

CALEB URREA

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Ambitious, collaborative, and multitalented filmmaker with an artistic vision honed across 4 years of professional fiction, broadcast, documentary, music video, and commercial production. Has maintained set morale, nurtured less-experienced crew, and remained solutions-oriented amidst 12+ work hours, long travel, and logistical issues.

SKILLS

- Cinema camera systems (Blackmagic 4K; ARRI Alexa; RED Komodo; Sony FX6; Teradek Bolt, Nucleus M)
- Grip & electric gear (ARRI SkyPanel, M18; Astera Titan Tube; Kino Flo; 12'+ rags; flags; combo stands)
- DaVinci Resolve, Adobe Creative Suite (Premiere Pro, Photoshop, After Effects, Acrobat), ProTrack
- Microsoft Office (Word, Excel, Outlook), Tableau, Canva, semi-fluency in Spanish

WORK EXPERIENCE

Graphic Designer & Content Producer / August 2022 – Present

Arizona Institute for Resilient Environments & Societies

- Work with leading environmentalists to convert laboratory research into community outreach
- Design pamphlets, PowerPoints, flyers, and video clips for Instagram, Twitter, TikTok, and more
- Film and edit documentaries and promotional videos covering new projects and institution activity

Director of Photography & Colorist / August 2022 – Present

Georgetown University – Water in the West (short documentary)

- Capture a powerful narrative about water rights and agricultural sovereignty
- Communicate travel logistics, gear, narrative, and more to ensure a smooth, informed production
- Deliver stable Steadicam footage while touring acres of diverse farm terrain, then conduct interviews within a 2-hour timeframe total
- Act as consultant during editing process and color grade in DaVinci Resolve for clean, cinematic look

Production Team Member / April 2021 – May 2022

Arizona Public Media

- Coordinate interviews and production services for a PBS and NPR-affiliated broadcast company
- Assist videographers during field shoots, including operating camera, audio, and lighting equipment
- Create accommodating atmosphere for guests and meticulously clean studio spaces afterwards

Marketing Assistant / April 2021 – May 2022

Arizona Public Media

- Create television spots promoting culturally rich entertainment for daily audiences of 35,000+
- Catalogue metadata, then edit 16 promos every week using Adobe, Excel, ProTrack, and Cirkus software
- Listen and adapt to critiques, demographic research, and surveys to deliver highest quality videos

Head Football Video Editor / February 2020 – May 2021

University of Arizona Athletics Department

- Produce 4-minute motivational videos for a nationally-recognized Division 1 football program
- Archive footage, make selects, and publish engaging and memorable videos on a 3 day time limit
- Film football practices, capturing all action within frame to help train athletes

EDUCATION

University of Arizona / 2019 – 2023 / B.A. Film & Television, B.A. Economics, B.A. Spanish / Honors College