

FRANCOIS FRIZAT

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Professional summary

Director of Photography with 26 years of production experience. Editing, cinematography and camera operating expertise and scripted and unscripted content proficiency. Seasoned in photography and videography strategy development and content production. Oversees creation of high quality photography and video productions to support projects. Strong prowess with digital video cameras, lighting, sound and production equipment.

Skills

Canon C 300 Mark II, RED, Alexa, Black magic proficient
HD photography
Equipment setup and maintenance Visual design Strong exposure techniques Budgets
Project organization Operational improvement Organization Problem resolution Team management Team building Regulatory Compliance
Lead Camera Operator Art Director Grip
Miniature Maker
Prop Making
Lighting Expertise Camera Operation Studio Lighting Pre-Production Skills On-Set Cues
Equipment configuration Project Management
Performance improvement
Time management

Task Prioritization
Directing experience
Preparing sets
Setting up equipment
Pre-Production Planning
Staging shots
Leading production crews Post-production expertise
Creative lighting
Camera maintenance
Crew collaboration
Gear inventory management
Visual Effects
Film production
Lighting support
Light rigs
Creative direction
Production grip
Video Editing
Proficient in all cameras including film

Work History

Director of Photography, 01/2017 to Current **Self Employed** – Studio City, CA

Director of Photography

Lead Camera Operator

Equipment: Black Magic 6K Pro, Variety of lenses, LED Panels, other Lighting

Function as in-studio and on-location [Director of Photography](#)

Participate in studio intake sessions to maximize success of shoots and sets.

Explore and recommend photographic technology and techniques to

develop and support visual plans. Collaborate with [production](#) team, consult on set design, layout and lighting

Manage team of [camera operators](#) and provide constructive feedback on projects to improve quality . Plan and prepare for all on-location and studio shoots.

Fabricate camera mounts and cases to capture images and protect equipment.

Maintain productive professional relationships with talent and crew.

Film in controlled, field and remote environments.

Select and set up appropriate props, backdrops and lighting.

Define and recommend detailed solutions to capture vision.

Main Camera Operator, 10/2022, LIGHTS OUT (Feature Film)

Director: Christian Sesma

Producer: Brandon Burrows

Functioned as in-studio and on-location Director of Photography.

Lead Camera Operator

Participated in studio intake sessions to maximize success of shoots and sets.

Maintained brand standards and processes for [lights out Productions](#) initiatives. Collaborated with [production](#) team, consulted on set design, layout and lighting for optimal look. Collaborated with production team to produce commercials.

Managed team and provided constructive feedback on projects to improve quality . Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew.

Selected and set up appropriate props, backdrops and lighting.

Defined and recommended detailed solutions to capture vision.

Main Camera Operator, 10/2021, **SECTION 8** (Feature Film)

Director: Christian Sesma

Producer: Brandon Burrows

Functioned as in-studio and on-location Director of Photography.

Lead Camera Operator

Participated in studio intake sessions to maximize success of shoots and sets.

Maintained brand standards and processes for **Lights out productions** initiatives. Collaborated with **production** team, consulted on set design, layout and lighting for optimal look. Collaborated with production team to produce commercials.

Managed team and provided constructive feedback on projects to improve quality . Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew. Selected and set up appropriate props, backdrops and lighting.

Defined and recommended detailed solutions to capture vision.

Director/ Producer, 07/2020 to Current, **HEAUX INC** (web Series)

Functioned as in-studio and on-location Director and Producer.

Lead Camera Operator

Participated in studio intake sessions to maximize success of shoots and sets.

Maintained brand standards and processes for **HEAUS COSMETICS** initiatives. Collaborated with **production** team, consulted on set design, layout and lighting for optimal look. Collaborated with production team to produce commercials.

Managed team and provided constructive feedback on projects to improve quality . Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew. Selected and set up appropriate props, backdrops and lighting.

Defined and recommended detailed solutions to capture vision.

Director Of Photography, 07/2020 to 09/2020, BODY RESCUE (TV pilot)

Functioned as in-studio and on-location Director of Photography.

Lead Camera Operator

Participated in studio intake sessions to maximize success of shoots and sets.

Maintained brand standards and processes for [Direwolf Films inc](#) initiatives. Collaborated with [production](#) team, consulted on set design, layout and lighting for optimal look. Collaborated with production team to produce commercials.

Managed team and provided constructive feedback on projects to improve quality . Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew. Selected and set up appropriate props, backdrops and lighting.

Defined and recommended detailed solutions to capture vision.

