

Amanda Embry

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Education

M.F.A. Theatre Set and Costume Design - Southern Methodist University, Dallas Texas, 2003

B.F.A Theater Design and Technology - University of Evansville, Evansville Indiana, 2000

Teaching Experience

Assistant Department Chair of the Scottsdale School of Film and Theatre at Scottsdale Community College, overseeing the theatre program. 2018-2022

Department Chair of the Scottsdale School of Film and Theatre at Scottsdale Community College, 2015-2018

Head of Production Design for The Film School, Scottsdale Community College, 2015-present

Theatre Arts Director, Scottsdale Community College, 2015-2019

Associate Theatre Arts Director 2012-2015

Co-founder of the One Design Center, Collaboration Lab, 2018

T-Track program director, Residential faculty and Head of Design, August 2012-present

Founder and Director of the Tech Track for Scottsdale Conservatory Theatre, summer program. May, 2016-present

Performing Arts Center, Temporary Facilities Coordinator, 2016

Artists Creating Theatre Club Sponsor, 2014-present.

Lead project coordinator – One Design Center, collaboration lab. 2017

Co-Develop and Co-teach one of the first College level Cosplay class in the country, 2016-2019.

Makerspace Program Planning Committee Member for Maricopa Community College District, ASU and the City of Phoenix. 2018-2019

Workshops and presentations:

Arizona Commerce Authority and Scottsdale Community College PA workshop, Art Department workshop. October 2022

High School Workshop, September 2022 Pinnacle High School. Zombie makeup.

High School Workshop, March 2022 Pinnacle High School. “Blood, Guts, and Gore”.

Arizona High School Thespian festival, November 2021, Workshop presentation: “Blood, Guts and Gore”.

Power Hour, zoom conversation series with theatre artists, March-April 2020, organizer and facilitator.

Artists included: Tony Award winning Broadway producer: Elan Vital McAlister
Associate director for *Hamilton*: Sherri Barber
Wardrobe Coordinator for Dr. OZ: Kristi Koury Biglin

Zoom workshop, March 2020, Topic: sewing face masks

United States Institute for Technical Theatre (USITT), Desert Chapter annual meeting, January 2020, workshop presentation: EVA foam armor construction.

Arizona High School Thespian Festival, November 2019, Workshop presentation: EVA foam armor construction.

Phoenix Fanfusion, May 2019 –Workshop presentation: “Pardon Me!” An introduction to accents and dialects for your Cosplay Character.

Clexacon, April 2019 – Cosplay Competition judge.
Workshop presentation on EVA foam and various prop applications.

Phoenix Comicfest, May 2018 – Assembled large group cosplay from the video game, *Overwatch*. Assembled a large group *Wonder Woman* cosplay with The Girl Scouts.
Cosplay workshop presentation:

Crossplay, Gender Reversal Makeup workshop.
EVA foam, Armor construction

Makerspace Summer Institute – Presenter and participant. Summer, 2018

Design Challenges presented:

Human Centered Design – Every day carrier.

Design your superpower

Girl Scouts, May 2018 – Superhero cosplay workshop, Topics presented:

Casting and molding

Blood and Gore

EVA armor construction

Clexacon, April 2018 – Las Vegas Assembled group cosplay from the TV show, Xena Warrior Princess. Topic presented:

Crossplay, Gender Reversal Makeup workshop.

Elemental Festival, April 2018 – Phoenix Art Museum. Assembled a large group Wonder Woman retrospective Cosplay.

Phoenix Comicon 2017– Assembled large group cosplay from the TV show, The 100.

Cosplay workshop presentation:

Armor for the Post-Apocalyptic world.

Blood, Guts, Gore. Cosplay makeup .

Doppelganger, Meet yourself at Comicon - Cosplay acting.

TayouCon –Cosplay workshop, 2017

CCHA Conference, presenter, Practical Learning Approach to Service Learning, 2015

USITT, Arizona workshop presenter, Creating Character, 2014

Arizona High School Thespian Festival, workshop presenter, The elements of design, 2013

Central Michigan University, Mount Pleasant Michigan, March 2006

Guest Artist: lectured and designed.

Chicano Academy of Summer Theatre (CAST), Dallas, TX summer 2003 and 2004

Theatre Design instructor

Cara Mia Theatre Company, after school Design workshops, Dallas TX 2003

Theatre Design instructor

Junior Players after school Design workshops, Dallas TX 2003

Theatre Design instructor

Junior Players summer workshops, Dallas TX summer 2003, 2004, 2005, and 2006

Theatre instructor

Student Awards:

Kennedy Center American College Theatre Festival (KCACTF), Region 8 student awards. Stagecraft Institute of Las Vegas Award for Excellence in Technology and Design for set design for *Crimes of the Heart*, Smithsonian membership awards for set design for *Crimes of the Heart* and theoretical set design for *One Flea Spare*, and Heart of the art award for theoretical set design for *One Flea Spare*.

