

Gentry McShane Harrison

Creative Director / Digital Content Creator

Tucson, AZ

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Creative and highly qualified professional with over a decade of experience in media production and content programming for film festivals, public exhibitions and social media. Maintains passion and commitment to a wide variety of mediums, content and projects.

Exceptional communication and networking skills

Production and event coordination

Live event videography and editing

Podcast production, editing, and distribution

Organized and professional media management

Media archiving and uploading to Vimeo, YouTube

Social Media Marketing: Instagram, Twitter, TikTok

HTML, Google Analytics, SEO

Video Editing: Adobe Premiere, Final Cut X

Adobe CC Suite , MS Office, Google Docs

Authorized to work in the US for any employer

Work Experience

Sales and Design Consultant

Photograph + frame - San Francisco, CA

August 2022 to Present

Creating Custom Frames and assisting customers in high-end presentations of Art, Photography and Documents. Printing. Restoration, Retail Sales.

Bartender/Security

Elis Mile High Club - Oakland, CA

March 2019 to Present

Bartending, running, security, door, cash handling, key holder.

Video Editor / Media Technician

Digital Revolution - San Francisco, CA

September 2021 to May 2022

Digital transfer of all analog formats (Beta, VHS, DV), media management, Remastering and Restoring, Photo Editing, Video/Audio Editing and Mixing.

Freelance Production Assistant

Freelance Film Production - New York, NY

November 2017 to September 2019

Managing production teams, scheduling and ensuring an efficient execution of production days for small to mid-size casts and crews on a variety of film and commercial productions

Screening Room Manager & Print Traffic

Experimental Film Festival - New York, NY
2017 to 2019

Communicating with filmmakers regarding deliverables both by post and digital. Overseeing construction and layout of screening room for 100 person capacity. Deployment and management Visual Projection (Film+Digital). Communicating with sound department to execute successful programming of 30th Annual film festival with over 12 full screening programs with Live Q+A.

Visitor Services Associate

San Francisco Museum of Modern Art - San Francisco, CA
March 2016 to January 2017

Greeting guests, front end support, locating exhibitions for visitors, ticket sales, and member services

Education

certificate of digital filmmaking in Digital Filmmaking

film school sf - San Francisco, CA
January 2006 to August 2007

Skills

- Final Cut Pro
- Video Editing
- Social Media Management
- Video Production
- Adobe Premiere
- Filming
- Journalism
- Google Docs
- Google Analytics
- Adobe Creative Suite
- Search Engine Optimization (SEO)
- Blogging
- Adobe Photoshop
- Photography
- Digital Marketing
- Branding
- Public Relations
- Adobe Illustrator
- Content Creation

- Events Management
- Proofreading

Assessments

Social media — Proficient

January 2021

Knowledge of popular social media platforms, features, and functions

Full results: [Proficient](#)

Written communication — Proficient

March 2022

Best practices for writing, including grammar, style, clarity, and brevity

Full results: [Proficient](#)

Social media — Proficient

January 2021

Knowledge of popular social media platforms, features, and functions

Full results: [Proficient](#)

Work style: Reliability — Completed

March 2022

Tendency to be reliable, dependable, and act with integrity at work

Full results: [Completed](#)

Customer focus & orientation — Proficient

September 2021

Responding to customer situations with sensitivity

Full results: [Proficient](#)

Indeed Assessments provides skills tests that are not indicative of a license or certification, or continued development in any professional field.