

# Megan Wilson

MEGANRWILSON.COM | 928.286.7722 | MEGGS13W@GMAIL.COM

## EXPERIENCE

### **A/V TECH, STAGEHAND, (PART TIME) RHINO STAGING; PHOENIX, AZ — JAN 2022 - PRESENT**

- Contribute to set-up and break down of live event/concert equipment (running cables, setting up LED panels, lighting, stage building). Some concerts/events include: Dua Lipa, System of a Down, Celebrity Fight Night, Kane Brown, Andrea Bocelli.

### **FREELANCE CAMERA OPERATOR & PRODUCTION ASSISTANT, VARIOUS; PHOENIX, AZ — NOV. 2017 - PRESENT**

- Backing producer with paperwork, timesheets, crew management, problem-solving on the fly.
- Working alongside G&E to accomplish look and feel under DP supervision within certain amount of time.
- Various errands, handling petty cash, crafty, talent wrangling, filling in the gap wherever it is needed.
- As a proactive and efficient camera operator I've acquired the mentality and skills to work with different cameras and accessories.
- Responsible for camera set up and framing of talent. Working with the director to capture desired look and feel for project.
- Technical trouble shooting and adjustments for camera equipment.
- Production Coordinator for a short documentary that is currently in the film festival market. (details [here](#)).

### **MEDIA PRODUCTION TECHNICIAN, NAVAJO NATION TV & FILM OFFICE; WINDOW ROCK, AZ — JAN. 2019 - JAN. 2020**

- Working with limited unreliable equipment to capture live broadcasts of political events/meetings, graduations, and other special events hosted by the tribal government and its entities.
- Producing and curating in-house projects that includes: story development (collaborating with project lead/client to develop a creative, well designed end product). Brainstorming on budgets, storyboards, scripts (celtx and final draft), location scouting. Implementing and creating call sheets (google docs, excel), casting calls, and other clerical duties.
- Directing crews of 10-15 people on average, making sure everyone was on task as well as working with talent to bring about their best performance.
- Knowing, learning and working with various cameras for interview setups, and on location projects. Adapting to constant changes while still being able to capture the essence of the desired outcome.
- Using modern editing techniques, responsible for putting together all client projects and in-house videos. Using my time management skills and proficiency in Premiere Pro and After Effects, I was able to deliver a satisfactory final outcome for each regardless of style and length.
- Along with cutting footage together, responsible for color grading, sound mixing, and on occasion composing music using garage band and audition. Finally, exporting to different formats for seamless uploads.

### **GRAPHIC DESIGNER/PHOTOGRAPHER, HILLSONG CITYCARE; SYDNEY, AU — JULY 2015 - SEPT. 2017**

- Generating and designing artwork and language for outreach material (pamphlets, billboards, posters, newspaper ads) for campaigns. One specific project was for a church wide Christmas food drive - we reached around 15,000-20,000 people with the materials I created allowing for a successful outcome.
- Capturing photos of events to use on website, and for marketing on social media.
- Organizing and executing photoshoots for new outreaches/campaigns. Constructing a look book that was approved by Creative director and then following through to a well developed and completed campaign.

### **CAMERA OPERATOR & DIRECTOR, HILLSONG FILM AND TV; SYDNEY, AU — JULY 2015 - SEPT. 2017**

- Superb ENG camera operator (hand held and on tripod), excelled working within a crew and providing top-grade angles and shots for director.
- Communicative and clear Director/switcher for weekly events, included overseeing six camera operators, IMAG, CCU and graphics.
- Director for large scale conference. Thirteen cameras and assistants. Followed direction from Producer and creative producer that was then relayed to the rest of the crew.

## EDUCATION, CERTIFICATES

Creative Futures Fellow — 2022

Hillsong International Leadership College, *Sydney, Australia* —  
Diploma - TV & Media, 2017

Regent University, *Virginia Beach, VA* - Cinema and Television,  
2013 - 2015

Southwestern Assemblies of God University, *Waxahachie, TX* -  
General Studies, 2010 - 2013

## SKILLS

- Adobe Suite (4+ years)
- Interpersonal communication
- Final Draft, Celtx (2+ years)
- Teamwork
- Organization and inventory
- Story development and delivery
- Scheduling
- Array of knowledge of Grip and Lighting equipment
- Adaptability
- Community driven
- Empathy
- Time management
- Problem-solving