Broadway in Tucson, Local 415</i>	<i>November 2015</i>

STITCHER

Old Tucson Studios	<i>Old Tucson Studios</i>	<i>January 2019 - March 2020</i>
2018-2019 Season	<i>Rogue Theater, Tucson</i>	<i>2018 - 2019</i>
Camelot	<i>Shakespeare Theatre Company</i>	<i>May 2018</i>
Candide	<i>Arizona Opera, Tucson</i>	<i>January 2018</i>

WIG TECHNICIAN

Tosca	<i>Arizona Opera, Tucson</i>	<i>November 2017</i>
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PROPERTIES

Adam Trent, The Illusionist	<i>Mesa Arts Center</i>	<i>March 2018</i>
Down the Rabbit Hole	<i>Mesa Arts Center</i>	<i>October 2017</i>
Shopkins	<i>Mesa Arts Center</i>	<i>October 2017</i>
Annie	<i>Mesa Arts Center</i>	<i>January 2017</i>
Brain Candy	<i>Mesa Arts Center</i>	<i>October 2016</i>

RUNNER / SHOPPER

Love and HipHop, Family Reunion	<i>ViacomCBS</i>	<i>November 2020</i>
Love and HipHop, Couples Retreat		

PRODUCTION ASSISTANT

Assault on Rio Bravo	<i>San Rafael Productions</i>	<i>May 2021</i>
Spiked	<i>Monsoon Productions</i>	<i>September 2020</i>

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EARLY CAREER

Assistant Fashion Designer

- Executed designs made for Lady Gaga and Tony Bennett's TV showcase
- Strategically crafted beaded pieces for world's largest wedding dress
- Created elaborate headpieces for the TV production, "Reign"
- Created accessories for 'LA Fashion Night Out' designer launch at Melrose Place boutique

Theatrical Dresser

- Arizona Theatre Company, Tucson, AZ
- Shubert Organization, National Theater, Washington DC
- Kennedy Center for the Performing Arts, Washington DC
- Arena Stage, Washington DC

Seamstress/Costume Crafts

- Ogilvy Mather/Johnson Gorman, 'Surf Detergent', Washington DC
- Shakespeare Theatre, Washington DC
- Folger Theatre, Washington DC
- Washington Opera, Washington DC
- Arizona Theatre Company, Tucson, AZ

Wig Stylist

- Guthrie Theater, Minneapolis, MN
- Shakespeare Theatre at the Folger, Washington DC
- Center Stage, Baltimore, MD

Assistant Wardrobe Stylist

- "Brahm's Upstairs," "Audience of One," Michael/Daniel Associations
- "Rich Man," Maryland State Lottery, Charles Street Films
- "Elliot Fauman, PhD," Vent Cap Films
- "Into the Third Century," Georgetown University

Assistant Designer

- "Light Up the Sky," Castle Performing Arts Center, Hyattsville, MD
- "Ahmal and the Night Visitors," Little Orchestra Society, New York, NY
- "Don Giovanni," Opera Theatre, University of Maryland
- "Wiley and the Hairy Man," Adventure Theatre, Glen Echo, MD

Wardrobe Mistress

- Shakespeare Theatre at the Folger, Washington DC
- Opera Theatre, University of Maryland
- Wolf Trap Opera Company, Vienna, VA

Assistant Wardrobe Mistress

- Shakespeare Theatre at the Folger, Washington DC
- Center Stage, Baltimore, MD
- Arizona Theatre Company, Tucson, AZ
- Santa Fe Opera, Santa Fe, NM