KCACTF, Region 8 Student awards. Stagecraft Institute of Las Vegas Award for Excellence in Technology and Design For lighting and sound for *Crave*, Best Desvied performer, Best first time design, for set design for *See How They Run*, and Regional Design winner in Sound Design for *Crave*. 2020

KCACTF, Region 8 Student directed production invitation and participation. Student directed production: *Failure: A Love Story* performed at the festival in Los Angeles California, 2019.

KCACTF, Region 8 Student awards. Award for Excellence in Props for William Shakespeare's Land of the Dead, Honorable mention in Makeup Design for William Shakespeare's Land of the Dead, Runner up in lighting design for Wellesley Girl, and Regional Design winner in Sound Design for Wellesley Girl. 2018

KCACTF, Region 8, student awards. Best design in theoretical design, Adobe award for overall design excellence, and Stagecraft Institute of Las Vegas Awards for Excellence in Technology and Design for set design of The Flick. 2017

KCACTF, Region 8, student awards. Best set design in theoretical design, Best lighting design in theoretical design and honorable mention for Costumes in theoretical design and Regional Design winner in Costume Design for Lil Red. 2016

KCACTF, National student award. The National Partners of American Theatre awarded National Design Excellence Award in Costume design of Lil Red. 2016

Creative Experience

Educational Design

Eleemosynary, Set Design, University of Evansville, 2000

The Glass Menagerie, Costume Design, University of Evansville, 2000*

*KCACTF Region III design submission, 2000

I, Unseen, Set and Costume Design, Southern Methodist University, 2001

The Winter's Tale, Set Design, Southern Methodist University, 2002**

**KCACTF Region VI winner, set design, National ACTF 2nd place

Happy Days, Set and Costume Design, Southern Methodist University With Kitchen Dog Theatre, collaboration 2003***
 ***Featured in American Theatre Magazine, April 2003

Le Nozze De Figaro, Southern Methodist University, 2003

Crave, Set, Lighting, and Costume Design, Central Michigan University
 Guest Artist, March 2006

Professional Set/Costume/Lighting Design

The Great Nebula in Orion, Wingspan Theatre Company,
 Set and Costume Design 2001

An Almost Holy Picture, Echo Theatre Company, Costume Design 2002

As You Like It, Junior Players Theatre Guild, Costume Design 2002

Cloud 9, Echo Theatre Company, Set Design 2002

The Last Five Years, Plano Repertory Theatre, Costume Design 2003

**Crave*, Wingspan Theatre Company, Set, Costume, and Lighting Design 2003
 *The best production in Dallas for 2003, Dallas Morning News

Romeo and Juliet, Junior Players Theatre Guild, Set and Costume Design 2003

A Midsummer Night's Dream, Junior Players Theatre Guild, Costume Design, 2004

Comedy of Errors, Junior Players Theatre Guild, Costume Design 2006

I, Unseen, Oberon Theatre Ensemble, Costume Design 2001

The Joys of Lipstick, Mahtob Productions, Set and Costume Design 2003

Thicker than Water, Ensemble Studio Theatre, Costume Design 2003

This is Your Brain On..., Vital Theatre, Lighting Design 2004

Pericles, Stella Adler Studio/NYU, Costume Design 2004

North Shore Fish, Stella Adler Studio/NYU, Set Design 2005

Bon Jour La Bon Jour, Stella Adler Studio/NYU, Set Design 2005

- Eastern Standard*, The Slant Theatre, Set and Costume Design 2005
- Electra*, Stella Adler Studio/NYU, Costume Design 2005
- Inventing Van Gogh*, Stella Adler Studio/NYU, Costume Design 2005
- The Grand Tarot*, Stella Adler Studio/NYU, Costume Design 2005
- Eastern Standard*, Stella Adler Studio, Costume Design 2005
- Playing for Time*, Stella Adler Studio, Costume Design 2005
- Our Lady of 121st St.*, Stella Adler Studio, Costume Design 2005
- Mnemonic*, Stella Adler Studio/NYU, Set and Costume Design 2005
- A Phoenix Too Frequent*, Stella Adler Studio/NYU, Costume Design 2005
- Reckless*, Stella Adler Studio/NYU, Costume Design 2005
- Trojan Women*, Stages of Learning, Set Design 2006
- The Whipping Man*, Luna Stages, Set Design 2006*
 *World premiere production. <https://www.breakingcharactermagazine.com/afterlife-the-story-of-the-whipping-man-2/>
- Twelfth Night*, Stella Adler Studio/NYU, Costume Design 2006
- Cinderella*, Grace School, Set Design 2006
- Camille*, Stella Adler Studio/NYU, Costume Design 2006
- The Diviners*, Stella Adler Studio/NYU, Costume Design 2006
- It's a Wonderful Life*, Grace Church School, Set Design 2006
- Therese Raquin*, City Attic Theatre, Set and Costume Design 2007
- Angels in America, Millennium Approaches*, Stella Adler Studio/NYU,
 Costume Design 2007
- Angels in America, Perestroika*, Stella Adler Studio/NYU, Costume Design
 2007

