

RI LINDEGREN

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EDUCATION

- 2021 **M.F.A. in Dance and Interdisciplinary Digital Media and Performance**
Herberger Institute for Design and the Arts, Arizona State University | August 2018 - December 2021
- Studied somatic, postmodern contemporary, and hip hop dance practices integrated with online performance platforms, videography, haptics, immersive media, and game design
 - Worked with artists across media and performance disciplines to develop meaningful and engaging experiences
- 2011 **B.A. in Anthropology/International Studies/Gender Studies**
New College of Florida, the honors college of Florida | August 2007 - May 2011
- Thesis research entailed original ethnographic research of the organizational structure and efficacy of a women's human rights organization in New York City
- 2020 **ASU Gammage Teaching Artist**
Molly Blank Fund Teaching Artists Program | October 2019 - May 2020

SKILLS

(Years of Experience)

Program Management: 10+
Project & Event Management: 15+
Research Methods, Data
Collection, & Analysis: 10+
Supervision: 10+
Grant Writing: 5+

Logistical & Operations: 6+
Legal Contracts: 3
Archival & Database: 8
Teaching: 5
Public Speaking: 10+
Microsoft Office Suite: 10+

Videography: 10+
Social Media & Marketing: 8
Adobe Suite: 8
Websites (HTML, CSS): 3
Touch Designer: 2
Spanish: Basic fluency

PROGRAM MANAGEMENT EXPERIENCE

- 2022 **Multimedia Consultant**
Oregon Shakespeare Festival | April 2022 - present
- Designed original digital content for marketing and the web
 - Oversaw interdepartmental communications for marketing, videography, photography, artistic, and advertising
 - Strategized content for social media calendar
- 2022 **Interactive Media Developer**
Herberger Institute for the Arts | March - June 2022
- Oversaw website layout and design for media content
 - Coordinated interactive media components with collaborators across 3D animation, motion capture, audiovisual, movement, and coding environments
- 2022 **Technology and Performance Consultant**
Dances With Tech LLC | Oct 2015 - present
- Conducted day-to-day performance and digital media project coordination, planning, and implementation for multiple clients
 - Produced, planned, designed, and developed original videography, graphics, and web-based media content for interdisciplinary artists
 - Provided raw footage and edited documentation of live and online events
 - Maintained websites, social media accounts, and archives for VR and live performances

2021

Interactive Media Research Assistant

Arizona State University | November 2019-December 2021

- Choreographed and oversaw media content development for four online movement experiences for Alzheimer's caregivers using motion capture and audiovisual technologies
- Collaborated with 10 artists and media designers to develop a series of online interactive media experiences
- Documented and organized project and meeting content for grant and interdepartmental deadlines
- Designed and maintained the website immersive-wellness.com
- Co-authored a paper analyzing the results and future areas of growth for the International Conference on Movement and Computing on [ALT]Solos Workplace Wellness

2021

Dance Teaching Assistant

Arizona State University | August 2019-May 2021

- Designed and facilitated semester long courses in Yoga, Modern Dance I, Introduction to Dance to undergraduate students. Assisted university classes in History of Afro-Latinx Salsa, History of Hip Hop, An Ethics Survey of Sex & Violence in Film, and Independent Film.

2018

Assistant to the Director

Aubin Pictures | September 2015-June 2018

- Managed the daily operations of a nonprofit documentary film company
- Supervised and trained interns and new employees
- Managed five websites and eleven social media accounts, increased engagement by 50%, in addition to office IT support and archival organization
- Coordinated travel, shipping, events, contracts, budgets, screenings, meetings

2015

Media, Communications, and Videography

The Yard | May-September 2015

- Oversaw high quality video documentation of over 35 performances, classes, and community events The Yard's 2015 Arts Season.
- Assisted with administrative, marketing, and event planning tasks essential to daily operations of a seasonal artist residency and production organization

