

Rose Soza-Gonzalez

Photographer, Screenwriter, P.A

Phoenix, AZ
(425)-268-6706
rosemonacitaphoto@gmail.com

STUDENT FILM WORK

“Ghost Stories” Short Film / *Writer & Director*

Two teenage siblings uncover a horrifying truth about one of their parents' past, taking this ghost story to the next level.

“Daisy” Short Film / *Writer & Director*

A woman goes on a first date in years after being too afraid to due to the trauma from her ex.

“Change is coming || From the eyes of the “Mass Shooting Generation” Mini Documentary / *Writer, Director & Editor*

A mini documentary examining the after math post the Stoneman Douglas High School shooting in 2018.

“Safety: Caught in the Crossfire” Season 3 / *BTS Photographer*

Arizona State University’s reality competition show

SCREENPLAYS

“King Ivory” - Short Film

Sisters hold an intervention for their brother who lost his way.

“ThanksTaking” - Short Film

Activist Russell Means, seeks to manage the chaos that erupted within the American Indian Movement during 1970 in Minneapolis.

“We Ain’t Homies” - TV Series Pilot

5 friends all get a scholarship to play soccer together in college. Life gets ugly and one of them ends up dead.

EDUCATION

Arizona State University / Bachelor's Degree

August 2020-Current Tempe, Arizona

Current Student Majoring in Filmmaking Practices. Anticipating graduation Summer 2023.

Benedictine University

August 2018-May 2020 Mesa, Arizona

Studied Communications while playing Softball at the University.

Cascade High School / Diploma

September 2016-June 2018 Everett, Washington

PERSONAL EQUIPMENT + SOFTWARE

- ❖ Canon Eos Rebel T5I
- ❖ Go Pro Hero 7
- ❖ 2 Lume Cube RGB Panel
- ❖ Neewer 43in/100c light reflectors
- ❖ Adobe Creative Cloud
- ❖ Final Draft

AFFILIATES

Certified Production Assistant through the state of Arizona Film Commerce. After completion of the Arizona Film Ready Crew Initiative in December 2022.

Member of Honors Society.

SPECIAL INTEREST

- ❖ Documentary
- ❖ True Crime
- ❖ Fashion
- ❖ Sports

LINKS

www.rosemonacita.com