Stella Adler Benefit performance of Angels in America for Equity Cares,
Equity fights Aids, Costume Design 2007

Cloud 9, Stella Adler Studio, Costume Design 2007

The Most Beautiful Lullaby You've Ever Heard, City Attic Theatre,
Costume Design 2007

The Complete Works of William Shakespeare (Abridged), City Attic Theatre,
Set and Co-Costume Design 2007

GlenGarry Glen Ross, Stella Adler Studio, Costume Design 2007

Independence, Stella Adler Studio, Costume Design 2007

Laura Dennis, Stella Adler Studio/NYU, Costume Design 2007

A Midsummer Night's Dream, Stella Adler Studio, Costume Design 2007

Vinegar Tom, Stella Adler Studio/NYU, Costume Design 2007

Some Girls, Stella Adler Studio/NYU, Costume Design 2008

The Diary of Ann Frank, Stella Adler Studio/NYU, Set Design 2008

Necessary Targets, Stella Adler Studio/NYU, Set Design 2008

Rumors, Stella Adler Studio, Set Design 2008

Light Up the Sky, Stella Adler Studio, Set Design 2008

In the Boom Boom Room, Stella Adler Studio, Set Design 2008

What Shall I give my Children, Lab Theatre, Set Design 2008

Winter Source, Harold Clurman Festival, Set Design 2008

Marisol, City Attic Theatre, Set Design 2008

Twelfth Night, Stella Adler Studio, Costume Design 2008

The Frankophile, City Attic Theatre, Set and Costume Design 2008

Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean, Stella Adler Studio/
NYU, Set Design 2009