2013

Volunteer Coordinator for Americorps

VISTA for Florida Campus Compact at New College of Florida | June 2012-June 2013

- Managed, supervised, developed, facilitated and marketed service trips, internships, college classes, events, and fundraisers for a small public liberal arts college around issues of poverty alleviation and community engagement
- Taught semester-long courses in Arts and Social Change and Art and Nonprofit Organizations to undergraduate students

2011

Housing Campus Life Coordinator

New College of Florida Residence Life | January-June 2011

- Collaborated with five coordinators to provide the development and execution of Residence Life programs and services for an 800-student public liberal arts college
- Supervised RA staff and hiring, housing assignments, policy coordination, student contracts, and conflict resolution training

SERVICE

- 2021 **Founding Member of Committee for Diversity, Equity, and Inclusion**
ASU School of Music, Dance, & Theater | June 2020-June 2021
- Collaborated with graduate students and alumni to strategize a list of student demands, held town halls with HIDA leaders, advanced accountability and direct action processes and anti-racism pedagogy trainings.
- 2021 **Microresidency Counselor and Practice Works Committee Member**
SloMoco (International Conference on Movement and Computing | 2020-2021)
- Organized events, workshops, presentations, and residency spaces for an international community of artists, academics, and researchers working between the disciplines of dance/performance and technology from 2020-2021.
- 2021 **Rehearsal Co-director**
ASU Dance Dept. Spring Dance Festival | March 2021
- Supervised auditions and rehearsal process for an online and in-person residency for the ASU Dance Department with guest artist Vanessa Sanchez
- 2021 **Dance and Computing Studies Reading & Discussion Group on Race**
Online worldwide | August 2020-May 2021
- Rotating presenter and discussion participant in an academic reading group facilitated by Jessica Rajko, Teoma Naccarato, and John MacCallum
- 2021 **HIDA Committee for Inclusion, Diversity, Equity, and Accountability**
Arizona State University, Herberger Institute | September 2020- February 2021
- 2020 **Dance on Camera Workshop Facilitator**
American College Dance Association Regional Conference | March 2020
- Designed and facilitated two workshops on essential videography basics for dancers and content creation for dancers at Scottsdale Community College
- 2020 **Herberger Institute Graduate Advisory Board**
Arizona State University, Herberger Institute | August 2019-May 2020
- 2019 **Coordinating Committee for the International Conference on Movement and Computing**
Arizona State University | October 2018-October 2019
- 2019 **Come As You Are (Vogue) Ball Planning Team and Videographer**
ASU Dance Department | October 2019
- 2020 **Graduate Research and Travel Grant Reviewer**
ASU Graduate and Professional Student Association | October 2019-May 2020
- 2019 **Co-facilitator for Creative Movement Workshop**
ASU Open Door Family Event | February 2019
- 2018 **Videographer for Jews and Jewishness in Dance Conference**
ASU Dance Department | October 2018
- 2018 **Workshop Facilitator of Yoga and Dance on Camera**
ASU Dance Department Dance Experience Day | October 2018