Main Camera operator, 09/2020, INCARNATION (Feature film)

Director: Isaac Walsh

Producer: Mike Hatton

Functioned as in-studio and on-location Director of Photography.

Lead Camera Operator

Participated in studio intake sessions to maximize success of shoots and sets.

Maintained brand standards and processes for [Mammon Inc](#) initiatives.

Collaborated with [production](#) team, consulted on set design, layout and lighting for optimal look. Collaborated with production team to produce commercials.

Managed team and provided constructive feedback on projects to improve quality . Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew. Selected and set up appropriate props, backdrops and lighting.

Defined and recommended detailed solutions to capture vision.

Cameraman/ Additional photography, 09/20 TAKE BACK (Feature Film)

Director: Christian Sesma.

Producer: Mike Hatton

Director/ Director of Photography, 11/2020 BOSTON MARKET (web commercial)

Functioned as in-studio and on-location Director of Photography.

Lead Camera Operator

Participated in studio intake sessions to maximize success of shoots and

sets.

Maintained brand standards and processes for **BOSTON MARKET** initiatives. Collaborated with **production** team, consulted on set design, layout and lighting for optimal look. Collaborated with production team to produce commercials.

Managed team and provided constructive feedback on projects to improve quality . Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew. Selected and set up appropriate props, backdrops and lighting.

Defined and recommended detailed solutions to capture vision.

Main Camera Operator, 10/2020, **EVERY LAST ONE OF THEM**
(Feature Film)

Director: Christian Sesma

Producer: Mike Hatton

Functioned as in-studio and on-location Director of Photography.

Lead Camera Operator

Participated in studio intake sessions to maximize success of shoots and sets.

Maintained brand standards and processes for **Tons of Hats Productions** initiatives. Collaborated with **production** team, consulted on set design, layout and lighting for optimal look. Collaborated with production team to produce commercials.

Managed team and provided constructive feedback on projects to improve quality . Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew. Selected and set up appropriate props, backdrops and lighting.

Defined and recommended detailed solutions to capture vision.

Director/ Director of Photography, 12/2020, BOSTON MARKET
web commercial

Functioned as in-studio and on-location Director of Photography.

Lead Camera Operator

Participated in studio intake sessions to maximize success of shoots and sets.

Maintained brand standards and processes for **BOSTON MARKET** initiatives. Collaborated with **production** team, consulted on set design, layout and lighting for optimal look. Collaborated with production team to produce commercials.

Managed team and provided constructive feedback on projects to improve quality . Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew. Selected and set up appropriate props, backdrops and lighting.

Defined and recommended detailed solutions to capture vision.

Director of Photography, 01/2015 to 05/2017 Breitling Watches

Functioned as in-studio and on-location Director of Photography.

Lead Camera Operator

Participated in studio intake sessions to maximize success of shoots and sets.

Maintained brand standards and processes for **Breitling** national advertising initiatives. Collaborated with **production** team, consulted on set design, layout and lighting for optimal look. Collaborated with production team to produce commercials.

Managed team and provided constructive feedback on projects to improve quality . Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew.
Selected and set up appropriate props, backdrops and lighting.

Defined and recommended detailed solutions to capture vision.

Director of Photography, 01/2011 to 12/2016 AXE -R Line Productions – Paris, France

AXE BODY SPRAY European campaign

Participated in studio intake sessions to maximize success of shoots and sets.

Explored and recommended photographic technology and techniques to develop and support visions. Maintained brand standards and processes for AXE national advertising photography initiatives. Collaborated with Production team, consulted on set design, layout and lighting for optimal results. Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew.

Selected and set up appropriate props, backdrops and lighting.

Defined and recommended detailed solutions to capture vision.

Lead Camera Operator

Director/ Director of Photography, 03/2014 to 07/2014 Journey (Band) – Los Angeles, CA

Functioned as in-studio and on-location [Director of Photography for Journey music video](#). Managed and directed to deliver on-location film project.

Participated in studio intake sessions to maximize success of shoots and sets.

Explored and recommended photographic technology and techniques to develop and support capital plans.

Maintained brand standards and processes for Journey's international music video. Collaborated with team, consulted on set design, layout and lighting

Managed team and provided constructive feedback on project to improve quality . Planned and prepared for all on-location and studio shoots.

Maintained productive professional relationships with talent and crew.

Filmed in controlled, field and remote environments.

Selected and set up appropriate props, backdrops and lighting. Defined and recommended detailed solutions to capture vision.

Lead Camera Operator

Education

Cinemetography : Cinematography, 1989

Paris Film School (IDEC) - Paris, France