Beautiful Bodies, Stella Adler Studio/NYU, Set Design 2009

Anton in Show Business, Stella Adler Studio/NYU, Set Design 2009

Hay Fever, Stella Adler Studio/NYU, Set Design 2009

Factory Girls, Stella Adler Studio, Set Design 2009

Our Lady of 121st St., Stella Adler Studio, Set Design 2009

Top Girls, Stella Adler Studio, Set Design 2009

Angels in America, Millennium Approaches, Stella Adler Studio, Set Design 2009

The Cherry Orchard, Stella Adler Studio/NYU, Set Design 2009

Six Passionate Women, Stella Adler Studio/NYU, Set Design 2009

Songs and Statues, Harold Clurman Lab Theatre, Set Design 2009

Angels in America, Perestroika, Stella Adler Studio, Set Design 2009

The Women, Stella Adler Studio, Set Design 2009

The Way of the World, Stella Adler Studio, Set Design 2009

The Importance of Being Earnest, Stella Adler Studio, Set Design 2009

Fen, Stella Adler Studio/NYU, Set Design 2009

The Cover of life, Stella Adler Studio/NYU, Set Design 2009

The Debutante's Ball, Stella Adler Studio/NYU, Set Design 2009

Little Horses, Stella Adler Studio/NYU, Set Design 2009

Measure for Measure, Stella Adler Studio/NYU, Costume Design 2009

Three Birds Alighting in a Field, Stella Adler Studio/NYU, Set Design 2010

Show and Tell, Stella Adler Studio/NYU, Set Design 2010

A Delicate Balance, Stella Adler Studio/NYU, Set Design 2010

Time and the Conways, Stella Adler Studio/NYU, Set Design 2010

The House of Bernarda Alba, Stella Adler Studio, Set Design 2010

The Cripple of Inishmann, Stella Adler Studio, Set Design 2010

Long Way Go Down, Harold Clurman Lab Theatre, Set Design 2010

Yorktown, Drama Garden Theatre, Off-Broadway, Set Design 2010

Lebensraum, Harold Clurman Lab Theatre, Set Design 2010

The Wake of Jamey Foster, Stella Adler Studio/NYU, Set Design 2010

First Baptist of Ivy Gap, Stella Adler Studio/NYU, Set Design 2010

A Midsummer Night's Dream, Stella Adler Studio, Set Design 2010

Twelfth Night, Stella Adler Studio, Set Design 2010

Franny's Way, Stella Adler Studio/NYU, Set Design 2010

In the Next Room or the Vibrator Play, Stella Adler Studio/NYU, Set Design 2010

Mankind, Stella Adler Studio/NYU, Set Design 2011

Everyman, Stella Adler Studio/NYU, Set Design 2011

White Cliffs, Stella Adler Studio/NYU, Set and Costume Design 2011

Fran's Bed, Stella Adler Studio/NYU, Costume Design 2011

Ruby's Story, Stella Adler Studio/NYU, Set Design 2011

Rumors, Stella Adler Studio, Set Design 2011

Hot L Baltimore, Stella Adler Studio, Set Design 2011

Escape from Happiness, Stella Adler Studio, Set Design 2011

5th of July, Stella Adler Studio, Set Design 2011

Lebensraum, Harold Clurman Lab Theatre, Off-Broadway, Set Design 2011

King John, Stella Adler Studio/NYU, Costume Design 2011

Imagining Heschel, Harold Clurman Lab Theatre, Set Design 2012

Boeing, Boeing, Stella Adler Studio, Set Design 2012

Five Women Wearing the Same Dress, Stella Adler Studio, Set Design 2012

Trojan Women, Stella Adler Studio/NYU, Set Design 2012

Iphigenia in Taurus, Stella Adler Studio/ NYU, Set Design 2012

The Marriage of Bette and Boo, Stella Adler Studio/NYU, Set Design 2012

Playhouse Creatures, Stella Adler Studio/NYU, Set Design 2012

Ghost Writer, Creede Repertory Theatre, Set Design 2012

Escape From Happiness, Stella Adler Studio/NYU, Set Design 2012

Loose Knit, Stella Adler Studio/NYU, Set Design 2012

Book of Days, Stella Adler Studio/NYU, Set Design 2012

Whale Music, Stella Adler Studio/ NYU, Set Design 2012

Angels in America, Perestroika, Stella Adler Studio, Set Design 2012

Top Girls, Stella Adler Studio, Set Design 2012

August, Osage County, Stella Adler Studio, Set Design 2012

God of Vengeance, Stella Adler Studio, Set Design 2012

Servant of Two Masters, Scottsdale Community College, Set Design 2012

He Who Gets Slapped, Scottsdale Community College, Set Design 2013

William Shakespeare's Land of the Dead, Creede Repertory Theatre, Set Design 2013

Hay Fever, Scottsdale Community College, Costume Design, 2013

Little Shop of Horrors, Scottsdale Community College, Set Design, 2013

Is He Dead, Scottsdale Community College, Set Design, 2014

Annie Get Your Gun, Creede Repertory Theatre, Set Design, 2014

The Last Romance, Creede Repertory Theatre, Set Design, 2014

The Last Romance, Creede Repertory Theatre, Arvada Center, Set Design 2014

The Palace, Sitcom Pilot, Scottsdale Community College, Production Design, 2014

Cabaret, Scottsdale Community College, Set Design, 2014

Good On Paper, Creede Repertory Theatre, Set Design, 2015

Guys and Dolls, Creede Repertory Theatre, Set Design, 2015

Ghost Light, Creede Repertory Theatre, Set Design, 2015

Our Town, Creede Repertory Theatre, Set Design, 2015

Addams Family, Scottsdale Community College, Set Design, 2015

Good Person of Szechwan, Scottsdale Community College, Set Design, 2016

Best Little Whorehouse in Texas, Arizona Broadway Theatre, Costume Design, 2016

The Curious Case of the Watson Intelligence, Creede Repertory Theater, Set Design,
2016

Ave. Q, Scottsdale Community College, Set Design, 2017

Closer Than Ever, Mesa Community College, Set Design, 2017

The Kentucky Cycle, Scottsdale Community College, Set Design, 2017

William Shakespeare's Land of the Dead, Scottsdale Community College, Set Design,
2017

