

DAN CROWLEY

520-205-0383

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Tucson, AZ

*Available statewide,
or for travel*

PROFILE

Freelance creative and technician working in Tucson, AZ. I have a wide range of professional experience in camera, lighting and grip departments, on a diverse range of productions. From small scale commercial work to full blown feature films and television series. Combining years of accumulated knowledge allows me approach a variety of situations and needs during a shoot. Working mainly in the realm of camera the past three years, I have had the opportunity to improve my professionalism, training, and adaptive thinking to assist others in performing their jobs to the best of their abilities. On projects both big and small, I focus intently on communication and team work, any time on set.

CREW EXPERIENCE

Feature Film/Television

2024	Black Onyx	A Cam 1st AC
2023	Black Creek	B Cam Operator
2023	Long Shadows	B Cam 1st AC
2023	The War Between	1st AC
2023	10ft Down	Gaffer
2023	Far Haven	Second Unit 1st AC
2022	Duster / HBO Max Original	Camera Utility
2022	The Warrant: Breaker's Law	Second Unit 1st AC
2021	Frank & Penelope	2nd AC
2021	The Wall	Data Management
2021	The Thief Collector / Documentary	Additional 1st AC
2021	The Crossroads	2nd AC
2020	Carolina's Calling	2nd AC
2019	SPIKED	2nd AC

Commercial/Web

2024	ACLU Profile	1st AC
2024	Evergreen - National Chamberlain Ad	1st AC
2024	Morongo Casino Spot	1st AC

2024	Polar Express Live, Narrative Ad	Gaffer
2023	Old Tucson - Yuletide Ad	Gaffer
2023	Old Tucson - Nightfall Ad	Gaffer
2023	'Tucson Too Late' - Jordan David music video	1st AC
2023	Airforce National Broadcast Spot	B Cam 1st AC
2023	UA FTV Senior Acting Showcase	1st AC
2022	Beat Mandrews' Shamrock Farms	2nd AC
2022	HIT the Jackpot! AZ Lottery	2nd AC
2022	MILO Fitness Factory 2022	Director/DoP
2022	Beaut Burger HOME	Director/DoP
2022	VOX Creative 'Barrio Bread' Spot	1st AC
2022	Google Translation Glasses	2nd AC
2022	UA FTV Senior Acting Showcase	1st AC
2022	Political Spots	2nd AC
2021	NIKE 'Ultrasound' E1	1st AC
2021	Vantage West 'Not a Bank'	1st AC

Corporate

2023	Chamberlain Manufacturing	DoP
2022	Chamberlain Manufacturing	DoP
2022	KESIMPTA Talk	1st AC
2022	AARP Internal	Gaffer
2021	McDonald's 'My Rewards'	1st AC
2021	ReBath Internal	1st AC
2021	Raytheon Internal	2nd AC

Short Film

2024	Highway to the Moon	2nd AC
2024	New Haven Chronicles	2nd AC
2023	Twenty Percent	Director
2023	Room 207	1st AC

2021	STRIP	1st AC
2020	Barren	DoP
2020	You Don't Dare Know	DoP
2019	Everybody's a Critic	DoP
2019	99 Cent Dreams	1st AC
2018	La Motochorra	2nd AC

EDUCATION

University of Arizona — BFA in Film & Television Production, 2020

SKILLS

Production:

- 1st AC
- 2nd AC
- Camera Operator
- Data Management
- Gaffer
- Grip

Post Production:

- Editing (Premiere Pro & Davinci Resolve)
- Color grading (Premiere Pro & Davinci Resolve)

Camera Experience with:

- ARRI
- RED
- SONY
- CANON
- BLACKMAGIC
- DJI RONIN 2