

Julie Castro
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EXPERIENCE

Producer, Director, and Screenwriter

10/22 to Present

I Am Life (The Movie)

- Knowledge of Final Draft and the mechanics involved with writing a screenplay, including writing the Logline, Synopsis, 8 Beats, and Treatment. Wrote the screenplay, I Am Life.
- Promotional Video
 - Wrote the script for the promotional video.
 - Directed the dancers, Director of Photography (DP), and Production Assistants, as required.
 - Produced the promotional video for I Am Life. Scouted DP, studio, backdrops for projection screen, and approved choreography, costumes, and props.
 - Worked with the editor so the message of the video was clear.
- Movie
 - Finalize the logistics for the movie as production will begin late March 2023.
 - Works closely with the choreographer/costume designer to ensure that the location and message to be danced is conveyed.
 - Meets with the DP and Script Supervisor so that the emotion of the dances and are captured on film.

Production Assistant/Volunteer

Worldwide Women's Film Festival

2/17 and 2/18/22

- *Set up* the After Party events!
 - Carried signage to and from the theater to the event location.
 - Assisted with the award *set up* and *tear down* for the presentation ceremony.
 - Directed attendees from the red carpet to the celebration location.

Production Assistant

Junger Quested Films LLC

12/5/22

- Drove the company owner around the Phoenix Metropolitan Area, so he could film scenes for his upcoming movie. The locations included Mesa, the Arizona State Capitol, and the Maricopa County Building.
- Assisted with the camera set up including serving as a "stand-in" for positioning and lighting for interviews.
- Returned the interview room to its original set up.
- Carried camera and lighting equipment to and from car and locations.

Producer and Host

Thirst No More and Bear Fruit

3/17 to 3/21

- Served as the host of the television show Thirst No More and Bear Fruit. This show was created at the Lord's instruction. Without any previous knowledge of television, many obstacles were overcome. Responsibilities included:
 - Finding a videographer and editor to film and edit the show.
 - Found guests who were doing God's work but were not well-known names or personalities to share how the Lord was using them to further the gospel.
 - Created the set design whether on location or in the *studio* (my home).
 - Asked questions of the guests according to the leading of the Holy Spirit.
- Over five years, 48 episodes were filmed. The show aired on public access stations, the thirstnomore.tv website, and Faith Unveiled Network (an internet platform). The show sunset on Passover 2021.

Fiesta Publishing

8/14 to Present

Owner

- Published six books by four authors since resurrecting the publishing company in 2014, which was started by Suzanne Myal (Julie's mom) in 1997.
 - Publishes 2-5 books a year.
- Spends quality and quantity time reading manuscripts, editing, and publishing books of excellence.
- Works with a graphic artist to ensure a custom book cover and interior layout for each client.
- Explains the book publishing industry clearly, so the client's expectations are realistic and that they understand that their book has a purpose, even if for one individual.
- Assists the author with marketing their book.
- Works with the IT person to ensure that all information is uploaded correctly onto the company website.
- Other services offered by Julie Castro/Fiesta Publishing:
 - Grant writing to local, state, federal agencies, and foundations
 - Editing/Proofreading services (manuscripts, thesis, proposals)
 - Manuscript Evaluation
 - Resume/Cover Letter
 - Book Marketing
 - Transcription Services (tape to type)

Retired

5/20 to Present

- Worked for the State of Arizona in various capacities for 22 years.

EDUCATION

- ***Arizona Commerce Authority/Scottsdale Community College Production Assistant (PA) Training Program.*** October 2022.
 - A one-week intensive training program that covered the fundamentals of PA roles and responsibilities.

- ***Writing for the Screen***. August 2022.
 - Presented by Huck & Dorothy Productions, this eight-week workshop explained the screen writing process. Information included how to write a Logline, Synopsis, 8 Beats, Treatment, and how to use Final Draft.
- ***University of Arizona, Tucson, AZ***. BS Fashion Promotion and Merchandising, School of Home Economics (Marketing Minor), College of Agriculture and Life Sciences. 1982.