The Little Women, Mesa Community College, Set Design, 2018

All Shook Up, Mesa Community College, Set Design, 2018

Spamalot, Scottsdale Community College, Set Design, 2018

Young Frankenstein, Mesa Community College, Set Design, 2018

Pippin, Scottsdale Community College, Set Design, 2019

Rip Cord, Creede Repertory Theatre, Set Design, 2019

Spring Awakening, Mesa Community College, Set Design, 2019

Kiss Me Kate, Mesa Community College, Set Design 2020

Steel Magnolias, Phoenix Theatre Company, Set Design, 2021

Let the Right One In, Scottsdale Community College, Set Design, 2021

The 39 Steps, Scottsdale Community College, Costume Design, 2022

Long Way Go Down, Scottsdale Community College, Set Design, 2022

Rimers of Elderitch, Scottsdale Community College, Set Design, 2022

The Curious Case of the Dog in the Night Time, Scottsdale Community College, Set Design, 2022

Film and Television

The D Word, T.V. series, Dyke TV, Assistant Production Design 2004

The Lilly Project, industrial, Lumina Films, Costume Design 2005

The Book of Daniel, T.V. series, NBC, Costume P.A. 2005

Orencia, industrial, Culpepper Williams, Production Design 2006

**The Captive* internet series, Culpepper Williams, Production Design 2006

*Webby award, people's choice for best drama, 2010.

Three Windows, industrial, Culpepper Williams, Production Design 2007

Solutions to Wellness, 27 episodes, Culpepper Williams, Production Design 2008

***Red Carpet Run*, world's first online game show, Avignon Bound Media, Production Design, 2009

** Winner, best reality TV, National Association of Television Program Executives, 2010

Steady Hands, industrial, Culpepper Williams, Production Design 2011

The Palace, Sitcom Pilot, Scottsdale Community College, Production Design, 2014

Other Design Experience

Gertrude Stein's *What Happened*, Our Endeavors Theatre Collective,
Multi-Media design 2001, Dallas, TX

Benefit for The Revolutionary Association for the Women of Afghanistan
The Women's Museum, Multi-Media design 2003, Dallas, TX

Egyptian Party for the club Henrietta Hudson, Party design 2004, NYC

Halloween Extravaganza for the club Henrietta Hudson, Party design 2004, NYC

"Winter Wonderland" Holiday window display design for Doggie Doo, 2004, NYC

Benefit for Stages of Learning, Auction table and event design, 2006, NYC

Sound Design for the short play: *The Cellar*, at The Carnival of Samhein 2006 and
The Strawberry Festival 2007, NYC

Sound Design for *Rumors*, Stella Adler Studio, 2011

TED Prize finalist, Think Tank member and designer, 2014

Besieged by Pirates, Clothing line design, non-profit textiles manufacturing, 2015

Designed, created, and donated over 1000 reusable facemasks to healthcare and other
frontline workers, 2020

Assistant Design Work

Assistant Set Design for Russel Parkman, *Steel Magnolias*, 2002

Assistant Costume Design for Claudia Stevens, *Krisit*, NYC, 2003

Assistant Costume Design for Ann Hould Ward

2004. *Masada*, Broadway production currently postponed

2005. tiger show at Six Flags New Jersey

2006. *Dr. Doolittle*, National tour

Other Theatrical Experience

Group Cosplay, organizer and Costume Construction. Lexa from *The 100*, Phoenix
Comicon, 2017 *

Group Cosplay, Costume Construction, Snow White from *Once Upon a Time*, Phoenix
Comicon, 2017

Group Cosplay, organizer and Costume Construction. Black Widow from *The Avengers*, Phoenix Fanfest, 2017.

Group Cosplay, organizer and Costume Construction. Wonder Woman retrospective, Elemental Festival, Phoenix Art Museum, 2018

Group Cosplay, organizer and Costume Construction. Gabrielle from *Xena, Warrior Princess*, Clexacon, 2018

Group Cosplay, organizer and Costume Construction, Wonder Woman with the Girl Scouts, Phoenix Comicfest, 2018.

Group Cosplay, organizer and Costume construction, Steampunk Tinkerbell from Steampunk Disney. Tuscan Comic Con, 2018.

*"Cosplay Class Nails "The 100" - <http://www.yourphx.com/community/scottsdale-cosplay-class-nails-the-100/723221661> CW article, Phoenix Comicon 2017

PRODUCER

On The Verge, or the Geography of Yearning, City Attic Theatre, 2005

C.A.T. Tales, City Attic Theatre, 2006

The Cellar, at The Carnival of Samhein City Attic Theatre, 2006

Therese Raquin, City Attic Theatre, 2007

The Most Beautiful Lullaby You've Ever Heard, City Attic Theatre, 2007 (NYC)

The Most Beautiful Lullaby You've Ever Heard, City Attic Theatre, 2007 (Philly)
Co-produced with Cardboard Box Collaborative