PUBLICATIONS AND PRESENTATIONS

- 2021 **M.F.A. Thesis: BodySleuth: Queer(y)ing Social Somatics through Virtual Spaces**
Arizona State University | December 2021
- Produced and developed an original digital dance theater game that explored the creation of queer community building. Directed and managed rehearsals and performances and oversaw production team meetings for two iterations of the performance, wrote artist contracts, distributed artist fees through Dance Department and Creative Constellation Grant budgets, and tracked and reconciled production expense receipts. Attended to the needs of eleven performance and design artists through regular communication of deadlines, expectations, processes, schedules, and conflict management. Wrote post-performance grant reports and a culminating thesis document on the artistic process and themes that emerged from the work using qualitative methods.
- 2021 **[ALT] Solas Project for Workplace Wellness at SloMoco (International Conference on Movement and Computing)**
SloMoco (International Conference on Movement and Computing) | May 2021
- Co-presented a paper with Olivia Hernandez and Xavier Nokes on the [ALT] Solas Project for Workplace Wellness at SloMoco (International Conference on Movement and Computing) drawing inspiration from mindfulness practices rooted in breath, physical activity, and interaction. Advised by Dr. Pavan Turaga and Max Bernstein. Online. May 14, 2021
- 2021 **Prototyping Social Somatics through Virtual Embodied Playspaces**
SloMoco (International Conference on Movement and Computing) | May 2021
- Presented original graduate research on “Prototyping Social Somatics through Virtual Embodied Playspaces” at the Leslie L. Smith Collegium to 30 faculty, staff, students, and guests. Online. November 6, 2020
- 2021 **Guest Presenter and Teaching Artist for Somatic Movement**
ASU Dance Department | Spring 2020, Spring 2021
- Presented graduate research on haptics and play and facilitated movement experiences to Professor Eileen Standley's Somatic Movement Class.
- 2019 **Co-Presenter for Synthesis Center Presents: Co-constructing Events in Responsive Environments**
International Conference on Movement and Computing | October 2019
- Co-presented an interactive workshop with Yanjun Lyu and Shomit Barua “Synthesis Center Presents: Co-constructing Events in Responsive Environments” as part of The Global Café Project.
- 2019 **Presenter at Prague Quadrennial**
Prague Quadrennial International Festival of Performance Design & Space | June 2019
- Presented original designs, movement, and performance for an international conference on digital theatrical design (scenography). Workshops included: “Nomadic Bodies of Light in Public Spaces,” “Participatory Scenography,” and “Corpus/Augmented Cinematic Action.”

2011 **B.A. Thesis: MADRE: An Ethnographic Study of Feminism, Women's Human Rights, and Social Change**

New College of Florida | May 2011

- Using anthropological and feminist theoretical frameworks, this thesis explored how the staff members of one New York City-based nongovernmental organization, MADRE, Inc., served as a conduit for social transformation. Executed responsibilities as the Program and Human Rights intern, conducted 16 interviews with MADRE staff, utilized qualitative and quantitative research methods, organized data, synthesized information, analyzed research, interpreted results. Wrote and edited a 122-page thesis that highlighted strategies for improving workplace wellness, inter- and intra-organizational communication, and contextualized the organization's approach to social change and identity politics based on its international relationships with partner programs across the globe.

2011 **Article "Fighting the Liminal Line: Female Child Soldiers in Colombia: Women or Children?"**

Righting Wrongs: A Journal of Human Rights 1(1): 37-54. | 2011

SCHOLARSHIPS/AWARDS

Creative Constellation Grant (2021)
Arizona State University – University Grad Grant (2018-2021)
Katherine Herberger Scholarship (2020)
Special Talent Award: Theatre (2018-2020)
GPSA Travel Grant (2019)
Hope & Robert Heimann Scholarship (2018-2019)
Bates Dance Festival Scholarship (2012),
Florida Dance Festival Scholarship (2011)
Uppsala International Summer Session Scholarship (2009)
New College of Florida Scholarship (2007-2011)
Florida Bright Futures Medallion Scholarship (2007-2011)
Achievement Award for Community Outreach by the Florida Commission on the Status of Women (2011)

PROFESSIONAL DEVELOPMENT

- SloMoco Online Community (2019-2021)
- Bates Dance Festival (virtual participant) (2020)
- David Dorfman Dance Intensive (virtual participant) (2020)
- Molly Blank Fund Teaching Artists Program (2019-2020)
- International Conference on Movement and Computing, Tempe, AZ (2019)
- Prague Quadrennial International Festival of Performance Design & Space 2019
 - Nomadic Bodies of Light in Public Spaces
 - Participatory Scenography
 - Corpus/Augmented Cinematic Action
- Bates Dance Festival (2012)
- Chameckilerner Workshop (2011 & 2017)
- Dance Films Association (2015-2017)
- BRIC Media Arts & NYC Downtown Community Television After Effects and Videography (2016)