

Richard 'Chomps' Thompson

General Statement

With experience both in front and behind the camera, I have worked in a variety of different small budget films and promotional material. In addition, I have experience in productions both filmed and live. I have worked as a grip, in lighting and sound, and understand the ability to be present for the needs of all cast and crew no matter the size of the set. I have worked on numerous University student films, Actor Workshop productions, and am a current member of Friends of Film A-listers; all of which progressed my PA experience. I know how to listen to instruction, adapt to new needs of a production, dependable, reliable, and ready to work.

FILM & TELEVISION – Director

You.No.Me?	Graveyard Production Co.
The GRANDest Pageant	Graveyard Production Co.

FILM & TELEVISION – 1st / 2nd Camera

Amador's House of Depravity	Shady Strangers, LLC
Single Minded	Mark Headley
Cookie dough Gunpowder	Avai Media
'520' – Lost in the Sauce	Unnamed Productions

FILM & TELEVISION – Behind-the-Scenes (BTS) Camera

A Kind of Mystery	Avai Media
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FILM & TELEVISION - Grip

The Majestic	Southern Arizona Video Productions
'Local Interview	Southern Arizona Video Productions

FILM & TELEVISION – Screenwriter

You.No.Me?	Graveyard Production Co.
The GRANDest Pageant	Graveyard Production Co.
ManniQop (Audio series)	Graveyard Production Co.

FILM & TELEVISION – Production Assistant

The Prototype	Energia Films
The Majestic	Southern Arizona Video Productions
Maya (The Series)	Pinch and Twist Productions

THEATER – All non-talent roles

Exist: Messenger of the Universe	Co-writer	
Hark	Contributor	WYMCA
Last Call	Writer	Comm. Players, Tucson
The GRANDest Pageant	Writer/Director	Graveyard Production Co.
8-by-10's Play Festival	Director	Winding Road Theater

PROFESSIONAL TRAINING – Credentials and Accolades

Directorial Cohort	Arizona Theater Company
Cinematography and Editing	Film Actors Workshop
Post -FX and editing	Seelie Studios
A-Lister	Friends of Film
Screen-writers alumni	Screenwriters University