

# Alex Crist

Sierra Vista, Arizona  
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Creative and professional production assistant with experience supporting production teams of varying sizes and budgets. I am an empathetic communicator, attentive, and deeply passionate about the projects I work on. Pronouns: They/Them. Current Legal Name: Kalynn Crist

## EXPERIENCE

### **TAKEN FROM RIO BRAVO (Dir. Joe Cornet) Benson AZ— Personal Assistant**

June 10th-11th, 2022. Western Feature Film.

- Assistant to the Art Director, Tony Casanova.
- Assisted with preparing props per the Call Sheet.
- Ensuring safety and continued hydration of cast and crew during record heat in entirely outdoor settings with no access to air conditioning.
- Commended for recognizing signs of severe heat exhaustion in a crew member, and taking initiative to immediately call the set medic and provide electrolytes and water.
- Responsible for packing down the location, as well as running final checks to ensure we had restored the set to its original condition.
- Earned repeated praise from Director, Art Director, Armorer and several actors for anticipating needs, being highly attentive to safety routines involving live weaponry and high heat, and being proactive with my duties ensuring a smooth and safe production.

### **THE FIVE (Dir. Travis Mills) Benson AZ — 2nd AC**

May 28th-June 1st, 2022. Independent Western Feature Film.

- Assistant to the Director of Photography, Troy Bakewell.
- Carried camera equipment to and from locations, prepared tripods and dollies, monitored battery charge, and efficiently operated slate.
- Learned fundamentals of the 1st AC and Director of Photography positions.
- Experience in safely working on a set with firearms and horses during stunts.

### **RETURN TO REMEMBRANCE (Dir. John Marrs), Benson AZ— Personal Assistant**

May 25th-26th, 2022. Proof of Concept Western Short

- Ensured time-period accuracy for the western genre, through props, set design and, was praised by the Director of Photography

## SKILLS

Premiere Pro  
Procreate  
Fade In  
Google Drive Suite  
Boom Pole Operator  
Camera Operator  
Walkie Talkies & Earpieces  
Call Sheets and Sides  
Basic First Aid Experience  
Works Well Under Pressure  
Attention to Detail  
Large-Scale Crowd Control

## Awards

Runner-Up Best Film -  
BARDS & BARBARIANS, SV48  
Hour Film Festival 2022  
Suzanne Meade Honors  
Photography Award, HACC,  
2011

(Derek Carlson) for having a keen eye.

- Anticipating the cast and crew's needs, prioritizing duties, communicating with other team members. Praised for my attentiveness and response time.
- Remained positive and upbeat despite high heat and lack of access to indoor air conditioning during the summer months. Was asked by several crew members (Troy Bakewell, PJ Shulsky) to stay and work on the feature they were scheduled to finish that week, THE FIVE.

### **Avai Media, Tucson Az — Camera and Electrical Crew**

November 2021 - Present. Independent Company located in Tucson

- Responsible for carrying camera and related equipment to set, as well as preparing it for the Director of Photography
- Stepping up as a secondary or primary cameraperson as needed
- Securing additional local crew to support production
- Has shadowed the Sound Dept, Art Dept, and Director of Photography. These skills are then honed on personal projects.

### **EDUCATION**

#### **Cochise College, Sierra Vista, AZ — Associate in Arts, Digital Media Arts**

August 2021 - Present

#### **Disney College Program Internship, Orlando, FL - Photographer**

February 2012 - August 2012. I stayed with the Disney Company in Orlando after my internship until June of 2018. I have found many of the skills I learned there have helped make me a much more effective person on set.

#### **Harrisburg Area Community College, Harrisburg, PA — A.A. Photography**

August 2010 - December 2011 (incomplete)