

TAYLOR KOS - film maker

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 taylors_photography77

MISSION

I believe that films create more than entertainment—they teach and greatly influence how we see the world. My calling is to help craft media that inspires and prompts contemplation, and a skilled crew makes all the difference.

EXPERIENCE

Set Production Assistant	<i>An Ode to John Keating</i>	Producer: Phil Wilson
Set Production Assistant	<i>Oblivion</i>	Producer: Alexis Lopez
Director of Photography	<i>Herbal Help</i>	Director: Titus Ruemler
Producer, Writer, Director, Editor	<i>Bound</i>	Self
1st & 2nd Assistant Camera	<i>Cola</i>	DP: Michael Godreau
Floor Camera Operator	<i>The #UTMOST Experience</i>	Producer: Gina Ruggiero
Director of Photography	<i>Dinner</i>	Director: Christian Bryant
1st Assistant Director	<i>Videema's Curse</i>	Producer: Michael Godreau
1st Assistant Director	<i>Jonah: The True Story</i>	Producer: Ryan Harney
Director	<i>Call Screening</i>	Producer: Christian Bryant
1st Assistant Camera	<i>Too Loud "First Love"</i>	DP: Brett Chapman
Sound Mixer, Grip	<i>Loose Strings</i>	Producer: Graham S. Young
1st Assistant Camera	<i>A Forest Dark</i>	DP: Pepe Sifuentes
Director of Photography	<i>Pizza Pizza</i>	Director: Catherine Croteau
1st Assistant Camera	<i>Crimson</i>	DP: Chloe Cossette

EDUCATION

Huntington University Arizona — *B.S. Film Production* — 2024

Arizona Film Ready Production Assistant Certification — Dec. 2022

SKILLS

Cinematography. Editing. Assistant director. Assistant camera. Location & Post Sound. Camera & Boom Mic Operator. Gaffer. Grip. Motion Graphics. Adobe Premiere, Audition, After Effects, Photoshop. Davinci Resolve. Still Photography.

AWARDS

Call Screening — Valor Film Festival 2022 Best Drama &

Austin International Art Festival 2022 Best Thriller Short

Loose Strings — IFP Phoenix July 2022 48-Hour Film Challenge

Best Sound Design

Huntington University Arizona Most Inspirational Film Student — Spring 2022