The Complete Works of William Shakespeare (Abridged), City Attic Theatre, 2007

C.A.T. Tales, City Attic Theatre, 2008

Marisol, City Attic Theatre, 2008

The Frankophile, City Attic Theatre, 2008

Lil Red, Scottsdale Community College, touring children's show, 2015

See How They Run, Scottsdale Community College, 2019

Crave, Scottsdale Community College, 2019

Crimes of the Heart, Scottsdale Community College, 2020

2020, The Year That Was, Scottsdale Community College, 2021

War of the Worlds, Scottsdale Community College, 2021

Let the Right One In, Scottsdale Community College, 2021

Twelfth Night, Scottsdale Community College, 2022

The 39 Steps, Scottsdale Community College, 2022

Long Way Go Down, Scottsdale Community College, 2022

Rimers of Eldritch, Scottsdale Community College, 2022

The Curious Incident of the Dog in the Night Time, Scottsdale Community College, 2022

Scottsdale Conservatory Theatre. Created, produced, and ran the 5-week summer theatre bootcamp. Scottsdale Community College. June 2022.

PRODUCTION MANAGER *selected productions*
Complete list available upon request.

St. Bette's, Stella Adler Studio/NYU, 2008

Letters to the End of the World, Stella Adler Studio/NYU, 2008

Tongue of a Bird, Stella Adler Studio/NYU, 2008

Everett Beekin, Stella Adler Studio/NYU, 2008

Dangerous Liaisons, Stella Adler Studio/NYU, 2008

Some Girls, Stella Adler Studio/NYU, 2008

Top Girls, Stella Adler Studio/NYU, 2008

The Mai, Stella Adler Studio/NYU, 2008

Three Sisters, Stella Adler Studio/NYU, 2008

That Championship Season, Stella Adler Studio, 2008

5th of July, Stella Adler Studio, 2008

Jane Eyre, Stella Adler Studio/NYU, 2008

The Ruby Sunrise, Stella Adler Studio/NYU, 2008

Love and a Bottle, Stella Adler Studio/NYU, 2008

A Lovely Sunday for Creve Coeur, Stella Adler Studio/NYU, 2008

Trust, Stella Adler Studio/NYU, 2008

Clean House, Stella Adler Studio/NYU, 2008

Splendids, Stella Adler Studio/NYU, 2008

Much Ado About Nothing, Stella Adler Studio, 2008

Medea, Stella Adler Studio, 2008

Pericles, Stella Adler Studio/NYU, 2008

Merchant of Venice, Stella Adler Studio/NYU, 2008

A Midsummer Night's Dream, Stella Adler Studio/NYU, 2008

The Memory of Water, Stella Adler Studio/NYU, 2009

Pains of Youth, Stella Adler Studio/NYU, 2009

Goodnight Desdemona, Good morning Juliet, Stella Adler Studio/NYU, 2009

The Seagull, Stella Adler Studio, 2009

Trojan Woman, Stella Adler Studio, 2009

Dancing at Lunghnasa, Stella Adler Studio/NYU, 2009

The Art of Dining, Stella Adler Studio/NYU, 2009

Anastasia Trials, Stella Adler Studio/NYU, 2009

As Bees in Honey Drown, Stella Adler Studio/NYU, 2009

Macbeth, Stella Adler Studio/NYU, 2009

The Winter's Tale, Stella Adler Studio/NYU, 2009

Marriage Ala Mode, Stella Adler Studio/NYU, 2010

The Whitlings, Stella Adler Studio/NYU, 2010

The Mound Builders, Stella Adler Studio/NYU, 2010

On The Lake, Stella Adler Studio/NYU, 2010

The English Teachers, Stella Adler Studio/NYU, 2010

Enchanted April, Stella Adler Studio/NYU, 2010

The Secret Rapture, Stella Adler Studio/NYU, 2010

Kindertransport, Stella Adler Studio/NYU, 2010

Death of a Salesman, Stella Adler Studio, 2010

August, Osage County, Stella Adler Studio, 2010

Bright Room Called day, Stella Adler Studio, 2010

The Three Sisters, Stella Adler Studio, 2010

Round and Round the Garden, Stella Adler Studio/NYU, 2010

Factory Girls, Stella Adler Studio/NYU, 2010

Bonjour La Bonjour, Stella Adler Studio/NYU, 2010

These Shining Lives, Stella Adler Studio/NYU, 2010

Romeo and Juliet, Stella Adler Studio/NYU, 2010

All's Well That Ends Well, Stella Adler Studio/NYU, 2010

Taming of the Shrew, Stella Adler Studio/NYU, 2010

Comedy of Errors, Stella Adler Studio/NYU, 2010

As You Like It, Harold Clurman Lab Theatre, 2011

