
CHRISTINE RYAN HARLAND

PROFILE

Christine has worked in international film and television for HBO and other networks for more than twenty years. A dedicated filmmaker and storyteller she is successful working independently or managing large and mid-size crews, delivering story driven, high value content, on-time and within budget.

EXPERIENCE

DIRECTOR, **C'EST TOUT FILMS**, TUCSON AZ – 2014 - PRESENT

Directing/Producing documentary film and branded content. Adapting the best documentary techniques to the specific needs of purposeful businesses and nonprofits to produce engaging, inspiring and entertaining content. Produce, direct, shoot and edit when budget demands and happiest when working with a team.

IN PRODUCTION: The feature documentary, 'America's Health, Welcome to the Game'

The fix is in. The health industry, with the support of Washington DC operates like a cartel; playing a rigged game with your money, fixing prices and limiting competition. The film reveals how the business of healthcare has ruined countless lives through over treatment, skyrocketing costs and failed primary care. It presents as a solution; community-based, patient-centered healthcare models, grounded in the needs of the individual and the community.

MANAGER INTERNATIONAL PROGRAMMING
AND OPERATIONS **HBO** NY, NY

Managed the launch of HBO in Eastern Europe, Asia and Latin America. Directed the launch of HBO Korea and the re-branding of OCN, an ad-supported general entertainment network. Worked with partners to deliver HBO on-brand, while creating a service that was uniquely Korean. Launched The Warner Channel Latin America and developed award winning interactive properties for Warner Latin America. Produced first mobile, highly rated, interactive reality show for the Warner Channel.

DIRECTOR PRODUCTION, **WCIU**, CHICAGO IL

Consultant: Produced multiple shows that aired both online and on-air. Implemented an interactive strategy which rolled out across all six Weigel Networks. Nominated for Emmy in interactive production category.

NEW LINE INTERNATIONAL

ART DEPARTMENT COORDINATOR, PARIS FRANCE

Coordinated work on forty-three sets with locations in four countries. Translator, negotiator and mediator for the American production and French crew. Managed art department budget, clearances and product placements. Supervised the creation of graphics and selected artwork. Worked with prop houses internationally to obtain period furniture, lamps, ceramics and graphics.

NAVESYNC INC

PRODUCTION MANAGER, NEW YORK, NEW YORK

Hired crew, monitored project deadlines, scheduling and coordinated with suppliers of services and equipment. Maintained budget and expanded the facility into new areas of production, screening rooms and sound stages. Worked with production designers and art directors on several features and series. Credits: Sopranos, Sex and the City, The Hurricane, Bringing Out The Dead.

SANTIAGO STUDIOS

PRODUCTION COORDINATOR, VIDEO ASSIST

LA MAISON DE REGIS BRUN

PRODUCTION ASSISTANT

Worked on several French and American productions as the logistical coordinator and production assistant. Identified new production opportunities, wrote and submitted bids.

EDUCATION

Duke Center for Documentary Studies – Candidate CDS certificate in Documentary Arts

Ecole Superior de Réalisation et Audiovisual – Bac+3

University of Utah – International Communications

SKILLS Adobe Creative suite: Premiere Pro, Audition, After Effects, Final Cut, SetHero

Sony Cinema Line of Cameras

**LANGUAGES:FRENCH, ITALIAN AND SPANISH WITH VARYING DEGREES OF
FLUENCY**