
BRIANA LOZANO

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AWARDS AND FESTIVALS

Maverick Filmmaker

ACM Awards 2022

LA Women's International Film Festival (*Bird's Eye*)

ACM Showcase (*Bird's Eye*)

FILM CAPABILITIES AND QUALIFICATIONS

PRODUCTION

- Experience in crew deliverables completion in each production position; directing, writing, camera, gaffing, editing, producing, and post-production.
- Call sheets, location scouting, film office communications, budget, permits, insurance, fundraising, and contact lists.
- Script writing, shot lists, overhead diagrams, casting, rehearsals, script breakdowns, shoot schedules, and production reports. Knowledge of industry-standard equipment, camera, lighting, and editing software.

TECHNICAL

- Competent in Adobe Premiere Pro, Lightroom, Photoshop, Audition, Illustrator, and Final Cut Pro. Extended programs such as Excel, Keynote, and Numbers.

STRENGTHS AND ACCOMPLISHMENTS

- Enthusiastic and original; consistent in workflow, demonstrates natural leadership, problem-solving, adaptability, creativity, and a passion for storytelling.

SELECTED PROJECTS

Bird's Eye 2021

Short Film | Honolulu, HI.

Writer, Director, Post Sound

Ten Dollars 2020

Short Film | Honolulu, HI.

I Used To Be a Hammah 2020

Documentary Short | Honolulu, HI.

Director, Director of Photography, Editor, Producer

Family Recipe 2020

Short Film | Honolulu, HI.

Assistant Director and Gaffer

EDUCATION

Bachelor of Arts in Creative Media, Digital Cinema

University of Hawai'i at Mānoa, Honolulu, Hawai'i. December 2021

Photography

Modesto Junior College, Modesto, California. May 2019
