

# Donavan Seschillie

## **Producer, Cinematographer, Photographer - Ambient Lens LLC**

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(928) 380 - 4161

PRODUCER, CINEMATOGRAPHER, PHOTOGRAPHER

## Work Experience

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### **Producer, Cinematographer, Photographer**

Ambient Lens LLC

January 2014 to Present

Founder and Co-Owner, responsible for various ongoing filmmaking and marketing projects. Directed, scripted, edited, and helped to produce various projects ranging from commercials and promotional videos to short films. As a cinematographer I have helped to reshape the look and feel of several promotional videos developing a unique and noteworthy style for my company in marketing and film production single handedly.

### **Film Director, Producer**

Paper Rocket Productions LLC

February 2010 to January 2014

Founder and Co-Owner, specializing in environmental and social awareness topics within the Navajo Nation community. Worked with my team to develop several documentaries and shorts utilizing my varied skills as a filmmaker. Responsible for film direction, editing services, and cinematography, all of which were used to further enhance and engage audiences' perceptions of these topics.

### **Film Director, Photographer, Producer**

June 2007 to February 2011

Freelance Filmmaker & Photographer

- Freelance filmmaker, experimented and developed various techniques utilizing various equipment. Created several short films

#### FILM FESTIVALS

2011 to 2011

The Rocket Boy:: 2011 Sundance Film Festival

Tulsa International Film Festival

2011 to 2011

Margaret Mead Film Festival

2011 to 2011

Sarasota Film Festival  
2011 to 2011

Aspen Shortsfest  
2011 to 2011

Real Love  
2007 to 2007

and "The Rocket Boy" (2011).

2007 Real Love:: National Museum of the American Indian Smithsonian  
Institution

## Education

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### **B.A. in Film and the Arts**

The University of Arizona  
August 2007 to Present

## Skills

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AFTER EFFECTS, ILLUSTRATOR, PREMIERE, MICROSOFT OFFICE, PHOTOSHOP

## Additional Information

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### SKILLS

#### Equipment

- Consistently works with a number of digital cameras, from consumer to professional grade.
- Utilizes assorted lighting equipment on film production sets. (Lowell, Arri, makeshift lighting, etc).
- Operates and monitors sound through mixers and diverse microphones on a regular basis (Rode, Sennheisser, Azden, etc).

#### Software

- Adobe Premiere Pro, Adobe Photoshop, Adobe Illustrator, Adobe Lightroom, Microsoft Office, Plural Eyes, Sony Vegas, AVID, Final Cut Pro, Adobe Flash, Adobe After Effects.

#### Other Skills

- Problem Solving, Project Management, Team-Building and Development, Planning and Scheduling, Written and Verbal Communications, Photography and Video, Screen Writing, Time Management, Cinematography, Sound Design, Casting.