
Abdu Dandridge / Pressure Entertainment Films LLC

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PROFESSIONAL SUMMARY

I am an independent filmmaker and owner of "Pressure Entertainment Films LLC". I have been a film producer for over 20 years and have learned the process of film making from concept to screen to distribution. My multi skill level helps clients save money because I am able to adjust in almost any position when needed. This ability also gave me insight on marketing and advertising as well. During my years of working in the industry, with my ability, I am able to see the entire picture before a single key stroke.

SKILLS

- Budgeting
- Field production
- Problem resolution
- Relationship development
- Supervision
- Project organization
- Digital video production process
- Directing
- Producing
- Post Production
- Scheduling
- Script Writing
- Cinematography
- Sound
- Lighting

EDUCATION

Film making - 1989

Film Video Arts - New York, NY

WORK HISTORY

Film Producer and Director - - September, 2021 to September, 2021

[UPI LOAN FUND] - (COMMERCIAL) - Phoenix / Maricopa, AZ

- Set up for shots based on production schedules, weather and lighting conditions, and kept client production cost at minimal.
- Set up technical details over [300] shots, including lighting and sound.
- Created, filmed and edited original video content working collaboratively with client, 3 party partners, and art specialists to facilitate multimedia production.

Film Producer and Director - December, 2021 to December, 2021

[UPI LOAN FUND WITH RAY ELLIS] - (SHORT DOCUMENTARY) - Phoenix / Maricopa, AZ

- Pitched ideas, developed concepts, and created online content to develop brand content.
- All post-production tasks were completed by me, including quality assurance reviews, video editing, and graphic design.
- Developed and filmed various video content, all in a creative manner.
- Oversaw set up for filming, planned shoots, and scheduled talent.

Film Producer and Director - January, 2021 to January, 2021

[KEEP DANCING] - (MUSIC VIDEO) - Atlanta, GA

- Pitching ideas, developing concepts, producing online content, and contributing to commercial spots were all ways I developed brand content.
- Reduced downtime by managing production execution through concept delivery.
- All post-production tasks were completed by me, including quality assurance reviews, video editing, and graphic design.
- Developed and filmed various video content, including [B-roll] in a creative manner and content from various locations.
- Oversaw set up for filming, planned shoots, and scheduled talent.
- Cut production costs by utilizing my company equipment and gear.

Film Director and Producer - February, 2021 to March, 2021

[PAY DAY] - (MOVIE TRAILER) - Phoenix, AZ

- Wrote original script to get the sense of the overall story.
- Scheduled and budgeted filming days and weekends from pre-production meetings to final edits.
- Local, state, and federal agencies provided me with documents, clearances, certificates, and approvals.
- Attended meetings with production crew to ensure that the program stayed on track with the creative vision.
- Used [Final cut pro] to edit online video, promos and trailers.
- Chose locations for films to be shot, including individual scene settings, camera angles, and actor gestures.
- Efficiently operated camera and production equipment during production.
- Inspired actors to give their best dramatic performance through every scene as Director.

Film Producer and Director - October, 2020 to December, 2020

[CYBERKILL] - (SHORT FILM) - Phoenix, AZ

- Pitched ideas, developed concepts, and created online content to develop brand content.
- Reduced downtime by managing production execution through concept delivery.
- All post-production tasks were completed by me, including quality assurance reviews, video editing, and graphic design.
- Developed and filmed various video content, including [B-roll] and all various locations in a creative manner.
- Oversaw set up for filming, planned shoots, and scheduled talent.
- By communicating with talent and crew, I was able to schedule shoots and set up filming.
- Identified and resolved complex problems that impacted producers and the project's direction in a proactive manner.
- Cut production costs by [30]% by utilizing multiple skill sets during production and utilizing my company equipment
- Was in charge of producing and editing high-impact segments and stories..

Film Producer and Director - August, 2020 to Present

[PRESSURE] - (FEATURE LENGTH FILM - DISTRIBUTION) - Los Angeles, CA

- Pitching ideas, developing concepts, producing online content, and contributing to commercial spots were all ways I developed brand content.
- I wrote, produced and directed the feature length film "Pressure" in 2007 and made revisions in 2009 then Secured a world wide distribution deal with Entertainment Studios / Freestyle Digital Media on August 11, 2020

Film Producer and Director - February, 2020 to March, 2020

[BACK TO THE SUNSHINE] - (MUSIC VIDEO) - Phoenix / Maricopa, AZ

- Pitched ideas, developed concepts, and created online content to develop brand content.
- Reduced downtime by managing production execution through concept delivery.
- All post-production tasks were completed by me, including quality assurance reviews, video editing, and graphic design.
- Developed and filmed various video content, including [B-roll] and in various locations, in a creative manner.
- Oversaw set up for filming, planned shoots, and scheduled talent.
- By communicating with talent and crew, I was able to schedule shoots and set up filming.
- Produced branded content for the film, television, and advertising industries.
- Was in charge of casting

Film Producer and Director - June, 2016 to June, 2016

[EQUALITY] - (MUSIC VIDEO) - Phoenix, AZ

- Pitched ideas, developed concepts, and created online content to develop brand content.
- Reduced downtime by managing production execution through concept delivery.
- All post-production tasks were completed by me, including quality assurance reviews, video editing, and graphic design.
- Developed and filmed various video content, including [B-roll] and film at various locations in a creative manner.
- Oversaw set up for filming, planned shoots, and scheduled talent.
- By communicating with talent and crew, I was able to schedule shoots and set up filming.
- Produced branded content for the film, television, and advertising industries.

Films Producer and Director - June, 2014 to June, 2014

[ONLY ONE] - (MUSIC VIDEO) - Phoenix, AZ

- Pitched ideas, developed concepts, and created online content to develop brand content.
- Reduced downtime by managing production execution through concept delivery.
- All post-production tasks were completed by me, including quality assurance reviews, video editing, and graphic design.
- Developed and filmed various video content, including [B-roll] and film at various locations in a creative manner.
- Oversaw set up for filming, planned shoots, and scheduled talent.
- By communicating with talent and crew, I was able to schedule shoots and set up filming.
- Produced branded content for the film, television, and advertising industries.

Filmmaker - January, 2007 to November, 2007

[PRESSURE] - (FEATURE FILM) - Brooklyn, NY

- Wrote, directed, produced, and edited [Feature] project with a \$[850k] budget.
- Wrote, directed, and edited a film that gained a lot of attention after its premiere at the theater in NYC in 2018. Before 2018, the film has taken 13 years to make its rounds in the industry through screenings and speaking engagements in regards to its relevant story line and communities who related to the films concept.
- Pitched ideas, developed concepts, and created online content to develop brand content.
- Reduced downtime by managing production execution through concept delivery.
- All post-production tasks were completed by me, including quality assurance reviews, video editing, and graphic design.
- Developed and filmed various video content, including [B-roll] and all various locations in a creative manner.
- Oversaw set up for filming, planned shoots, and scheduled talent.
- By communicating with talent and crew, I was able to schedule shoots and set up filming.
- Identified and resolved complex problems that impacted producers and the project's direction in a proactive manner.
- Was in charge of producing and editing high-impact segments and stories..

ACCOMPLISHMENTS

- Obtained my first world wide distribution deal through Entertainment Studios / Freestyle Digital Media in 2020 for my first feature length film entitled "PRESSURE"
- Won an award for best music video of the year in 2010 at the South Carolina Music video awards. Music video entitled "Grown Man"