The Anatomy of Gray, Stella Adler Studio/NYU, 2011

A Lie of the Mind, Stella Adler Studio, 2011

Sacred Ground, Harold Clurman Lab Theatre, 2011

Gut Girls, Stella Adler Studio/NYU, 2011

Carthaginians, Stella Adler Studio/NYU, 2011

Eurydice, Stella Adler Studio/NYU, 2011

My Sister in This House, Stella Adler Studio/NYU, 2011

The Women of Lockerbie, Stella Adler Studio/NYU, 2011

Ladyhouse Blues, Stella Adler Studio/NYU, 2011

Death Takes a Holiday, Stella Adler Studio/NYU, 2011

Bronte, Stella Adler Studio/NYU, 2011

Lilly Dale, Stella Adler Studio, 2011

The Crucible, Stella Adler Studio, 2011

Blithe Spirit, Stella Adler Studio, 2011

Independence, Stella Adler Studio, 2011

Ivanov, Stella Adler Studio, 2012

Light Up the Sky, Stella Adler Studio, 2012

*Mother F*cker With the Hat*, Stella Adler Studio, 2012

Cloud 9, Stella Adler Studio, 2012

Empty Ocean, Harold Clurman LAB Theatre, 2012

Zinnias, The Life of Clementine Hunter, Robert Wilson, Kasser Theatre,
Assistant Production Manager, 2012

Circus Americana, Herberger Theatre, Stage Manager, 2012

Master Harold, and the Boys, Scottsdale Community College, 2012

The Sparrow, Scottsdale Conservatory Theatre at Scottsdale Community College, 2013

Anon(ymous), Scottsdale Conservatory Theatre at Scottsdale Community College, 2014

Eleemosynary, Scottsdale Community College, 2014

Lil Red, Scottsdale Community College, touring children's show, 2015

The Trestle At Pope Lick Creek, Scottsdale Community College, 2015

The Flick, Scottsdale Community College, 2016

The Kentucky Cycle, Scottsdale Conservatory Theatre at Scottsdale Community College, 2017

Wellesley Girl, Scottsdale Community College, 2017

The Last Days of Judas Iscariot, Scottsdale Community College, 2018

The Iliad, The Odyssey, and All Greek Mythology in 99 Minutes or less, Scottsdale Community College, 2018

Argonautika, Scottsdale Community College, 2018

**Failure: A Love Story*, Scottsdale Community College, 2018

Dog Act, Scottsdale Community College, 2019

Pippin, Scottsdale Community College, 2019

See How They Run, Scottsdale Community College, 2019

Crave, Scottsdale Community College, 2019

Crimes of the Heart, Scottsdale Community College, 2020

2020, The Year That Was, Scottsdale Community College, 2021

War of the Worlds, Feature Film, Scottsdale Community College, 2021

Let the Right One In, Scottsdale Community College, 2021

Twelfth Night, Scottsdale Community College, 2022

The 39 Steps, Scottsdale Community College, 2022

Long Way Go Down, Scottsdale Community College, 2022

*KCACTF invited production, Spring 2019.

Production Manager and Resident Scenic Designer for Stella Adler Studio of Acting from 2008-2012, working with NYU and conservatory students.

WARDROBE

Russian Transport, The New Group, 2012

The world premiere of Bill T. Jones's "Story Time" Kasser Theater, 2012

FAR- Random Dance, Kasser Theater, 2011

Dancing Henry V, Kasser Theatre, 2011

Companhia Urbana, Kasser Theatre, 2011

Marie and Bruce, The New Group, 2011

The Matter of Origins, Liz Lerman Dance Exchange, 2011

La Traviata, Phoenix Opera, 2011

Madame Butterfly, Phoenix Opera, 2010

Aida, Phoenix Opera, 2009

Rafta, Rafta, New Group, 2008

LaBoheme, Phoenix Opera, 2007

Hurly Burly, New Group and Off Broadway, 2005

Menopause The Musical, Off Broadway, 2004

From Door to Door, Off Broadway, 2004

Cam Jansen, Theatre Works USA, 2004

STITCHER and SHOPPER

One Arm, The New Group, Stitcher 2011

Ave. Q, Broadway and Las Vegas, Stitcher 2004

42nd Street, National Tour, Stitcher 2005

Little Shop of Horrors, National Tour, Shopper 2004

Worked in the Theatre Works USA costume shop from 2003-2008**PROPS and RUN CREW. *selected productions***
Complete list available upon request

Junie B. Jones, Theatre Works USA, 2005

On The Verge or the Geography of Yearning, City Attic Theatre 2005

Dr. Doolittle, Theatre Works USA, props design 2007

St. Bette's, Stella Adler Studio/NYU, props design 2008

Letters to the End of the World, Stella Adler Studio/NYU, props design 2008

Tongue of a Bird, Stella Adler Studio/NYU, props design 2008

Everett Beekin, Stella Adler Studio/NYU, props design 2008

Dangerous Liaisons, Stella Adler Studio/NYU, props design 2008

Some Girls, Stella Adler Studio/NYU, props design 2008

Top Girls, Stella Adler Studio/NYU, props design 2008

In the Boom, Boom Room, Stella Adler Studio, props design 2008

Wake of Jamey Foster, Stella Adler Studio/NYU, props design 2010

First Baptist of Ivy Gap, Stella Adler Studio/NYU, props design 2010

As You Like it, Harold Clurman Lab Theatre, props design 2011

Franny's way, Stella Adler Studio/NYU, props design 2010

In the Next Room or the Vibrator Play, Stella Adler Studio/NYU, props design 2010

Mankind, Stella Adler Studio/NYU, props design 2011

Everyman, Stella Adler Studio/NYU, props design 2011

Ruby's Story, Stella Adler Studio/NYU, props design 2011

White Cliffs, Stella Adler Studio/NYU, props design 2011

Rumors, Stella Adler Studio, props design 2011

Hot L Baltimore, Stella Adler Studio, props design 2011

Escape from Happiness, Stella Adler Studio, props design 2011

5th of July, Stella Adler Studio, props design 2011

A Lie of the Mind, Stella Adler Studio, props design 2011

Sacred ground, Stella Adler Studio, props design 2011

Boeing, Boeing, Stella Adler Studio, props design 2012

The Sparrow, Scottsdale Community College, props design 2013

Theatre Works USA props department from 2004-2008

Prop shop supervisor at Theatre Works USA from 2006-2008

Skills

Leadership	Management	Conflict resolution
Collaborative	Motivational Listening	Teaching/educator
Mac and PC fluent	Hand Drafting	Rigging
Adobe Photoshop	Scene Painting	Cutting/Draping
Adobe Lightroom	Carpentry	Stitching
Adobe	Dreamweaver	Model building
Figure drawing	Microsoft Word and Excell	Props construction
Water coloring	Story boarding	Web Design
Graphic Design	Powerpoint	Cosplay
Adobe Vectorworks	3D Printing	Epoxy Resin
EVA foam	Thermalplastics	

Acrylic pouring

Woodworking

Co-instructor of the only College level Practical application Cosplay Class 2016-Present
24 years professional photography experience.

Organizational Affiliations and Training

Member of the Board of Directors, Fountain Hills Theatre Company, Fountain Hills AZ,
2019-present. Board President, 2020-2021

Member-At-Large, United States Institute for Technical Theatre, Desert Chapter., 2019-2021

Member of the Sustainability Actions Council, Scottsdale Community College, 2013-present.

Member of The Scholar's Academy, Scottsdale Community College, 2019-present.

Co-founder and owner of Cosplay College 101, 2016-present

Member of the Board of Directors, Del E. Web Center for the Performing Arts, Wickenburg,
AZ, 2013-2015

Safe Space Certified, 2012-present

Graduate and member of Mama Gena's school of Womanly Arts, 2010 and 2013

Co-founder/Co-Artistic Director of City Attic Theatre, 2003-2008

Member of the Woodhull Institute for ethical Leadership founded by Naomi Wolf, 2003-
present

Member of WOW cafe, the oldest women's theatre collective, New York, 2004-2007

Member of Emerging Artists Theatre, New York, 2004-2008

Honors, Awards, and Distinctions

Student Advisory Board, UE 1997-2000, president 2000

Buddy Barnes Award, Most Outstanding Freshman, UE, 1997

Mary Mooth Wooley Award, Most Outstanding Sophomore, UE, 1998

ACTF, Region VI winner Best Set Design, 2003 *The Winter's Tale*

KC/ACTF, National 2nd place, Set Design, 2003 *The Winter's Tale*

Webby award, for *The Captive*, people's choice for best drama, 2010

Winner, best reality TV, for *Red Carpet Run*, National Association of Television Program Executives, 2010

TED prize, finalist. Emotion Technology, think tank member, 2014

AriZoni nomination for best set design for *Cabaret*, 2015

Scottsdale Community College Innovation of the year award, The World Hunger Fair, 2016

Scottsdale Community College Innovation of the year award, SWAT (Student Workforce Active Teaching) 2017

AriZoni nomination for best set design for *Let the Right One In*, 2022

****References available upon request.****